

ブラジル

This is a page from a musical score for a jazz ensemble. The tempo is marked as $\text{♩} = 72$. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute, Clarinet in B $\flat$ /Trumpet in B $\flat$ /Soprano Saxophone in B $\flat$, Oboe/Violin, Clarinet in B $\flat$ /Trumpet in B $\flat$, Alto Saxophone in E $\flat$, Oboe/Violin, Clarinet in B $\flat$, Alto Saxophone in E $\flat$ /Alto Horn in E $\flat$, Horn in F, Violin, Viola, Tenor Saxophone in B $\flat$, Clarinet in B $\flat$, Horn in F, Trombone/Euphoni/Bassoon/, Bass Cl $\flat$, Barit $\flat$, and Tr $\flat$. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also triplets and a large watermark 'SAMPLE' across the page. The bottom of the page features a 'Melody (Guide)' section with a key signature change to B $\flat$ 6 and a 'Ride' section with a 'p' dynamic marking. The score ends with a 'Cym.' (Cymbal) and 'W.Chime' (Wind Chime) section.

♩=120

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn. Cl./Trp. A.Sax. Ob./Vn. Vn. 4

2 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

3 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc. B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.B. T

4

5

H.H. Tom B.D. Xylo. Shaker Agogo Bells or Bongo

mf f mp m

G+ G7 Cm7 F7 Cm7 F7

ブラジル
【Brazil】

PART 1

Flute

♩ = 72

mf *f*

4

p

♩ = 120

9 (A) *f*

13 (B)

19 (C)

23

(D)

ブラジル

【Brazil】

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /
Soprano Saxophone in B $\flat$

♩=72

Others

Trp.

mf *f*

4

p

9 (A) ♩=120

f

13 (B)

19 (C)

mf

23

(D)

ブラジル
【Brazil】

PART 1

Oboe

♩ = 72

4

9 (A) ♩ = 120

13 (B)

19 (C)

23

(D)

mf *f* *p*