

リベルタンゴ

Flute

Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$

Oboe/Violin

Clarinet in B $\flat$ /
Trumpet in B $\flat$

Alto Saxophone
in E $\flat$

Oboe/Violin

Clarinet in B $\flat$

Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$

Horn in F

Violin

Viola

Tenor Saxophone
in B $\flat$

Clarinet in B $\flat$

Horn in F

Trombone/Euphonium/
Bassoon/Cello

Bass Clarinet in
B $\flat$

Baritone Saxophone

Trombone

Tempo markings: *Slowly*, *rit.*

Tempo: $\text{♩} = 144$

Dynamic markings: *ff*, *mp*, *sfz*, *p*

Chord markings: $\text{E}^{\flat 5}$, $\text{E}^{\flat 7}$, Am , $\text{A}^{\flat 0}$

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リベルタンゴ

【Libertango】

PART 1

Flute

♩=144 *Slowly* *rit.*

ff *mp* *sfz*

12 (A) *mp*

16

20 (B)

24

28 (C) *mf*

32

1

リベルタンゴ

【Libertango】

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /

Soprano Saxophone in B $\flat$

♩=144

Others $\wedge$

Trp. ff

Slowly

rit.

$mp < sfz$

12 (A)

16

20 (B)

24

28 (C)

32

1

The musical score is written for three instruments: Clarinet in B $\flat$, Trumpet in B $\flat$, and Soprano Saxophone in B $\flat$. It begins with a tempo of 144 and a key signature of one sharp (F#). The initial measure is marked with a forte (ff) dynamic and includes an accent (^) over the first note. The tempo is then marked 'Slowly' and 'rit.' (ritardando). The score includes several measures of music with repeat signs and first endings. A large, diagonal watermark reading 'SAMPLE' is overlaid on the page.

リベルタンゴ

【Libertango】

PART 1
Oboe

♩=144

Slowly rit.

ff *mp* < *sfz*

12 (A)

16

20 (B)

24

28 (C) *mf-f*

32

1