

Concert Band

MOUNT OLYMPUS

Home of the Gods

Filip Ceunen

Allegro grandioso (♩ = ca. 116)

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro grandioso (♩ = ca. 116)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Concert B.D. (hard beater)



Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

MOUNT OLYMPUS - 5

MOUNT OLYMPUS - 6

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

41 L'istesso tempo (♩ = ♩)

straight mute, div.

f p straight mute f p

(medium mallets)

Glock.

Vibraphone (motor off; soft mallets)

mf

8

8

43 47

Picc.

Fl. 1, 2

Ob. *Solo*
mf *End of Solo*

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *Cue Solo Ob.*
mf *End of Solo*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1 *End of Solo*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *47*
Solo, cup mute (echo)
p *End of Solo*

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp. *pp*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *pp* *Suspended Cymbal (soft mallets)* *Tam-tam (soft beaters)*



51 *L'istesso tempo* (♩ = ♩)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *Play, All*
mp

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. *r*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *51* *L'istesso tempo* (♩ = ♩)

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. *All*
mp

Tuba *Cue Str. Bs.*
p

Str. Bs. (opt.) *p*

Timp. *p*

Mall. Perc.

Perc. 1

Perc. 2 *pp* *mp* *B.D. (soft beater)* *pp*



59

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

59

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

65

65

beriato music

beriato music

[illegible]

71

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

72

All, straight mute

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

76

77

$(\text{♩} = \text{♩}) (3 + 2)$

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

76

77

$(\text{♩} = \text{♩}) (3 + 2)$

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

81 $(\text{♩} = \text{♩})$ **84** L'istesso tempo $(\text{♩} = \text{ca. } 58)$

Picc. *sf* *sf*

Fl. 1, 2 *sf* *sf* *p* 1.

Ob. *sf* *sf*

Bsn. *pp*

E♭ Cl. (opt.) *sf* *sf*

B♭ Cl. 1 *sf* *sf* *p*

B♭ Cl. 2 *sf* *sf* *p*

B♭ Cl. 3 *sf* *sf* *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *sf* *sf* *All* *p*

B♭ Tpt. 2, 3 *sf* *sf* *ff* *open* *open* *ff* *p* *All* *p*

F Hn. 1, 3 *sf* *sf* *ff* *open* *ff* *p* *pp*

F Hn. 2 *sf* *sf* *ff* *open* *ff* *p* *pp*

Tbn. 1, 2 *ff* *open* *ff* *p* *All* *p*

Bs. Tbn. *ff* *open* *ff* *p* *All* *p*

Bar. / Euph. *ff* *open* *ff* *p* *All* *p*

Tuba *ff* *open* *ff* *p* *All* *p*

Str. Bs. (opt.) *ff* *open* *ff* *p* *All* *p*

Timp. *ff* *open* *ff* *p* *All* *p*

Mall. Perc. *sf* *sf* *f* *ff* *Glock., Solo* *mp* *End of Solo* *p*

Perc. 1 *sf* *sf* *f* *ff* *Glock., Solo* *mp* *End of Solo* *p*

Perc. 2 *sf* *sf* *f* *ff* *Glock., Solo* *mp* *End of Solo* *p*

B.D. (hard beater) *ff* *pp*

beriato music

89

Picc. *Solo* *mf molto espressivo* *End of Solo*

Fl. 1, 2 *mf molto espressivo* *Solo* *mf molto espressivo*

Ob. *mf molto espressivo*

Bsn. *p*

E♭ Cl. (opt.) *Cue Fl. 1 Solo* *mf molto espressivo* *Cue Ob. Solo* *mf molto espressivo*

B♭ Cl. 1 *mf molto espressivo*

B♭ Cl. 2 *mf molto espressivo*

B♭ Cl. 3 *mf molto espressivo*

E♭ A. Cl. (opt.) *mf molto espressivo*

B♭ Bs. Cl. *mf molto espressivo*

E♭ A. Sax. *mf molto espressivo*

E♭ A. Sax. 2 *mf molto espressivo*

B♭ T. Sax. *mf molto espressivo*

E♭ B. Sax. *mf molto espressivo*

B♭ Tpt. 1 *mf molto espressivo*

B♭ Tpt. 2, 3 *mf molto espressivo*

F Hn. 1, 3 *mf molto espressivo*

F Hn. 2 *mf molto espressivo*

Tbn. 1, 2 *mf molto espressivo*

Bs. Tbn. *mf molto espressivo*

Bar. / Euph. *mf molto espressivo*

Tuba *mf molto espressivo*

Str. Bs. (opt.) *mf molto espressivo*

Timp. *mf molto espressivo*

Mall. Perc. *mf molto espressivo*

Perc. 1 *mf molto espressivo*

Perc. 2 *mf molto espressivo*

beriato music

96 97 *Allarg.*

Picc. *mp* *mf*

Fl. 1, 2 *All* *mp* *mf*

Ob. *End of Solo* *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. (opt.) *mp* *mf*

B♭ Cl. 1 *Play* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. (opt.) *mp* *mf*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

96 97 *Allarg.*

B♭ Tpt. 1 *open* *mp*

B♭ Tpt. 2, 3 *open* *mp*

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. *mp* *All*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *(medium mallets)* *p*

Mall. Perc. *mp*

Perc. 1

Perc. 2 *B.D. (soft beaters)* *p*



103 *A tempo*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

103 *A tempo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *All* *f*

F Hn. 1, 3 *All, bells up!* *ff*

F Hn. 2 *bells up!* *ff*

Tbn. 1, 2 *All* *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f* *(hard mallets)* *mp*

Mall. Perc. *ff*

Perc. 1

Perc. 2 *f* *mp*



111 Allegro con fuoco (♩ = ca. 144)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

111 Allegro con fuoco (♩ = ca. 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(hard beater)

beriato music

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Eb Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl. (opt.), Bb Bs. Cl., Eb A. Sax, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 119 and 123 indicated. A large, stylized logo for 'beriato music' is prominently displayed in the center. The logo features a large, bold letter 'b' inside a dark, rounded square. Below the logo, the text 'beriato music' is written in a clean, sans-serif font. The score itself is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as 'f' (forte) and 'sf' (sforzando), and articulation marks like 'sf sempre' and 'sfz'. There are also some specific performance instructions like 'ord.' (order) and 'Tam-tam (hard beater)'. The bottom of the page has a 'B.D.' (Basso Continuo) part, which is a single-line musical notation. The overall layout is professional and clear, typical of a high-quality musical score.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1, 2
- Bs. Tbn.
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is divided into two systems, with measures 127 and 133 marked at the beginning of each system. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score. A large, stylized watermark for "beriato music" is prominently displayed in the center of the page, featuring a large, bold, lowercase "b" inside a dark square.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

S.C. (medium mallets)