

Commissioned by The Brass Band of Battle Creek for their appearance at The Midwest Clinic, Chicago, 2017

A MIDWEST FANFARE

Philip Sparke

Brass Band

Lento maestoso (♩ = 66)

standing stage right

3

4

Brass Band score for measures 3 and 4. The score includes parts for Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium (1 and 2), E♭ Bass, B♭ Bass, Timpani (B.D.), and Percussion (1 and 2, Tam Tam). The score features dynamic markings such as *ff*, *f*, *p*, and *ff>f*. A large black and white logo is visible on the left side of the score.

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AMP 473-030

Brass Band score for measures 5, 6, and 7. The score includes parts for Soprano Cornet, Solo Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph. (1 and 2), E♭ Bass, B♭ Bass, Timp., and Perc. (1 and 2). The score features dynamic markings such as *ff*, *f*, *p*, and *ff>f*. A large black and white logo is visible on the right side of the score.

14 15 16 17

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

1

2

E♭ Bass

B♭ Bass

Timp.

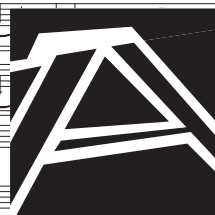
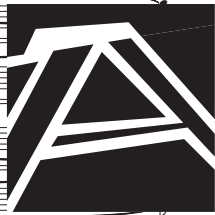
1

Perc.

2

S. Cym.

mf *f*



18 19 20 21 22

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

1

2

E♭ Bass

B♭ Bass

Timp.

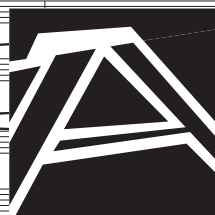
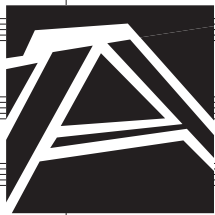
1

Perc.

2

Glock.

str. mute *mp* *p* *3. str. mute* *mp* *p* *4. str. mute* *p* *str. mute* *str. mutes* *p* *str. mutes* *p* *p* *pp* *mp* *p* *poco rall.*



23 Poco meno mosso (♩ = 60)

25

26

27

28

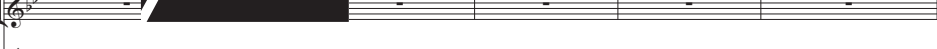
Sop. Ct. 

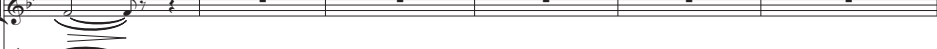
1.2 

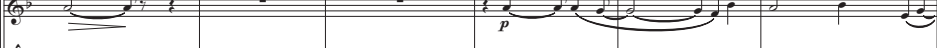
Solo Cts. 

3.4 

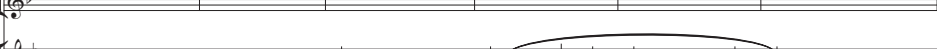
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1 

Euph. 

2 

one 

one 

Timp. 

1 

Perc.

2

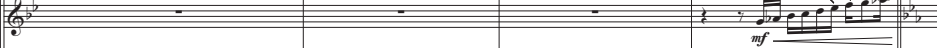
29

30

31

32

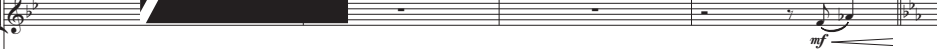
Sop. Ct. 

1.2 

Solo Cts. 

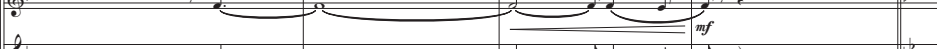
3.4 

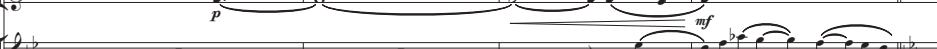
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

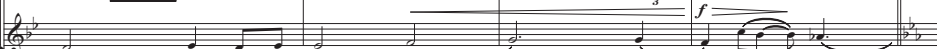
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

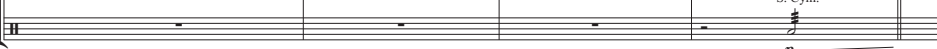
Bass Trb. 

1 

Euph. 

2 

both 

both 

Timp. 

1 

Perc.

2

33 34 35 36 37

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* play (opt.) if Solo was played seated

Euph. 1 *f cant.*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1

Perc. 2 *f*



38 39 40

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

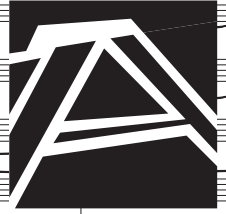
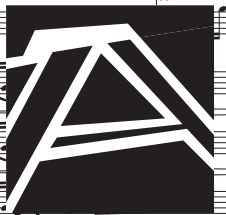
E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *p*

Perc. 2 *p*



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