

Solo for Flute, Clarinet, Trumpet or Alto Saxophone

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[illegible]

The image displays a musical score for the film 'The Day After Tomorrow'. The score is written for a large ensemble, including a Soloist, five vocal parts (Part 1 to Part 5), Timpani (Timp.), Drum Kit, Mallet Percussion (Mlt. Perc.), and other Percussion (Perc.). The score spans measures 23 to 32, with measure numbers indicated at the top. A large, stylized graphic of the letter 'A' is overlaid on the score, covering measures 24 to 28. The Soloist part features a melodic line with dynamics ranging from *mp* to *mf*. The vocal parts (Part 1 to Part 5) have various dynamics, including *p* and *mf*. The Timpani part has a dynamic of *p*. The Drum Kit part has dynamics of *p* and *mf*. The Mallet Percussion part has a dynamic of *p*. The Percussion part includes Triangles (Tri.) and Snare Cymbals (S. Cym.) with dynamics of *p* and *mf*.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes a vocal soloist. The instruments and parts are:

- Soloist:** Vocal line, starting with a piano introduction and then singing.
- Part 1:** Lead guitar, featuring a prominent electric guitar solo.
- Part 2:** Rhythm guitar, providing harmonic support.
- Part 3:** Bass guitar, providing the low-end foundation.
- Part 4:** Drums, including a snare drum and a tom.
- Part 5:** Percussion, including a conga and a bongo.
- Timp.** Timpani, providing a steady pulse.
- Drum Kit:** A second set of drums, including a snare and a tom.
- Mit. Perc.** Milt. Perc., including a conga and a bongo.
- Perc.** Percussion, including a conga and a bongo.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (piano, forte, mezzo-forte), articulation (accents, slurs), and a large white 'A' logo on a black background.