

Commissioned by the North Hills High School Bands, Pittsburgh, Pennsylvania - Len Lavelle, Director

NORTH HILLS FANTASY

Philip Sparke

Concert Band

Lento (♩ = 44, ♩ = 88)

2

3

4

5

Score for Concert Band, measures 1 through 5. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, 1st and 3rd Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 1st and 2nd Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, 4). The tempo is Lento (♩ = 44, ♩ = 88). A large black and white logo is visible on the 1st Clarinet part in measure 2 and on the Double Bass part in measure 5.

6

7

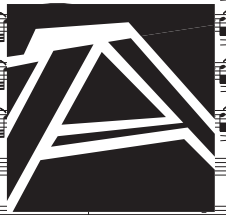
8

9

10

Score for Concert Band, measures 6 through 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, 1st and 3rd Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 1st and 2nd Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, 4). The tempo is Lento (♩ = 44, ♩ = 88). A large black and white logo is visible on the 1st Clarinet part in measure 7 and on the Double Bass part in measure 9. The score includes dynamic markings such as *mf*, *f*, *p*, and *all*.

11 12 13 14 15

Picc. 

Fts. 1, 2 *p* *f* *mf*

Oboe *f* *mf*

1 *p* *f* *mf*

B♭ Cls. 2 *p* *f* *mf*

3 *p* *f* *mf*

B♭ Bass Cl. *mf*

B♭ Cl. Cl. *mf*

Bsn. *mf*

B♭ Sop. Sax. *p* *f* *mf*

1 *p* *mf*

E♭ Alto Saxens. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2, 3 *mf*

1, 2 *a2* *f* *mf*

F Hns. *f* *mf*

3, 4 *mf*

1, 2 *a2* *f* *mf*

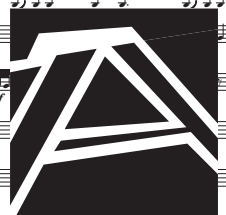
Trbs. *f* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf* 

1 *mp*

2

Perc. *f*

3 *f*

4 *f*

16 17 18 19 20 21

Picc. *a2* *mf*

Fts. 1, 2 *a2* *mf*

Oboe *f*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *f*

B♭ Cl. Cl. *f*

Bsn. *mf* *f*

B♭ Sop. Sax. *f*

1 *f*

E♭ Alto Saxens. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *a2* *f*

2, 3 *a2* *f*

1, 2 *a2* *f*

F Hns. *a2* *f*

3, 4 *f*

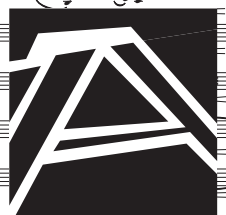
1, 2 *a2* *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f* 

Timp. *mf*

1 *f*

2 *f*

Perc. *B.D.* *p* *f*

3 *p* *f*

4 *f*

30 31 32 33

Picc. *f* *all* *mf* *mp* *mf* *all*

Fbs. 1,2 *f* *Solo* *mp* *mf* *all*

Oboe *mf* *mp* *mf* *all*

1 *mf* *mp* *mf*

Bb Cbs. 2 *f* *mp* *mf*

3 *f* *mp* *mf*

Bb Bass Cl. *mp*

Bb Cb. Cl. *mp*

Bsn. *mp* *(Ob. Solo)* *mp* *mf*

Bb Sop. Sax. *f* *mf* *mp* *mf* *Soli* *mf*

E♭ Alto Saxens. *f* *mp* *mf* *Soli* *mf*

Bb Ten. Sax. *f* *mp* *mf*

E♭ Bar. Sax. *f* *mp* *mf* *one, str. mute* *mp*

1 *Solo* *mf* *one, str. mute* *mf*

Bb Tpts. *open* *mf* *mp*

2,3 *mf* *mp*

1,2 *mf* *mp* *1. Solo* *mp*

F Hns. *mf* *mp*

3,4 *mp* *mp* *(Hns. 3,4)*

1,2 *f* *mf* *mp* *Solo* *mp*

Trbns. *f* *mf* *mp*

3 *f* *mp*

Euph. *one* *f* *mp* *(C. bass Cl.)* *mp*

Tuba *f* *mf* *mp* *pizz.* *arco* *mp* *arco*

D. Bass *f* *mf* *mp* *mp* *arco*

Timp. *f* *mf* *mp*

1 *mf* *mp* *Wood Block* *mp*

2 *f* *f p* *mf* *mf p* *mp* *Tri.* *mp*

Perc. *f* *mf* *mp*

3 *mp*

4 *f* *mf*

34 35 36 37

Picc. *f* *all* *mf* *p*

Fbs. 1,2 *f* *mf* *p*

Oboe *f* *mf* *p*

1 *f* *all* *mf* *p*

Bb Cbs. 2 *f* *mp* *p*

3 *f* *mp* *p*

Bb Bass Cl. *f* *mp* *p*

Bb Cb. Cl. *f* *mp* *p*

Bsn. *f* *mf* *p*

Bb Sop. Sax. *f* *mf* *p*

E♭ Alto Saxens. *f* *mf* *p*

Bb Ten. Sax. *f* *mp* *p*

E♭ Bar. Sax. *f* *mp* *p*

1 *mf* *all, open* *p* *f* *p*

Bb Tpts. *mf* *p* *f* *p*

2,3 *mf* *p* *f* *p*

1,2 *a2* *f* *p*

F Hns. *a2* *f* *p*

3,4 *f* *p*

1,2 *mf* *p* *f* *p*

Trbns. *mf* *p* *f* *p*

3 *mf* *p* *f* *p*

Euph. *all* *mf* *one* *p*

Tuba *all* *mf* *f* *mp* *p* *(Bsn.)*

D. Bass *f* *mp* *f* *p*

Timp. *f* *mp* *p*

1 *S.D.* *f* *mp* *p*

2 *S. Cym.* *f* *mf* *p*

Perc. *B.D.* *f* *mf* *p* *p < mf*

3 *f* *mf* *mf*

4 *f* *mf*