

Fanfare Band

LUCIFER

after J.S. Bach's "Break Forth, O Beauteous Heavenly Light"

Kevin Houben

Allegro ritmico e tumultuoso (♩ = 120)

B♭ Soprano Saxophone 1

B♭ Soprano Saxophone 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium 1, 2

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Glucksmpt (hard mallets)

Synthesizer (hard mallets)

Suspended Cymbal (soft mallets)

Bass Drum (hard beater)

Snare Drum

Tom Tom (hard beater)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: Bb S. Sax. 1, Bb S. Sax. 2, Eb Sax. 1, Eb Sax. 2, Bb T. Sax., Eb Sax., Bb Sax., Eb Clarinet, Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Tbn., Bb Bar. 1, 2, Bb Euph. 1, 2, Eb Bb., Bb Bb., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, stylized black circular logo with a white 'S' is overlaid on the right side of the page, partially obscuring the musical notation. The logo has a white 'S' shape inside a black circle, with horizontal lines extending from the left side of the circle.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Saxophones (Sax.), Flutes (Fl.), Trombones (Tbn.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, stylized black circular logo with a white 'S' is overlaid on the right side of the page, partially obscuring the musical notation. The logo is positioned over the staves for the Saxophones and Flutes. The page number '16' is visible in the top left corner, and the rehearsal mark '20' is visible in the top right corner.

[illegible]

29

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cut.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

All, stagger breathing

p legato

All, stagger breathing

cap mute

stagger breathing

ppp legato

stagger breathing

cap mute

ppp legato

div., stagger breathing

unpl., cap mute

ppp legato

Solo, harmon mute, flz.

mf

Solo, harmon mute, flz.

pp

Solo, harmon mute, flz.

mf

Solo, harmon mute, flz.

pp

All, bouché

p

bouché

mf

p

mf

(soft mallets)

p

(brass mallets - non staccato)

p

Triangle

mp

Aquaphone (bowed)

p

mf

p

mf

f

36

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

p *legato e molto espress.* *mf* *p*

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

p *f* *flz.*

Bb Tpt. 2

p *f* *tremolo (♩=13)*

Bb Tpt. 3

p *f* *flz.*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

p *legato e molto espress.* *mf* *f* *All.*

Bb Bs.

p *legato e molto espress.* *mf* *f*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

mf *f*

Perc. 2

mf *f* *Tam Tam (recap with cmt)*

42

Bb S. Sax. 1

Solo *p legato* *mf* *p*

Bb S. Sax. 2

Solo *p legato* *mf* *p*

E♭ A. Sax. 1

pp

E♭ A. Sax. 2

pp

Bb T. Sax.

stagger breathing *mf* *p* *mf* *p*

E♭ B. Sax.

stagger breathing *mf* *p* *mf* *p*

Bb Bs. Sax.

mf *p* *mf* *p*

E♭ Cnt.

Bb Fl. Hn. 1

div. *p*

Bb Fl. Hn. 2

p

Bb Fl. Hn. 3

univ. *p*

Bb Tpt. 1

cup mute *p* *mf* *p*

Bb Tpt. 2

cup mute *p* *mf* *p*

Bb Tpt. 3

cup mute *p* *mf* *p*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Solo, straight mute *mf* *p*

Tbn. 2

All. harmon mute *p* *mf* *p*

Tbn. 3

harmon mute *p* *mf* *p*

Bs. Tbn.

harmon mute *p* *mf* *p*

Bb Bar. 1, 2

Bb Euph. 1, 2

Solo, straight mute *mf* *p*

E♭ Bs.

stagger breathing *mf* *p* *mf* *p*

Bb Bs.

stagger breathing *mf* *p* *mf* *p*

Timp.

Mall. Perc. 1

p *mf*

Mall. Perc. 2

p *mf*

Perc. 1

p *mf*

Perc. 2

Aquaphone (forced) *mf* *f*

Saxophone Section

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Bs. Sax.

Cornet Section

E♭ Cnt.

Flute Section

B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

Trombone Section

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.

Percussion Section

B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Musical Notation: The score includes various musical symbols such as notes, rests, dynamic markings (*f*, *p*, *mf*, *mp*, *sfz*), articulation marks (accents, slurs), and performance instructions like "Solo, bouché", "All, bouché", "S.C. (soft mallet)", and "B.D. (soft beater)". There are also two large black circular logos with white stylized 'S' shapes overlaid on the page.

65 [67]

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax.

E♭ Ctt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

65 [67]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Solo, vln.

p mf espress. p mf p

Solo, mte

p portato mf p espress. mf

Solo, straight mte

p portato mf p espress.

Temp. (medium mutes)

mp

f

B.D. (off-beats)

mf

mp

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including saxophones, brass, woodwinds, and percussion. The score includes musical notation, dynamics, and a large black logo with a white 'S' shape.

The instruments listed on the left side of the page are:

- B♭ S. Sax. 1
- B♭ S. Sax. 2
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Bs. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- B♭ Bar. 1, 2
- B♭ Euph. 1, 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics, and a large black logo with a white 'S' shape. The logo is positioned in the center of the page, overlapping the musical staves. The logo is a stylized 'S' shape, with a black background and a white 'S' shape. The 'S' shape is formed by two curved lines, one on the left and one on the right, meeting at the top and bottom. The logo is positioned in the center of the page, overlapping the musical staves.

98 (2 + 3) (2 + 2 + 3) (3 + 2) 105

Bb S. Sax. 1 *mf* *f* *mf*

Bb S. Sax. 2 *mf* *f* *mf*

E♭ A. Sax. 1 *mf* *f* *mf*

E♭ A. Sax. 2 *mf* *f* *mf*

Bb T. Sax. *All.* *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

Bb Bs. Sax. *f* *mf* *f* *mf*

E♭ Cnt. *mf* *f* *mf* *f*

Bb Fl. Hn. 1 *mf* *f* *mf* *f*

Bb Fl. Hn. 2 *mf* *f* *mf* *f*

Bb Fl. Hn. 3 *mf* *f* *mf* *f*

Bb Tpt. 1 (2 + 3) (2 + 2 + 3) (3 + 2) 105

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3 *All. open* *mf* *f* *mf*

F Hn. 2, 4 *All. open* *mf* *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2 *open* *mf* *f* *mf* *f*

Bb Euph. 1, 2 *All. open* *mf* *f* *mf* *f*

E♭ Bs. *mf* *f* *mf* *f*

Bb Bs. *mf* *f*

Temp.

Mall. Perc. 1 *f* *mf*

Mall. Perc. 2 *f* *mf*

Perc. 1

Perc. 2

108 (3 + 2) (2 + 2 + 3) (2 + 3)

Bb S. Sax. 1 *ff* *f leggiero* *mf* *ff*

Bb S. Sax. 2 *ff* *f leggiero* *mf* *ff*

E♭ A. Sax. 1 *ff* *f leggiero* *mf* *ff*

E♭ A. Sax. 2 *ff* *f leggiero* *mf* *ff*

Bb T. Sax. *ff* *f leggiero* *mf* *ff*

E♭ B. Sax. *ff* *f* *mf* *ff*

Bb Bs. Sax. *ff* *f leggiero* *mf* *ff*

E♭ Cnt. *open* *f leggiero* *f*

Bb Fl. Hn. 1 *f leggiero*

Bb Fl. Hn. 2 *f leggiero*

Bb Fl. Hn. 3

Bb Tpt. 1 (3 + 2) (2 + 2 + 3) (2 + 3) *straight mute (dis. / unis.)* *f* *open*

Bb Tpt. 2 *unis., straight mute* *f* *open*

Bb Tpt. 3 *unis., straight mute* *f* *open*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *open* *f* *open*

Tbn. 2 *open* *f* *open*

Tbn. 3 *open* *f* *open*

Bs. Tbn. *open* *f*

Bb Bar. 1, 2 *f leggiero*

Bb Euph. 1, 2 *f leggiero*

E♭ Bs. *f leggiero* *mf*

Bb Bs. *f leggiero*

Temp.

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *mf*

Perc. 2 *mf*

116 *Poco rit.* [121] *Drammatico* ($\text{♩} = 84$)

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

Bb T. Sax. *ff*

E♭ B. Sax. *ff*

Bb Bs. Sax. *ff*

E♭ Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bb Bar. 1, 2 *f* *ben amore e portato*

Bb Euph. 1, 2 *f* *ben amore e portato*

E♭ Bs. *f*

Bb Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. (soft beater) *p*

124 *Poco slentando* *Poco meno mosso (intenso)*

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

Bb T. Sax. *f*

E♭ B. Sax. *f*

Bb Bs. Sax. *f*

E♭ Cnt. *f*

Bb Fl. Hn. 1 *f* *ben amore*

Bb Fl. Hn. 2 *f* *ben amore*

Bb Fl. Hn. 3 *f* *ben amore*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Bb Bar. 1, 2 *f* *AB*

Bb Euph. 1, 2 *f* *AB*

E♭ Bs. *f*

Bb Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Molto rit. [135] *Maestoso barbaro* ($\text{♩} = 60$)

B♭ S. Sax. 1 *mf* *ff*

B♭ S. Sax. 2 *mf* *ff*

E♭ A. Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Bs. Sax. *mf* *ff*

E♭ Cnt. *mf* *ff*

B♭ Fl. Hn. 1 *mf* *ff*

B♭ Fl. Hn. 2 *mf* *ff*

B♭ Fl. Hn. 3 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

F Hn. 1, 3 *All* *mf* *ff*

F Hn. 2, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bs. Tbn. *mf* *ff*

B♭ Bar. 1, 2 *mf* *ff*

B♭ Euph. 1, 2 *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *mf* *ff*

Mall. Perc. 1 *mf* *ff*

Mall. Perc. 2 *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

B.D. (snuff beaters) *mp* *f* *mp*

Poco rit. [142] *Misterioso* ($\text{♩} = 56$)

B♭ S. Sax. 1 *mf* *p*

B♭ S. Sax. 2 *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

B♭ Bs. Sax. *mf* *p*

E♭ Cnt. *mf* *p*

B♭ Fl. Hn. 1 *mf* *p*

B♭ Fl. Hn. 2 *mf* *p*

B♭ Fl. Hn. 3 *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

F Hn. 1, 3 *mf* *p*

F Hn. 2, 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bs. Tbn. *mf* *p*

B♭ Bar. 1, 2 *mf* *p*

B♭ Euph. 1, 2 *mf* *p*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Timp. *mf* *p*

Mall. Perc. 1 *mf* *p*

Mall. Perc. 2 *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Cymb. a2 *f*

Tam Tam (escape with com.) *f*

Aquaphone (thunder) *p*

[illegible]

152

154 **Meno mosso, doloroso, quasi cadenza**

152

154 **Meno mosso, doloroso, quasi cadenza**

Solo
mp molto espress. *sf* *p* *Animando e cresc.*

Crotches (bowed - slow vibrato with pedal)
mp

p *sf* *B.D. (soft beater)* *p*

159

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

159

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



167 Doloroso e misterioso, quasi cadenza

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

167 Doloroso e misterioso, quasi cadenza

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Wood Block



[illegible][illegible]

188

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

188

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196

Solo

(Solo)

End of Solo

Solo, straight mute.

Solo, straight mute

Solo, straight mute

Sl.D. (see rim - play with a bundle of birch twigs)

mp



197

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

197

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196

harmon mute

harmon mute

harmon mute

harmon mute

Slough Bells

mp



[illegible][illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for different instruments, including Saxophones (Sax.), Horns (Hn.), Tuba/Euphonium (Tbn./Euph.), Baritone (Bar.), Percussion (Perc.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). There are also performance instructions like "straight mute" and "Bouché". A large, stylized black circular logo with a white 'S' shape is overlaid on the right side of the page, partially obscuring some of the musical notation. The page number "218" is visible at the top left, and "223" is visible at the top right.

230

231

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

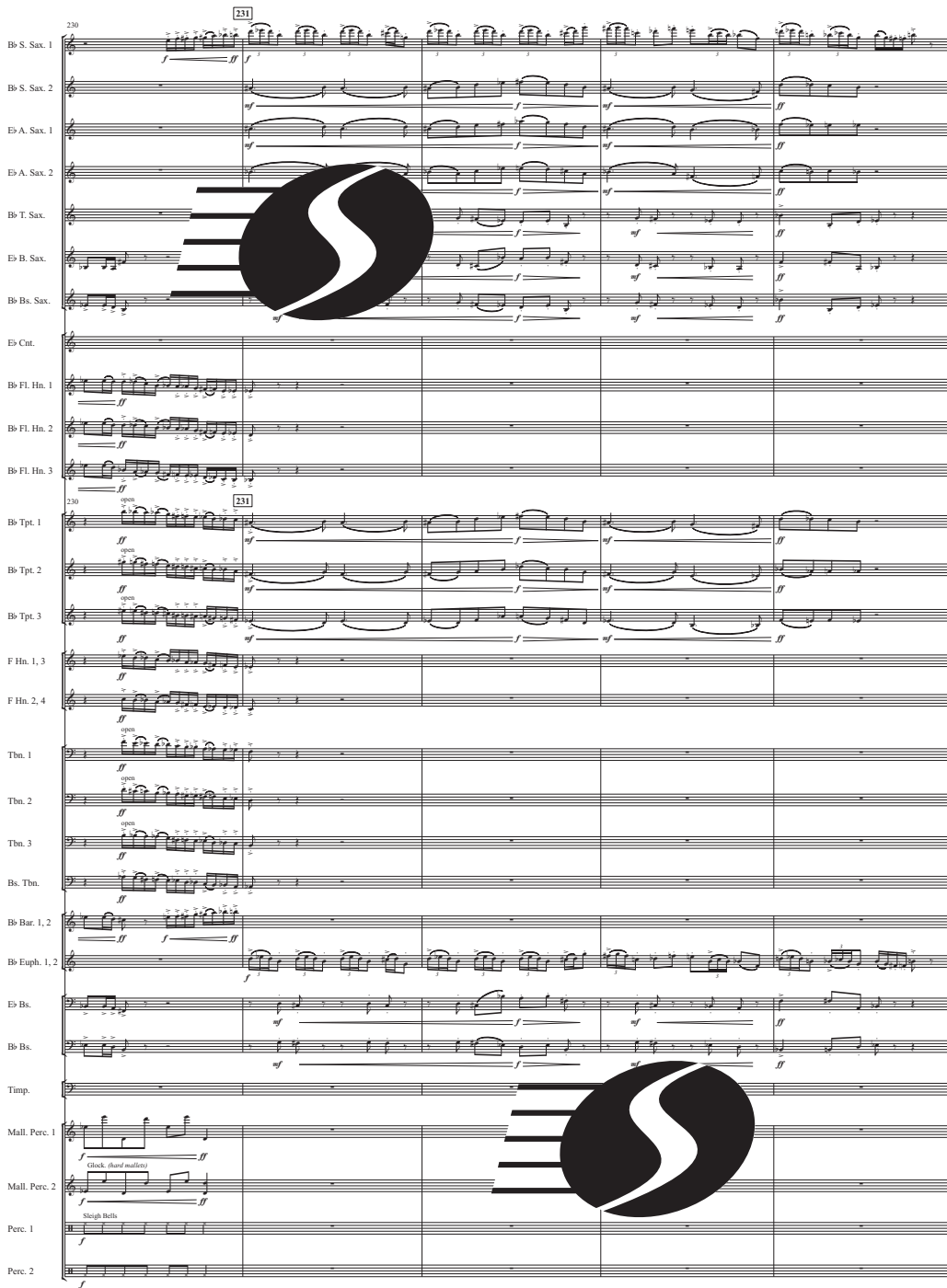
Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



235

Poco a poco accel.

238] **Allegro barbaro** ($\text{♩} = 120$)

(2 + 2 + 3)

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



[illegible]

254

(2 + 2 + 3)

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

254

(2 + 2 + 3) *unil.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Daggon (drumsticks)

261

Bb S. Sax. 1

Bb S. Sax. 2

E♭ S. Sax. 1

E♭ S. Sax. 2

Bb T. Sax.

E♭ S. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

261

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

S.D.

266

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



271

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Bs. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1, 2

Bb Euph. 1, 2

E♭ Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

