

Concert Band

MERCURY RISING

Philip Sparke

Con fuoco ($\text{♩} = 120$)

Measures 1 through 6 of the musical score for Concert Band. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet (Double Bassoon), Bassoons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, B♭ Cornets 1 & 2, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Violoncello (cpl.), Double Bass, Piano, Timpani, Snare Drum, S. Cym. (S.D. stick on crown), Tubular Bells, and Glockenspiel. A large black logo is placed over the E♭ Clarinet and B♭ Clarinets 1, 2, & 3 parts in measures 1-3.

Measures 7 through 12 of the musical score for Concert Band. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet (Double Bassoon), Bassoons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, B♭ Cornets 1 & 2, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Violoncello (cpl.), Double Bass, Piano, Timpani, Snare Drum, S. Cym. (S.D. stick on crown), Tubular Bells, and Glockenspiel. A large black logo is placed over the E♭ Clarinet and B♭ Clarinets 1, 2, & 3 parts in measures 7-9.

13 14 15 16 17

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

Eng. Hrn. *p*

E♭ Cl. *p*

1. *p*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

B♭ C-bass, C./ (D. Bass) *p*

Bsns. 1,2 *p*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p*

1,2 *p*

B♭ Tpts. 3,4 *mf* str. mutes

B♭ Cls. 1,2 *a2*

F Hns. 1,2 *a2*

3,4 *p*

Trpts. 1,2 *p*

3 *p*

Euph. *p*

3 *mf*

Tuba *p*

Cello *pizz.* *p*

D. Bass. *p*

Piano *p*

Temp. *p*

1. Wood Block *mf*

2. *p*

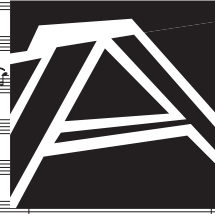
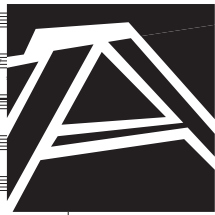
3. *p*

Perc. *p*

4. *mf*

Xylophone *p*

4 *mf*



18 19 20 21

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

Eng. Hrn. *p*

E♭ Cl. *p*

1. *p*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

B♭ C-bass, C./ (D. Bass) *p*

Bsns. 1,2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

1,2 *a2*

B♭ Tpts. 3,4 *open*

B♭ Cls. 1,2 *a2*

F Hns. 1,2 *mf*

3,4 *mf*

Trpts. 1,2 *f*

3 *f*

Euph. *f*

3 *f*

Tuba *f*

Cello *arco* *f*

D. Bass. *f*

Piano *mf*

Temp. *mf*

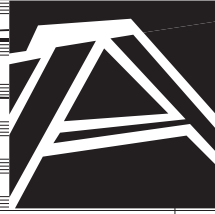
1. *mf*

2. *f*

3. *f*

Perc. *f*

4. *f*



22 23 24 25 26 27

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 Br. Cts. 1, 2 E♭ Alto Cl. B♭ Bass Cl. B♭ C-bass, C/7 (D. Bass) Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 B♭ Cts. 1, 2 F Hrn. 1, 2, 3, 4 Trbn. 1, 2, 3, 4 Euph. Tuba Cello D. Bass Piano Tmp. 1, 2, 3, 4 Perc. 1, 2, 3, 4

28 29 30 31 32 33

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Cl. 1 Br. Cts. 1, 2 E♭ Alto Cl. B♭ Bass Cl. B♭ C-bass, C/7 (D. Bass) Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 B♭ Cts. 1, 2 F Hrn. 1, 2, 3, 4 Trbn. 1, 2, 3, 4 Euph. Tuba Cello D. Bass Piano Tmp. 1, 2, 3, 4 Perc. 1, 2, 3, 4 T. Bells Glock.

34 35 36 37 38 39

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
1.
Br. Cts. 2
3.
E♭ Alto Cl.
Br. Bass Cl.
B♭ C Bass, C./
(D. Bass)
Bsns. 1, 2
Br. Sop. Sax.
E♭ Alto Sax. 1, 2
Br. Ten. Sax.
E♭ Bar. Sax.
1, 2
Br. Tpts.
3, 4
Br. Cts. 1, 2
1, 2
F Hrn.
3, 4
1, 2
Trbns.
3
Euph.
Tuba
Cello
D. Bass
Piano
Timp.
1
2
3
4
Perc.

40 41 42 43 44

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
1.
Br. Cts. 2
3.
E♭ Alto Cl.
Br. Bass Cl.
B♭ C Bass, C./
(D. Bass)
Bsns. 1, 2
Br. Sop. Sax.
E♭ Alto Sax. 1, 2
Br. Ten. Sax.
E♭ Bar. Sax.
1, 2
Br. Tpts.
3, 4
Br. Cts. 1, 2
1, 2
F Hrn.
3, 4
1, 2
Trbns.
3
Euph.
Tuba
Cello
D. Bass
Piano
Timp.
1
2
3
4
Perc.

45 46 47 48 49

Picc. *mp* 1

Fis. 1,2 *mp*

Obs. 1,2 *p*

Eng. Hrn.

Ev. Cl. 1

Br. Cls. 2,3

Ev. Alto Cl.

Br. Bass Cl.

Bb C-bass, Cb./ (D. Bsn.)

Bsns. 1,2 *mp*

Br. Sop. Sax.

Ev. Alto Sax. 1,2 (Ob. 2) *p* *mp*

Br. Ten. Sax.

Ev. Bar. Sax.

Br. Tpts. 1,2 3,4

Br. Cls. 1,2

F. Hrn. 1,2 3,4

Trbn.

Euph.

Tuba

Cello

D. Bsn.

Piano

Temp. W.B. *p*

1 2 3 4

Perc. *p* Tamb.

50 51 52 53 54

Picc. *p* *mp* 3

Fis. 1,2 *p* *mp* 3

Obs. 1,2 *p*

Eng. Hrn.

Ev. Cl. 1

Br. Cls. 2,3

Ev. Alto Cl.

Br. Bass Cl. *mp*

Bb C-bass, Cb./ (D. Bsn.)

Bsns. 1,2 *mp* (cont in 1.)

Br. Sop. Sax.

Ev. Alto Sax. 1,2 (Ob. 2) *p* *mp*

Br. Ten. Sax.

Ev. Bar. Sax.

Br. Tpts. 1,2 3,4 *mp* Solo, *sempre*

Br. Cls. 1,2 *mp*

F. Hrn. 1,2 3,4 *mp*

Trbn.

Euph.

Tuba

Cello

D. Bsn.

Piano

Temp. *p*

1 2 3 4

Perc. *p*

55 56 57 58 59

Picc. *mp*

Fis. 1,2 *mp*

Obs. 1,2 *p*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

Br. Cts. 1,2 *mf*

3. *mf*

Ev. Alto Cl. *mf*

Br. Bass Cl. *mf*

Bb C-bass, C./ (D. Bass) *mf*

Bsns. 1,2 *mf*

Br. Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *mf*

Br. Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1,2 *mf*

Br. Tpts. *mf*

3,4 *mf*

Br. Cts. 1,2 *mf*

1,2 *mf*

3,4 *mf*

F Hns. *mf*

1,2 *mf*

3,4 *mf*

Trpts. *mf*

1,2 *mf*

3 *mf*

Euph. *mf*

Tube. *mf*

Cello. *mf*

D. Bass. *mf*

Pano. *mf*

Timp. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Perc. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

all. dis. *mf*

cup mutes *mp*

arco *mf*

pizz. *mf*

60 61 62 63 64

Picc. *mf cresc.*

Fis. 1,2 *mf cresc.*

Obs. 1,2 *mf*

Eng. Hrn. *f*

Ev. Cl. *mf*

1. *mf*

Br. Cts. 1,2 *mf*

3. *mf*

Ev. Alto Cl. *mf*

Br. Bass Cl. *mf*

Bb C-bass, C./ (D. Bass) *mf*

Bsns. 1,2 *mf*

Br. Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *mf*

Br. Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1,2 *mf*

Br. Tpts. *mf*

3,4 *mf*

Br. Cts. 1,2 *mf*

1,2 *mf*

3,4 *mf*

F Hns. *mf*

1,2 *mf*

3 *mf*

Trpts. *mf*

1,2 *mf*

3 *mf*

Euph. *mf*

Tube. *mf*

Cello. *mf*

D. Bass. *mf*

Pano. *mf*

Timp. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Perc. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

all. *mf*

cup mutes *mp*

arco *mf*

pizz. *mf*