

LUX FUTURA

Kevin Houben

Concert Band

*Start audio sample 1 ad lib. and start after approx. 1'18" after the last bell sound

Largo drammatico ($\text{♩} = 50$)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Largo dramatico (♩ = 50)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., B♭ Cbs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mallet Perc. 1, Mallet Perc. 2, Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf', 'f', 'pp', 'mp', and 'ff'. There are also articulation marks like 'acc' and 'stacc'. A large, stylized 'S' logo is overlaid on the page, partially obscuring some of the musical staves. The logo is black with a white 'S' shape inside. The page number '12' is visible in the top right corner.

38 42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

43 46

Subito molto accel.

Allegro ritmico (♩ = 144-152)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Subito molto accel.

Allegro ritmico (♩ = 144-152)

All.

Tub. Bells (hard plastic hammers)

Snare Drum

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Marimba (medium mallets)

Hi-Hat (closed)

pp

p

mp



54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

straight mute

open

pp

p

mp

f

pp

p

mp



66

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Cl. Bb

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bsn. Cl.

Bb Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

70

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Marimba (medium mallets)

Tambores

[illegible]

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Suspended Cymbal (soft mallets)

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 2

Perc. 1

Perc. 2

134

155 *Molto rit.* [156] *Largo drammatico* (♩ = 50)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bs. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

B. T. Sax.

B. B. Sax.

155 *Molto rit.* [156] *Largo drammatico* (♩ = 50)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

straight mtr., Soli
finito

straight mtr., Soli
finito

Cas. Str. Bn., muted breathing

Glock. (median mallets)

(soft beater)

170

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

179

[182] Più mosso ($\text{♩} = 68$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

179

[182] Più mosso ($\text{♩} = 68$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

187

190

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bb Bsn. Cl.

Bb Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196 *Molto rit.* [197] *Con calore* ($\text{♩} = 54$) *Rall.* [201] *Adagio meditativo* ($\text{♩} = 48$)

Picc. *Play, Solo* *mp* *p* *Cin. Trg. Str. Solo* *mp molto espress. e quasi legato*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mf* *mp*

Ob. 2 *mp* *p*

Eng. Hn. *Solo* *mp molto espress. e quasi legato*

Bsn. 1, 2 *mp* *p*

Es. Cl. *mp* *p*

Bb. Cl. 1 *mp* *p*

Bb. Cl. 2 *mp* *p*

Bb. Cl. 3 *mp* *p*

Bb. Bs. Cl. *mp* *p*

Bb. Cbs. Cl. *mp* *p*

Es. A. Sax. 1 *All.* *mp* *mf* *mp molto espress. e quasi legato*

Es. A. Sax. 2 *All.* *mp* *mf* *mp molto espress. e quasi legato*

Bb. T. Sax. *All.* *mp* *mf* *mp molto espress. e quasi legato*

Es. B. Sax. *All.* *mp* *mf* *mp molto espress. e quasi legato*

Bb. Tpt. 1 *f* *mp* *p*

Bb. Tpt. 2 *f* *mp* *p*

Bb. Tpt. 3 *f* *mp* *p*

F. Hn. 1, 3 *f* *mp* *p*

F. Hn. 2, 4 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Bs. Tbn. *f* *mp* *p*

Bar. / Euph. 1, 2 *f* *mp* *p* *Cin. Str. Str.* *mp molto espress. e quasi legato*

Tuba *f* *mp* *p*

Str. Bs. *f* *mp* *p*

Timp. *p* *Glock. (medium mallets)* *mp* *p*

Mall. Perc. 1 *mp* *p*

Mall. Perc. 2 *p*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

204 *Poco slentando* [210] *Più mosso*

Picc. *Play, Solo* *mf* *mp* *mf* *Solo* *p*

Fl. 1 *mf* *mp* *mf* *Solo* *p*

Fl. 2 *mf* *mp* *mf* *Solo* *p*

Ob. 1 *mf* *mp* *mf* *Solo* *p*

Ob. 2 *mf* *mp* *mf* *Solo* *p*

Eng. Hn. *mf* *mp* *mf* *Solo* *p*

Bsn. 1, 2 *mf* *mp* *mf* *Solo* *p*

Es. Cl. *mf* *mp* *mf* *Solo* *p*

Bb. Cl. 1 *mp* *p*

Bb. Cl. 2 *mp* *p*

Bb. Cl. 3 *mp* *p*

Bb. Bs. Cl. *mp* *p*

Bb. Cbs. Cl. *mp* *p*

Es. A. Sax. 1 *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Es. A. Sax. 2 *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Bb. T. Sax. *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Es. B. Sax. *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Bb. Tpt. 1 *mp*

Bb. Tpt. 2 *mp*

Bb. Tpt. 3 *mp*

F. Hn. 1, 3 *mp*

F. Hn. 2, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Bar. / Euph. 1, 2 *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Tuba *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Str. Bs. *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Timp. *mf* *mp* *mf* *mp molto espress. e quasi legato* *p*

Mall. Perc. 1 *Solo* *p*

Mall. Perc. 2 *mp*

Perc. 1 *pp*

Perc. 2 *pp*

[illegible]

224 *Rit.* **226** Start audio sample 3 *ad lib.* *Adagio meditativo* ($\text{♩} = 48$) *Allegro ritmico* ($\text{♩} = 144$) **231** *Scherzo* ($\text{♩} = 52$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

224 *Rit.* **226** *Adagio meditativo* ($\text{♩} = 48$) *Allegro ritmico* ($\text{♩} = 144$) **231** *Scherzo* ($\text{♩} = 52$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

233 *Poco a poco accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Stacc. drum (rinsare on)

marimba ritcky

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2