

Concert Band

CENTURY VARIATIONS

Oliver Waespi

Allegro (♩ = ca. 136)

Piccolo

Flute 1

Flute 2

Oboe

English Horn (optional)

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn 1, 2 (optional)

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

Violoncello (optional)

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3 (optional)

beriato music

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (c

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

beriato music

[illegible]

41 47

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

41 47

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Cue E♭ A. Sax. 2, B♭ T. Sax.

Cue E♭ B. Sax.

Tbn. 1, 2

Tbn. 3

Cue B♭ T. Sax.

Bar. / Euph. 1, 2

Cue E♭ B. Sax.

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Triangle



51 54

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (c

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

51 54

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

1.

Play

mf

Play

mf

Bar. / Euph. 1, 2

Play

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Xylophone (hard mallets)

S.D.

Suspended Cymbal (soft mallets)

B.D.







CENTURY VARIATIONS - 11

CENTURY VARIATIONS - 12

111 Cantabile

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

119 122

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (c

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

S.C. (soft mallets)

Toms

S.D.

Xylo. (hard mallets, if possible)

CENTURY VARIATIONS - 15

CENTURY VARIATIONS - 16

[illegible]

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments and a conductor's part. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Eng. Hn. (opt.), Bsn., Eb Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bs. Cl., Bb Cbs. Cl. (c), Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn. 1, 2 (opt.), F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Vc. (opt.), Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (opt.). The score includes dynamic markings such as *p*, *mf*, and *pp*. The Beriato Music logo is visible on the left side of the page.

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music



220

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

228

Cue Ob. Solo

mf

Solo

mf

mf

p

Cue B♭ Bs. Cl.

mf

p

mf

Solo

mf

Cue B♭ Cl. 2

mp

Cue B♭ Cl. 3

mp

Solo

mf

espressivo

Cue B♭ Bs. Cl.

mf

p

f

mf

p

mf

pp

Cue B♭ T. Sax., Solo

mf

espressivo

Cue low woodwinds

mf

p

Cue low woodwinds

mf

pp

Cue B♭ Cbs. Cl.

mf

mf

mp

beriato music

234

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl. (c

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (opt.)

240

Tempo primo, Allegro (♩ = ca. 136)

straight mute

p

Play, straight mute

p

cup mute

p

cup mute

p

Play, S.C. (hard stick)

p

Vibraphone (Glock. ossia)

p

Temple Blocks

p

mf

beriato music