

Piano

無言歌 Op.2

Lied Ohne Worte, Op.2

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Langsam, doch nicht schleppend.

Horn in F

Piano

Langsam, doch nicht schleppend.

The musical score is written for Piano and Horn in F. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is indicated as 'Langsam, doch nicht schleppend.' (Slow, but not dragging). The score is divided into four systems, each containing a Horn part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Horn part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. The score includes measure numbers 6, 12, and 16. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, particularly in the right hand. The Horn part is more melodic, with some triplet markings. The overall style is characteristic of 19th-century piano literature.

20 *immer bewegter und stärker*

mf

24

f

28 *sehr breit*

ff

l.H.

Red.

32 *nach und nach ruhiger und schwächer*

mf

Red.

36 *a tempo*

pp gedämpft adlib.

a tempo

pp

41

mf *p*

f *pp* *f*

Red. *

46

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

51

mf

mf

Red. *