

PENTANGLE

Philip Sparke

1. **Vivo** (♩ = 148)

© Copyright 2020 by Anglo Music Press
Copyright secured / All rights reserved
AMP 499-010

19 20 21 22 23 24 25

Solo Bb Tpts.
2

Solo F Hrn.
1

Solo Tbn.
1

Solo Tuba
1

Picc.
1

Fts.
1

Oboes
1

Ev. Cl.
1

Bb Ch. 2
1

Bb Bass Cl.
1

Baritone 1, 2

Bb Sop. Sax.
1

Ev. Alto Sax.
1

Bb Ten. Sax.
1

Ev. Bar. Sax.
1

Bb Tpts.
1

F Hrn.
1

Tbns.
1

Euph.
1

Tuba
1

D. Bass
1

Timp.
1

Perc. 2
1

Glock.
1

26 27 28 29 30 31 32 33

Solo Bb Tpts.
2

Solo F Hrn.
1

Solo Tbn.
1

Solo Tuba
1

Picc.
1

Fts.
1

Oboes
1

Ev. Cl.
1

Bb Ch. 2
1

Bb Bass Cl.
1

Baritone 1, 2

Bb Sop. Sax.
1

Ev. Alto Sax.
1

Bb Ten. Sax.
1

Ev. Bar. Sax.
1

Bb Tpts.
1

F Hrn.
1

Tbns.
1

Euph.
1

Tuba
1

D. Bass
1

Timp.
1

Perc. 2
1

51

Solo Bb Tpt

Solo F Hrn

Solo Trb

Solo Tuba

Picc

Fls

Obs

Br Cl

Br Ctr

Br Bass Cl

Bsns 1, 2

Br Sop. Sax

Br Alto Saxes

Br Ten. Sax

Br Bar. Sax

Br Tpt

F Hrn

Tbn

Euph

Tuba

D. Bass

Temp

Perc. 2

52

53

54

55

56

57

[illegible]

68 69 70 71 72 73 74 75 76

Solo Bb Tpts.
2

Solo F Hrn.
1

Solo Tbn.
1

Solo Tuba.
1

Picc.
1

Pic.
1

Obs.
1

Obt.
1

Ev Cl.
1

Bb Ch. 2.
1

Bb Bass Cl.
1

Bass 1, 2.
1

Bb Sop. Sax.
1

Ev Alto Sax.
1

Bb Ten. Sax.
1

Ev Bar. Sax.
1

Bb Tpts.
1

F Hrn.
1

Tpts.
1

Euph.
1

Tuba.
1

D. Bass.
1

Temp.
1

Perc. 2.
1

Clock

77 78 79 80 81 82 83 84 85

Solo Bb Tpts.
2

Solo F Hrn.
1

Solo Tbn.
1

Solo Tuba.
1

Picc.
1

Pic.
1

Obs.
1

Obt.
1

Ev Cl.
1

Bb Ch. 2.
1

Bb Bass Cl.
1

Bass 1, 2.
1

Bb Sop. Sax.
1

Ev Alto Sax.
1

Bb Ten. Sax.
1

Ev Bar. Sax.
1

Bb Tpts.
1

F Hrn.
1

Tpts.
1

Euph.
1

Tuba.
1

D. Bass.
1

Temp.
1

Perc. 2.
1

S. Cym.

Xylo.

102 103 104 105 106 107 108

Solo Bb Tpts.
2.
Solo F Hrn.
Solo Tbn.
Solo Tuba.
Perc.
1.
2.
Obs.
1.
2.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsns. 1, 2.
B♭ Sop. Sax.
1.
E♭ Alto Saxes.
2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
F Hns.
1, 2, 3, 4.
Tbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Timp.
1.
Perc. 2.
3.

109 110 111 112 113 114 115 116 117

Solo Bb Tpts.
2.
Solo F Hrn.
Solo Tbn.
Solo Tuba.
Perc.
1.
2.
Obs.
1.
2.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsns. 1, 2.
B♭ Sop. Sax.
1.
E♭ Alto Saxes.
2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
F Hns.
1, 2, 3, 4.
Tbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Timp.
1.
Perc. 2.
3.

118 119 120 121 122 123 124 125

Solo Bb Tpts.
2.
Solo F Hrn.
Solo Tbn.
Solo Tuba.
Picc.
1.
Flc.
2.
Obs.
1.
2.
E♭ Cl.
1.
2nd 1st
Br. Cln. 2.
3.
Br. Bass Cl.
Borns. 1, 2
Bb Sop. Sax.
E♭ Alto Saxes.
1.
2.
Bb Ten. Sax.
E♭ Bar. Sax.
1.
Bb Tpts.
2, 3.
F Hrn.
1, 2, 3, 4.
Tbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Temp.
1.
Perc. 2.
3.

S.D.
S. Cym.
Glock.

126 127 128 129 130 131 132 133 134 135

Solo Bb Tpts.
2.
Solo F Hrn.
Solo Tbn.
Solo Tuba.
Picc.
1.
Flc.
2.
Obs.
1.
2.
E♭ Cl.
1.
Br. Cln. 2.
3.
Br. Bass Cl.
Borns. 1, 2
Bb Sop. Sax.
E♭ Alto Saxes.
1.
2.
Bb Ten. Sax.
E♭ Bar. Sax.
1.
Bb Tpts.
2, 3.
F Hrn.
1, 2, 3, 4.
Tbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Temp.
1.
Perc. 2.
3.

(Bbn. 1)
Tbn.
a2
mp

[4] 2. Lento ($\text{♩} = 56$)

Solo Bn Tpts
Solo F Hrn
Solo Trp
Solo Tuba
Picc.
Flu.
Obs.
Ev. Cl.
Bb Cln.
Bb Bass Cl.
Bass, 1 & 2
Bb Sop. Sax.
E♭ Alto Sax.
Bb Ten. Sax.
E♭ Bar. Sax.
Bb Tpt.
F Hrn.
Tbn.
Euph.
Tuba
D. Bass
Temp.
Perc. 2
Tabular bells (soft mallet)

p, *pp*, *fz*, *cres.*, *dim.*, *all.*, *trac.* (independently), *1. Solo*, *(Bass 1, Solo p)*, *muted*, *(poco marc.)*, *1.*

The musical score is written for a percussion ensemble and wind ensemble. It begins with a tempo marking of "Lento" and a pulse of quarter note equals 56. The instrumentation includes Solo Bn Tpts, Solo F Hrn, Solo Trp, Solo Tuba, Picc., Flu., Obs., Ev. Cl., Bb Cln., Bb Bass Cl., Bass 1 & 2, Bb Sop. Sax., E♭ Alto Sax., Bb Ten. Sax., E♭ Bar. Sax., Bb Tpt., F Hrn., Tbn., Euph., Tuba, D. Bass, Temp., Perc. 2, and Tabular bells. The score contains various dynamic markings such as piano (p), pianissimo (pp), fortissimo (fz), crescendo (cresc.), decrescendo (dim.), allargando (all.), and trancelike passages (trac. independently). Performance instructions include "1. Solo" and "(Bass 1, Solo p)". Two large black rectangular redaction boxes obscure portions of the score: one covers measures 107-109 across multiple staves, and another covers measures 142-144 across the lower staves.

169 poco rall. [170] Poco meno mosso (♩ = 52) 172 173 174 175 [176] 177

Solo Bb Tpts. *p dolce e sostenuto*

2. *p dolce e sostenuto*

Solo F Hrn. *p dolce e sostenuto*

Solo Tbn. *p dolce e sostenuto*

Solo Tuba *p dolce e sostenuto*

Picc. 1. 2.

Fls. 1. 2.

Obs. (Eng. Hrn.) 1. 2.

Ev Cl. 1. 2.

Bb Cls. 2. 3.

Bb Bass Cl. 1. 2.

Bsns. 1. 2.

Bb Sop Sax. 1. 2.

Ev Alto Saxes. 1. 2.

Bb Ten Sax. 1. 2.

Ev Bar Sax. 1. 2.

Bb Tpts. 1. 2. 3.

F Hrn. 1. 2. 3. 4.

Tbns. 1. 2. 3.

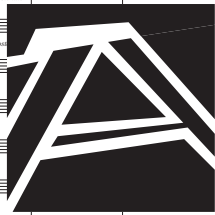
Euph. 1. 2.

Tuba 1. 2.

D. Bass 1. 2.

Tmp. 1. 2.

Perc. 2. 3.



178 [179] 180 181 182

Solo Bb Tpts. *f*

2. *f*

Solo F Hrn. *f*

Solo Tbn. *f*

Solo Tuba *f*

Picc. 1. 2.

Fls. 1. 2.

Obs. (Eng. Hrn.) 1. 2.

Ev Cl. 1. 2.

Bb Cls. 2. 3.

Bb Bass Cl. 1. 2.

Bsns. 1. 2.

Bb Sop Sax. 1. 2.

Ev Alto Saxes. 1. 2.

Bb Ten Sax. 1. 2.

Ev Bar Sax. 1. 2.

Bb Tpts. 1. 2. 3.

F Hrn. 1. 2. 3. 4.

Tbns. 1. 2. 3.

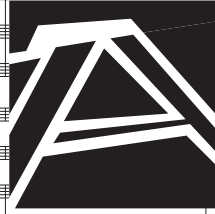
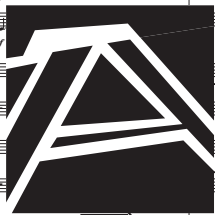
Euph. 1. 2.

Tuba 1. 2.

D. Bass 1. 2.

Tmp. 1. 2.

Perc. 2. 3.



pizz.

arco

Gluck.

196 197 *al forte* 198 199 200 201

Solo Bb Tpts. 1 2

Solo F Hrn.

Solo Tbn.

Solo Tuba

Picc.

1 2

Fls.

1 2

Obs. (Eng. Hn.)

1 2

Ev Cl.

1 2

Bb Ch. 2 3

Bb Bass Cl.

Bsns. 1 2

Bb Sop. Sax.

1 2

Ev Alto Saxes.

Bb Ten. Sax.

Ev Bar. Sax.

1 2 3

Bb Tpts.

1 2 3

F Hns.

1 2 3 4

Tpts.

1 2 3

Euph.

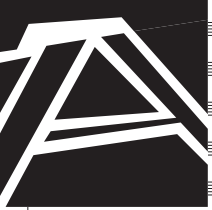
Tuba

D. Bass

Timp.

1 2 3

Perc. 2



202 203 204 *cup mute* 205 206 **3. Molto vivo** ($\text{♩} = 138$) 208 209 210 211

Solo Bb Tpts. 1 2

Solo F Hrn.

Solo Tbn.

Solo Tuba

Picc.

1 2

Fls.

1 2

Obs. (Eng. Hn.)

1 2

Ev Cl.

1 2

Bb Ch. 2 3

Bb Bass Cl.

Bsns. 1 2

Bb Sop. Sax.

1 2

Ev Alto Saxes.

Bb Ten. Sax.

Ev Bar. Sax.

1 2 3

Bb Tpts.

1 2 3

F Hns.

1 2 3 4

Tpts.

1 2 3

Euph.

Tuba

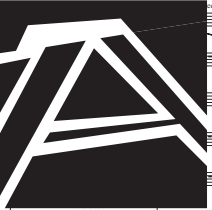
D. Bass

Timp.

1 2 3

Perc. 2

Xylo.



212 213 214 215 216 217 218 219 220 221 222 223 224

Solo Bb Tpts.
2
Solo F Hrn.
Solo Trb.
Solo Tuba.
Picc.
1
Flc.
2
1
Obs.
2
E♭ Cl.
1
B♭ Clk. 2
3
B♭ Bass Cl.
Bzns. 1, 2
B♭ Sop. Sax.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Tbns.
3
Euph.
Tuba.
D. Bass.
Timp.
1
Perc. 2
3

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239

Solo Bb Tpts.
2
Solo F Hrn.
Solo Trb.
Solo Tuba.
Picc.
1
Flc.
2
1
Obs.
2
E♭ Cl.
1
B♭ Clk. 2
3
B♭ Bass Cl.
Bzns. 1, 2
B♭ Sop. Sax.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Tbns.
3
Euph.
Tuba.
D. Bass.
Timp.
1
Perc. 2
3