

Commissioned by and written for Ryukoku University (Japan), André Henry and Shoichiro Hokazono

GEMINI CONCERTO

for Trumpet, Euphonium and Band

Philip Sparke

Concert Band

1. Ritmico ($\text{♩} = 120$)

Measures 1-6 of the musical score for Concert Band. The score includes parts for Solo Bb Trumpet, Solo Euphonium, Piccolo (Flute 3), Flutes 1 & 2, Oboe, English Horn, Bb Clarinets 1 & 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Percussion 2, and Xylophone. A large black and white logo is overlaid on the score.

Measures 7-12 of the musical score for Concert Band. The score includes parts for Solo Bb Trumpet, Solo Euphonium, Piccolo (Flute 3), Flutes 1 & 2, Oboe, English Horn, Bb Clarinets 1 & 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Percussion 2, and Xylophone. A large black and white logo is overlaid on the score.

13 14 15 16 17 18

Solo Bb Tpt. *mp* *mf dolce e espress.*

Solo Euph. *mp* *p* *mf dolce e espress.*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1. Solo *mp* *p*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl.

Bsn.

1. *p*

2. *p*

Bb Ten. Sax.

E♭ Bar. Sax.

1. *p*

2, 3

1, 2 *p*

3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1. *p*

Perc. 2

3

19 20 21 22 23

Solo Bb Tpt. *mf* *mp*

Solo Euph. *p* *mf* *mp*

Picc. (Fl. 3)

Fls. 1, 2 *all* *p* *mf p*

Oboe

Eng. Hn. *all* *p* *mf p*

1. *p* *mf p*

Bb Cls. 2 *mp* *p*

3 *mf* *mp* *p*

Bb Bass Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1. *mp*

2. *mp*

Bb Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mf*

1.

2, 3

1, 2 *mf p*

3, 4 *mf p* *mf p*

1, 2 *(fls. 3, 4, open)*

Trbs. 3

Euph. *(low WW)* *p* *mf p*

Tuba *mf p* *p*

D. Bass *p* *(low WW)* *arco* *p*

Timp.

1.

Perc. 2 *S. Cym.* *p* *mf*

3

24 25 26 27 28

Solo Bb Tpt. *mf* *f* *mf* *f*

Solo Euph. *mf* *f* *mf* *f*

Picc. (Fl. 3) *mf*

Fls. 1, 2 *mf*

Oboe *mf*

Eng. Hn. *p* *mf* *p*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bb Bass Cl. *mf* (Bar. Sax.) *p* *mf* *p*

Bsn. *mf* *mf*

1 *p* *mf* *p*

2 *p* *mf* *p*

Bb Ten. Sax. *p* *mf* *p*

E♭ Bar. Sax. *p* *mf* *p*

1 *mf* (muted) *mf*

2.3 *mf* 2. (muted) *mf*

F Hns. *mf*

1.2 *mf* (muted) *mf*

3.4 *mf*

1.2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf* *mf*

D. Bass *mf* *mf* *mf*

Timp. *p* *mf*

1 *mp*

Perc. 2 *mp* Tamb. *p* Glock. *mp*

3 *mp*

29 30 31 32 33

Solo Bb Tpt. *mp* *mf cont.*

Solo Euph. *mf*

Picc. (Fl. 3) *f* *p*

Fls. 1, 2 *f* *p*

Oboe *f* *p*

Eng. Hn. *f* *p*

1 *f* *p*

Bb Cls. 2 *f* *p*

3 *f* *p*

Bb Bass Cl. *f* *p* (Bar. Sax.) *p* *mp* *p*

Bsn. *f* *p*

1 *f* *p*

2 *f* *p* *mp* *p*

Bb Ten. Sax. *f* *p* *mp* *p*

E♭ Bar. Sax. *f* *p* *mp* *p*

1 *f* *p*

2.3 *mp* *p*

F Hns. *mp*

1.2 *mp* *p*

3 *mp* *p*

Euph. *f* *p*

Tuba *f* *p*

D. Bass *f* *p*

Timp. *f* *p*

1 *mf* *p*

Perc. 2 *mf* *mp* *p*

3 *f* *p*

34 35 36 37 38

Solo Bb Tpt. *f*

Solo Euph. *mp* *mf* *f* *mp espress.*

Picc. (Fl. 3) *f* *p*

Fls. 1, 2

Oboe

Eng. Hn. *mf* *p*

1 *f* *mp* *p*

Bb Cls. 2 *f* *p* *mf*

3 *f* *p* *mf*

Bb Bass Cl. *p*

Bsn. *mp* *mf* *p*

1 (Ob.) *p*

E♭ Alto Sax. (Eng. Hn./Bsn.) *mf* *p*

2 *mf* *p*

Bb Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

1

Bb Tpts. 2, 3

1, 2

F Hns. 3, 4

1, 2

Trbs. 3

Euph. *mf* *p* (low WW) *mp*

Tuba *mf* *p* (low WW) *mp*

D. Bass *mp*

Timp.

1 *mp*

Perc. 2 *mf*

3 *f* *p*

39 40 41 42 43

Solo Bb Tpt. *mp espress.*

Solo Euph. *mp espress.*

Picc. (Fl. 3) *f* *p*

Fls. 1, 2 *f* *p*

Oboe *f* *p*

Eng. Hn. *mf* *p*

1 *f* *mp* *p*

Bb Cls. 2 *p* *f* *mf*

3 *p* *f* *mf*

Bb Bass Cl. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

E♭ Alto Sax. *f* *mf*

2 *f* *mf*

Bb Ten. Sax. *p* *f* *mf*

E♭ Bar. Sax. *p* *f* *mf*

1 *open* *f*

Bb Tpts. *open* *f*

2, 3 *f*

1, 2 *f*

F Hns. *f*

3, 4 *f*

1, 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *p* *mf*

Timp. *p*

1 S.D. *pp* *f*

Perc. 2 *f*

3 *f*

44 45 46 47 48

Solo Bb Tpt.

Solo Euph.

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsn.

1

2

Et Alto Saxes.

Bb Ten. Sax.

Et Bar. Sax.

1

2, 3

F Hns.

1, 2

3, 4

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



49 50 51 52 53

Solo Bb Tpt.

Solo Euph.

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsn.

1

2

Et Alto Saxes.

Bb Ten. Sax.

Et Bar. Sax.

1

2, 3

F Hns.

1, 2

3, 4

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



54 55 56 57 58

Solo Bb Tpt. *mp*

Solo Euph. *mp*

Picc. (Fl. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hrn. *f*

1 *f*

Bb Cls. 2 *f*

3 *mf*

Bb Bass Cl. *mp*

Bsn. *mp*

1 *mp*

E♭ Alto Saxes. *mp*

2 *mp*

Bb Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

Bb Tpts. *str. mutes*

2, 3 *f*

1, 2 *f*

F Hsns. *f*

3, 4 *f*

1, 2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Xylo. *f*

59 60 61 62

Solo Bb Tpt. *f*

Solo Euph. *f*

Picc. (Fl. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hrn. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Saxes. *f*

2 *f*

Bb Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

Bb Tpts. *f*

2, 3 *f*

1, 2 *f*

F Hsns. *f*

3, 4 *f*

1, 2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

S. Cym. *f*

Glock. *f*

str. mute *mf*

2. (muted) *mf*

(muted) *mf*

str. mute *mf*

(low WW) *f*

arco *f*

(low WW) *f*

pizz. *f*

Tamb. *p*

[illegible]

118 119 120 121 122 123 124

Solo Bb Tpt. *mf* *mp* *f* *appass.* *mf* *mp*

Solo Euph.

Picc. (Fl.) *mf* *mp* *p* *mp* *f*

Fls. 1,2 *mf* *mp* *p* *mp* *f*

Oboe *mf* *p* *mp* *f*

Eng. Hn. *mf* *p* *mp* *f*

1 *mf* *mp* *p* *mp* *f*

Br Cls. 2 *all* *mf* *p* *mp* *p* *mp* *f*

3 *mf* *p* *mp* *p* *mp* *f*

Br Bass Cl. *mf* *p* *mp* *p* *mp* *f*

Bsn. *mf* *p* *mp* *p* *mp* *f*

1 *mf* *mp* *p* *mp* *f*

E♭ Alto Sax. *mf* *mp* *p* *mp* *f*

2 *mf* *mp* *p* *mp* *f*

E♭ Ten. Sax. *mf* *mp* *p* *mp* *f*

E♭ Bar. Sax. *mf* *mp* *p* *mp* *f*

1 *mf* *mp* *p* *mp* *f*

Br Tpts. *mf* *mp* *p* *mp* *f*

2,3 *mf* *mp* *p* *mp* *f*

1,2 *mf* *mp* *p* *mp* *f*

F Hns. *mf* *mp* *p* *mp* *f*

3,4 *mf* *mp* *p* *mp* *f*

1,2 *mf* *mp* *p* *mp* *f*

Trbs. *mf* *mp* *p* *mp* *f*

3 *mf* *mp* *p* *mp* *f*

Euph. *mf* *mp* *p* *mp* *f*

Tuba *mf* *mp* *p* *mp* *f*

D. Bass *mf* *mp* *p* *mp* *f*

Temp. *mf* *mp* *p* *mp* *f*

1 *mf* *mp* *p* *mp* *f*

Perc. 2 *mf* *mp* *p* *mp* *f*

3 *mf* *mp* *p* *mp* *f*

139 140 141 142 143

Solo Bb Tpt. *mp* *mf*

Solo Euph. *mf cant.*

Picc. (Fl. 3) (Fl.)

Fls. 1, 2

Oboe *mp* *mf*

Eng. Hn. *mp* *mf*

1

Bb Cls. 2 *mp* *mf*

3

Bb Bass Cl. *mp* *mf*

Bson. *mp* *mf*

1

E♭ Alto Sax. *mp* *mf*

2

Bb Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

1

Bb Tpts. *mp* *mf*

2, 3

1, 2

F Hns. *mp* *mf*

3, 4

1, 2

Trbs. *mp* *mf*

3

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

Timp. *mp* *mf*

1

Perc. 2 *mp* *mf*

3

144 145 146 147

Solo Bb Tpt. *ff*

Solo Euph. *ff*

Picc. (Fl. 3) (Fl.) *take Picc.*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1

Bb Cls. 2 *f*

3

Bb Bass Cl. *f*

Bson. *f*

1

E♭ Alto Sax. *f*

2

Bb Ten. Sax. *f*

E♭ Bar. Sax. *f*

1

Bb Tpts. *f*

2, 3

1, 2

F Hns. *f*

3, 4

1, 2

Trbs. *f*

3

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1

Perc. 2 *f*

3

148 149 150 151

Solo Bb Tpt. *mp*

Solo Euph. *mp*

Picc. (Fl. 3)

Fls. 1, 2

Oboe *mp* Solo *p*

Eng. Hn. *mp*

1 *f*

Bb Cls. 2 *f*

3 *f*

Bb Bass Cl. *f*

Bsn. *f* Solo *mp* *p*

1 *mf*

2 *mf* (Bsn. Solo) *mp* *p*

Bb Ten. Sax. *f* *mf* *p*

E♭ Bar. Sax. *f*

1 *mf*

2, 3 *mf* open

1, 2 *f* *p*

F Hns. *f* *p*

3, 4

1, 2 *mf* open

Trbs. *f* *p*

3 *f* *p*

Euph. *p* (no cresc.) *f* *p*

Tuba *f* (low WW) *mf* *p*

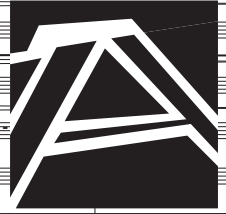
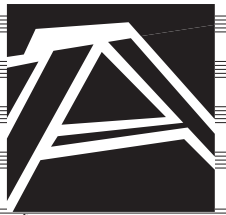
D. Bass *f* *p*

Timp. *p* *mf*

1 *mf*

Perc. 2 S. Cym. (S.D. stick) *mf* med. beaters *p*

3 *p*



152 153 154 155 156

Solo Bb Tpt. *mf* (lead) *mp* (accomp.) *a*

Solo Euph. *mf* (accomp.) *a* *mp* (lead)

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn. *mf*

1 *mf*

Bb Cls. 2 *mf* *mp* *p*

3 *mp* *p*

Bb Bass Cl. *mp* *p*

Bsn. *mp* *p*

1 *mf*

2 *mp* *p*

Bb Ten. Sax.

E♭ Bar. Sax. (Bsn.)

1

Bb Tpts. 2, 3

1, 2 *mp* *p*

F Hns. *mp* *p*

3, 4

1, 2

Trbs. 3

Euph. *p* (Bsn.) *mp* *p*

Tuba *mp* *p*

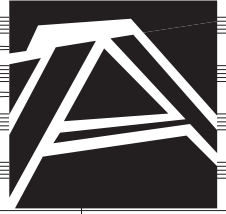
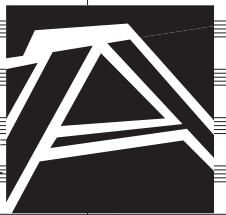
D. Bass *mp* *p*

Timp.

1

Perc. 2 *mf*

3





172 173 174 175 176 177 178 179 180 181 182

Solo Bb Tpt. *mf*

Solo Euph. *mf*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1 *p*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl. *p*

Bsn.

1 *p*

2 *f* *p*

Bb Ten. Sax. *f* *p*

E♭ Bar. Sax. *p*

1

2, 3

1, 2 *f* *p*

3, 4 *f* *p*

1, 2

Trbs. *f*

3

Euph. *f* (low WW) *p*

Tuba *pizz.*

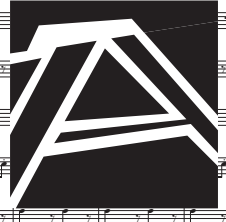
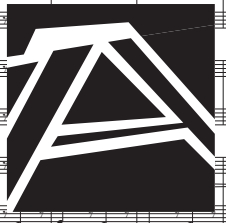
D. Bass *p*

Tamp. *mf* *p*

1 *p*

Perc. 2 *f* *p*

3



183 184 185 186 187 188 189 190 191 192 193

Solo Bb Tpt. *f*

Solo Euph. *f*

Picc. (Fl. 3)

Fls. 1, 2 *f* *sf* *sf*

Oboe *f*

Eng. Hn. *f*

1 *mf* *f*

Bb Cls. 2 *mf* *f*

3 *mf* (Eng. Hn.) *mf* *f*

Bb Bass Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

Bb Ten. Sax. *mf* *f* *mf*

E♭ Bar. Sax. *mf* *f* *mf*

1

Bb Tpts. 2, 3

1, 2 *mf* *f* *sf*

3, 4 *mf* *f* *sf*

1, 2 *mf* (Hn. 1, 4) *f* *mf*

3

Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf* (Hn. 1, 4) *f* *sf* *arco*

D. Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

1 *mp* *f* *mp*

Perc. 2 *mp* *mf*

3 *f*

