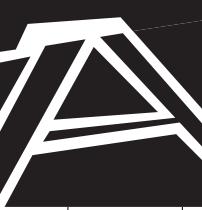
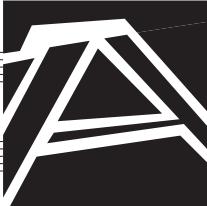


15 16 17 18 19 20 21

B♭ Tpts. 2
F Hns.
Trbs. 2
Euph.
Tuba
D. Bass
Timp.
Perc. 2
Perc. 3

p

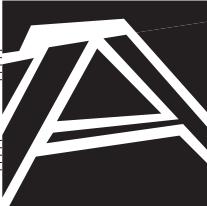
Musical score for measures 15 through 21. The score includes parts for B♭ Tpt. 2, F Hn., Trb. 2, Euph., Tuba, D. Bass, Timp., Perc. 2, and Perc. 3. Measure 15 starts with eighth-note patterns in the brass and woodwind parts. Measures 16-18 continue with eighth-note patterns. Measure 19 begins with a dynamic *mf* and eighth-note patterns. Measures 20-21 continue with eighth-note patterns.

22 23 24 25 26 27

B♭ Tpts. 2
str. mut.
F Hns.
Trbs. 2
Euph.
Tuba
D. Bass
Timp.
Perc. 2
Perc. 3

one
mp
one
mp
one, open
mp<

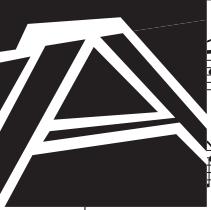
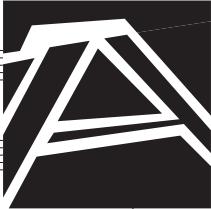
Soli
mf



Musical score for measures 22 through 27. The score includes parts for B♭ Tpt. 2, str. mut., F Hn., Trb. 2, Euph., Tuba, D. Bass, Timp., Perc. 2, and Perc. 3. Measure 22 starts with a dynamic *p*. Measures 23-25 continue with eighth-note patterns. Measure 24 features a dynamic *mp* and includes a "Soli" section for the Euph. part. Measures 25-27 continue with eighth-note patterns.

28 29 30 31 **32** 33

B♭ Tpts. 1 *mf*
B♭ Tpts. 2 *mf*
B♭ Tpts. 3 *mf*
F Hns. 1
F Hns. 2 *f*
Trbs. 1 *f*
Trbs. 2
Trbs. 3 *mf*
Euph.
Tuba
D. Bass *mf*
Timp.
Perc. 1
Perc. 2
Perc. 3

34 35 all 36 37 38 **39** 40

B♭ Tpts. 1 *mf*
B♭ Tpts. 2
B♭ Tpts. 3
F Hns. 1
F Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2 *mf*
Perc. 3

