

Concert Band

THREE NORWEGIAN SKETCHES

Philip Sparke

1. TROLLVEGGEN (The Troll Wall)

Moderato maestoso (♩ = 112)

Score for Concert Band, measures 1-8. The score includes parts for Piccolo & Flute 3, Flutes 1 & 2, Oboe (opt.), B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon (opt.), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass (opt.), Timpani, Drum Kit, and Percussion. The score features a large black and white graphic of a stylized 'A' in the background of measures 1-8.

Score for Concert Band, measures 9-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, and Percussion. The score features a large black and white graphic of a stylized 'A' in the background of measures 9-16.

17 18 19 20 21 22 23

Picc. *tr* *ff* *tr* *f*

Fls. 1,2 *tr* *a2* *ff* *f*

Oboe *tr* *ff* *tr* *f*

1 *tr* *ff* *tr* *f*

B♭ Cls. 2 *tr* *ff* *tr* *f*

3 *tr* *ff* *tr* *f*

B♭ Bass Cl. *ff* *f*

Bsbn. *ff* *f*

1 *tr* *ff* *f* *mf*

2 *tr* *ff* *f* *mf*

B♭ Ten. Sax. *ff* *f*

E♭ Bar. Sax. *ff* *f*

1 *f* *ff* *f*

2,3 *f* *ff* *f*

F Hns. 1,2 *ff* *f*

1,2 *ff*

Trbs. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

D. Bass *ff*

Timp. *ff* *p*

D. Kit *ff*

Perc. *ff*

24 25 26 27 28 29 30 31 32

Picc. *p*

Fls. 1,2 *p*

Oboe *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bsbn. *p* *mp grazioso*

1 *p*

2 *p*

B♭ Ten. Sax. *p* *mp grazioso*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

F Hns. 1,2 *p*

1,2 *p* *3* *3*

Trbs. 3 *p*

Euph. *p* *3* *3* *mp grazioso*

Tuba *p*

D. Bass *p*

Timp. *p*

D. Kit

Perc. *Tubular Bells* *mp* *mp*

[illegible]

41 42 43 44 45 46 47

Picc.

Fls. 1, 2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

Ex. Alto Sax.

2

B♭ Ten. Sax.

Ex. Bar. Sax.

1

B♭ Tpts.

2, 3

F Hrs. 1, 2

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Tim.

D. Kit

Perc.

61 62 63 64 **65** $\text{♩} = \text{♩} = 69$ 66

Picc. *tr tr tr tr tr tr tr*

Fis. 1,2 *a2 tr tr tr tr tr tr tr*

Oboe *tr tr tr tr tr tr tr*

1 *mf (ch)*

B♭ Cls. 2 *mf mp*

3 *mf mp*

B♭ Bass Cl. *mf mp*

Bsbn. *mf mp*

1 *mf mf cant.*

E♭ Alto Sax. *mf mf cant.*

2 *mf mf cant.*

B♭ Ten. Sax. *mf cant.*

E♭ Bar. Sax. *mf mp*

1 *p*

B♭ Tpts. *p*

2,3 *p*

F Hns. 1,2 *a2 p mf cant.*

1,2 *mf mp*

Tribs. *mf mp*

3 *mf mp*

Euph. *p mp*

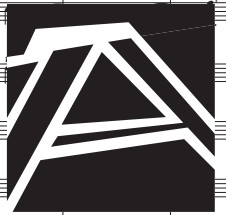
Tuba *mf*

D. Bass *mf*

Timp. *mf*

D. Kd. *p*

Perc. *Glock. mf*



67 68 69 70 71 **72**

Picc. *f cant.*

Fis. 1,2 *a2 f cant.*

Oboe *f cant.*

1 *f cant.*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsbn. *mf*

1 *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

1 *f cant.*

B♭ Tpts. *f cant.*

2,3 *f*

F Hns. 1,2 *f*

1,2 *mf*

Tribs. *mf*

3 *mf*

Euph. *mf*

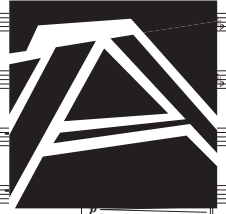
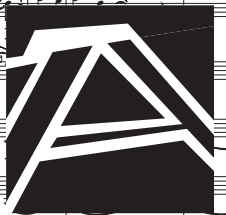
Tuba *mf*

D. Bass *mf*

Timp. *p mf*

D. Kd. *p mf*

Perc. *f*



73 74 75 76 77 78

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

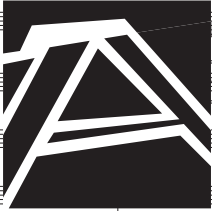
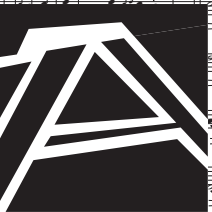
Tuba

D. Bass

Timp.

D. Kd.

Perc.



80 $\text{♩} = \text{♩} (\text{♩} = 138)$ 81 82 83 84

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

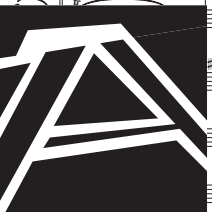
D. Bass

Timp.

D. Kd.

Perc.

Cl. Cym.



2. RAUMA ELV (River Rauma) 3 4 5 6 7

Lento (♩ = 60) **rall.**

Flute 3 *Flute 3* *mf* *mf* *mp* *mf*

Flutes 1, 2 *mf* *mp* *mf*

Oboe (opt.) *mp* *mf* *mp* *p*

1 *mp* *mp* *p*

B♭ Clarinets 2 *mp* *mp* *p*

3 *mp* *mp* *p*

B♭ Bass Clarinet *mp* *mp* *p*

Bassoon (opt.) *mp* *mp* *p*

1 *mf* *mp*

E♭ Alto Saxophones *mf* *mp*

2 *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp* *p*

1 *mf* *p* *(Bsn.)*

B♭ Trumpets *mf* *cup mutes* *mf* *p*

2, 3 *mf* *mf*

F Horns 1, 2 *a2* *p* *mf* *p*

1, 2 *cup mutes* *mf* *mf* *p*

Trombones *mf* *mf* *p*

3 *mf* *p*

Euphonium *(lib. 2)* *p*

Tuba *(lib. 1)* *p*

Double Bass (opt.) *mp* *pizz.* *p*

Timpani *mp* *p*

Drum Kit *S. Cym.* *mp* *p*

Percussion *Tubular Bells* *mp* *p*

8 Con moto (♩ = 69) 9 10 11 12 13

Fl. 3 *p* *p* *p*

Fls. 1, 2 *p* *p* *p*

Oboe *mp espr.* *mp espr.* *mp espr.*

1 *mp espr.* *mp espr.* *mp espr.*

B♭ Cls. 2 *3 3 3* *p* *mp espr.* *mp espr.* *mp espr.*

3 *3 3 3* *p* *mp espr.* *mp espr.* *mp espr.*

B♭ Bass Cl. *p* *mp espr.* *mp espr.* *mp espr.*

Bssn. *mp espr.* *mp espr.* *mp espr.*

1 *(Obo.)* *mp espr.* *mp espr.* *mp espr.*

E♭ Alto Saxes. *(Bsn.)* *mp espr.* *mp espr.* *mp espr.*

B♭ Ten. Sax. *mp espr.* *mp espr.* *mp espr.*

E♭ Bar. Sax. *mp espr.* *mp espr.* *mp espr.*

1 *mp espr.* *mp espr.* *mp espr.*

B♭ Tpts. *mp espr.* *mp espr.* *mp espr.*

2, 3 *mp espr.* *mp espr.* *mp espr.*

F Hns. 1, 2 *open* *p* *p* *p*

1, 2 *p* *p* *p*

Trbns. *p* *p* *p*

3 *p* *p* *p*

Euph. *mp espr.* *mp espr.* *mp espr.*

Tuba *p* *p* *p*

D. Bass *arco* *p* *p* *p*

Timp. *p* *p* *p*

D. Kit *p* *mp* *p*

Perc. *Glock.* *p* *p* *p*

This image shows a page from a musical score, specifically measures 14 through 19. The score is written for a large orchestra, with parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Drums, and Percussion. The music features various dynamics such as mp, p, mf, and crescendos. A large black watermark with a white stylized 'A' is overlaid diagonally across the center of the page.

20 21 22 23 24 25

Fl. 3 *mp* *mf* *p*

Fls. 1, 2 *mp* *mf* *p*

Oboe *mp* *mf* *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *mp* *p*

Bsn. *mp* *p* *mf cant.*

1 *mf* *p*

2 *mf* *p*

B♭ Ten. Sax. *mf* *cant.*

Bar. Sax. *p* *mf* *p*

1

B♭ Trpts. 2, 3

F Hrs. 1, 2 *mf* *p*

1, 2 *p* *mf* *p*

Trbns. 3 *p* *mf*

Euph. *mf* *cant.*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p*

D. Kit *p* *mf*

Perc. *mp* *mf*

26 27 28 29 30 **stretto** 31

Fl. 3
Fls. 1, 2
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssn.
1
Ev Alto Saxes.
2
B♭ Ten. Sax.
Ev Bar. Sax.
1
B♭ Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.
Tri.
p



32 Più mosso ($\text{♩} = 72$) 33 **rall.** 34 35 **Tempo primo** ($\text{♩} = 69$) 37

Fl. 3
Fls. 1, 2
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssn.
1
Ev Alto Saxes.
2
B♭ Ten. Sax.
Ev Bar. Sax.
1
B♭ Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.
Glock.
f, *mf*, *mp*, *mf cant.*, *sim.*, *a2*, *p*, *mf*



9 10 11 12 13 14 15 16 all

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

17 18 19 20 21 22 23 24

Picc.

Fis. 1.2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

25 26 27 28 29 30 31

Picc. *f* *mf* *f* *mf* *f* *mf* *f*

Fis. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f*

Oboe *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Cls. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Bass Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Bssn. *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mp* *f* *mp* *f* *mp* *f* *mp*

E♭ Alto Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

E♭ Bar. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpts. *mf* *f* *mf* *f* *mf* *f* *mf*

2, 3 *mf* *f* *mf* *f* *mf* *f* *mf*

F Hns. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp*

1, 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Trbs. *mp* *f* *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp*

D. Bass *mp* *f* *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp*

D. Kit *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. *f* *mp* *f* *mp* *f* *mp* *f*

Cl. Cym. *f*

32 33 34 35 36 37 38

Picc. *f* *mf* *f* *mf* *f* *mf* *f*

Fis. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f*

Oboe *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Cls. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Bass Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Bssn. *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mp* *f* *mp* *f* *mp* *f* *mp*

E♭ Alto Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

E♭ Bar. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

1 *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpts. *mf* *f* *mf* *f* *mf* *f* *mf*

2, 3 *mf* *f* *mf* *f* *mf* *f* *mf*

F Hns. 1, 2 *mp* *f* *mp* *f* *mp* *f* *mp*

1, 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Trbs. *mp* *f* *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp*

D. Bass *mp* *f* *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp*

D. Kit *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. *f* *mp* *f* *mp* *f* *mp* *f*

Cl. Cym. *f*

str. mutes *mf*

P. Cabasa *mp*

39 40 41 42 43 44 45

Picc. *mf*

Fis. 1, 2 *mf*

Oboe *mf*

1 *mf*

Bs. Cls. 2 *mf*

3 *mf*

Bs. Bass Cl. *mf*

Basn. *mf*

1 *mf*

2 *mf*

Ev. Alto Sax. *mf*

3 *mf*

Bs. Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

str. mutes

1 *mf*

2, 3 *mf*

F. Hns. 1, 2 *mf*

1, 2 *mf*

Trbns. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Temp. *mf*

D. Ktr. *mf*

Perc. *mf*

46 47 48 49 50 51 52

Picc.

Fis. 1, 2

Oboe

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsn.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

53 54 55 56 57 58 59

Picc. *a2*

Fls. 1,2 *mf* *f* *a2*

Oboe *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mp* *f*

3 *mp* *f*

B♭ Bass Cl. *f*

Bsbn. *mp* *f*

1 *f*

2 *mp* *f*

B♭ Ten. Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

1 *mp* *open* *f* *open*

2,3 *f*

F Hns. 1,2 *f* *a2*

1,2 *f*

Trbns. 3 *f*

Euph. *mp* *f*

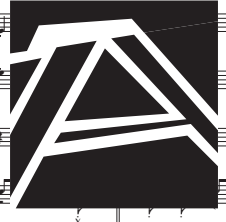
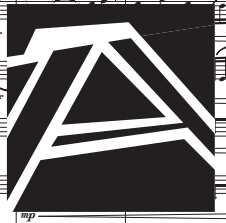
Tuba *f*

D. Bass *f*

Timp. *f*

D. Kdr. *f*

Perc. *f*



60 61 62 63 64 65

Picc. *p*

Fls. 1,2 *mf* *p*

Oboe *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *mp* *p*

Bsbn. *mp* *p*

1 *mf* *mp*

2 *mp* *mp*

B♭ Ten. Sax. *mp* *mp*

E♭ Bar. Sax. *mp*

1 *mf* *p*

2,3 *mp* *p*

F Hns. 1,2 *mp* *a2* *p*

1,2 *mp* *p*

Trbns. 3 *mp*

Euph. *mp*

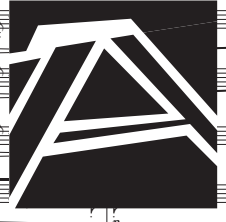
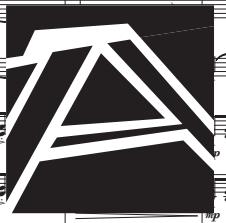
Tuba *mp*

D. Bass *mp*

Timp. *mp*

D. Kdr. *mp* *p*

Perc. *mp* *p*



[illegible]

72 73 74 75 76 77 78

Picc.

Fbs. 1.2

Oboe

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsn.

1

Ev Alto Sax.

2

B♭ Ten. Sax.

Ev Bar. Sax.

1

B♭ Tpts.

2.3

F Hrs. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

D. Kt.

Perc.

79 80 81 82 83 84 85 86

Picc. *mf* *mp*

Fis. 1.2 *mp*

Oboe *mp*

1. *mp*

B♭ Cls. 2. *mp*

3. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1. *mp*

Ev Alto Sax. *mp*

2. *mp*

B♭ Ten. Sax. *mp*

Ev Bar. Sax. *mp*

1. Solo, open *mf*

B♭ Tpts. *mp*

2.3 *mp*

F Hns. 1.2 *mp*

1.2 *mp*

Trbs. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

D. Kit *p* *mf*

Perc. *p* *mf*

87 88 89 90 91 92 93

Picc. *mf* *f*

Fis. 1.2 *mf* *f*

Oboe *mf* *f*

1. *mf* *f*

B♭ Cls. 2. *f*

3. *f*

B♭ Bass Cl. *f*

Bssn. *mp* *f*

1. *mf* *mp* *f*

Ev Alto Sax. *mf* *mp* *f*

2. *mf* *mp* *f*

B♭ Ten. Sax. *mp* *f*

Ev Bar. Sax. *f*

1. *all* *f*

B♭ Tpts. *open* *mp* *f*

2.3 *mp* *f*

F Hns. 1.2 *mp* *f*

1.2 *mp* *f*

Trbs. *mp* *f*

3. *f*

Euph. *mf* *f*

Tuba *f*

D. Bass *f*

Timp. *p*

D. Kit *mf* *Glock.*

Perc. *Tri.* *mf* *f*

94 95 96 97 98 99 100

Picc. *f*

Fis. 1,2 *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bssn. *f*

1

Ex Alto Saxes.

2

B♭ Ten. Sax. *f*

Ex Bar. Sax. *f*

1

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

D. Kit *f*

Perc. *f*

101 102 103 104 105 106 107 108

Picc. *ff*

Fis. 1,2 *ff*

Oboe *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

1 *ff*

Ex Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

Ex Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. 1,2 *ff*

1,2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *p ff*

D. Kit *f*

Perc. *ff*

