

Fanfare

Commissioned by Rushton Park High School

A LITTLE KLEZMER SUITE

Philip Sparke

1. Hoshi'a Et Amecha & Wedding March Vivo e Ritmico (♩ = 128)

Score for Fanfare, measures 1-7.

Instrumentation:

- B♭ Soprano Saxophone
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugel Horns (1, 2, 3)
- F Horns (1, 2)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- B♭ Baritones (1, 2)
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Snare Drum
- Cl. Cym.
- Bass Drum
- Glockenspiel

Measures 1-7 show the initial fanfare with various dynamics (f, p) and articulation (accents).

Score for Fanfare, measures 8-14.

Instrumentation:

- B♭ Sop. Sax.
- E♭ Alto Saxes (1, 2)
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cl.
- B♭ Flug. Hns. (1, 2, 3)
- F Hns. (1, 2)
- B♭ Tpts. (1, 2, 3)
- Tbns. (1, 2, 3)
- B♭ Bars. (1, 2)
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Temp.
- Perc. (1, 2, 3)

Measures 8-14 continue the fanfare, featuring more complex rhythmic patterns and dynamics (p, mf, f). The score includes bar lines 1 and 2 for the Trombones and Baritone Saxophones.

15 16 17 18 19 20 21

B♭ Sop. Sax.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

B♭ Flug. Hns. 2

3

1

F Hns.

2

1

B♭ Tpts. 2

3

1

Trbs. 2

3

1

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

3

22 23 24 25 26 27 28

B♭ Sop. Sax.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

B♭ Flug. Hns. 2

3

1

F Hns.

2

1

B♭ Tpts. 2

3

1

Trbs. 2

3

1

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

3

29 30 31 32 33 34 35

Br Sop. Sax.

1

Br Alto Saxes.

2

Br Ten. Sax.

Br Bar. Sax.

Br Cl.

1

Br Flug. Hns. 2

3

F Hns.

1

2

Br Tpts. 2

3

Trbs. 2

3

Br Bars.

1

2

Br Euph.

Br Tuba

Br Tuba

Timp.

1

Perc. 2

3

[illegible]

43 44 45 46 47 48 49

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

B♭ Flug. Hns. 2

3

1

F Hns.

2

1

B♭ Tpts. 2

3

1

Tbns. 2

3

1

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

3

2. Sherele & Vay'hi Bishurun Melech
Moderato (♩ = 112)

4 5 6 7 8 9 10 11 12 13 14 15

B♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1

B♭ Flugel Horns 2

3

1

F Horns

2

1

B♭ Trumpets 2

3

1

Trombones 2

3

1

B♭ Baritones

2

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

1

Percussion 2

3

Tri.

Tubular Bells

Glock.

16 17 18 19 20 21 22 23 24 25 26 27 28

B♭ Sop. Sax.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

B♭ Flug. Hns. 2 3

F Hns. 1 2

B♭ Tpts. 2 3

Trbs. 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1 S.D.

Perc. 2 3

29 30 31 32 33 34 35 36 37 38 39 40

B♭ Sop. Sax.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

B♭ Flug. Hns. 2 3

F Hns. 1 2

B♭ Tpts. 2 3

Trbs. 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- B♭ Sop. Sax.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- B♭ Flug. Hns.
- F Hns.
- B♭ Tpts.
- Trbns.
- B♭ Bars.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *uniz.* (unison) and *div.* (divisi). A large, stylized white 'A' logo is overlaid on the score, partially obscuring some of the musical notation.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Sopranos, Saxophones, Flutes, and Percussion. The measures are numbered from 53 to 66. A large black redaction box with a white stylized 'A' logo is placed over the middle section of the score, covering measures 54 through 61. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include:

- B♭ Sop. Sax.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- B♭ Flug. Hns.
- F Hns.
- B♭ Tpts.
- Trbs.
- B♭ Bars.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Tri.
- Perc. 2

The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 visible at the top. A large black redaction box is placed over the score, covering the staves for B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flug. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, and Timp. The redaction box is shaped like a stylized 'A' or a large triangle. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The page number 69 is visible in the top right corner.

[illegible]

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (Bb Sop. Sax., Alto Sax., Tenor Sax., Baritone Sax.), Flutes (F Hns., Flute 1, Flute 2), Clarinets (E♭ Cl.), Horns (Bb Hns., Horn 1, Horn 2, Horn 3), Trumpets (Bb Tpts., Trumpet 1, Trumpet 2, Trumpet 3), Trombones (Tbns., Trombone 1, Trombone 2, Trombone 3), Baritone (Bb Bar.), Euphonium (Bb Euph.), Tuba (E♭ Tuba, Bb Tuba), and Percussion (Perc. 1, Perc. 2, S. Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, sf). A large, stylized black and white graphic watermark is visible in the center of the page.

19 20 21 22 23 24 25 26

B♭ Sop. Sax.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

mp

E♭ Bar. Sax.

mf

E♭ Cl.

1

mp

B♭ Flug. Hns.

2

3

1

mp

F Hns.

2

mp

1

B♭ Tpts.

2

3

1

Trbns.

2

3

1

B♭ Bars.

2

B♭ Euph.

mp

p

E♭ Tuba

mf

B♭ Tuba

mf

Timp.

mf

1

p

Perc. 2

mp

3

p

S.D.

f

f