

Commissioned by the Cantonal Associations of Valais, Bern, Jura, Geneva, Solothurn
and Innerschweiz on the occasion of the 2024 cantonal festivals - Brass Band 1st division
Commande des Associations cantonales Valaisanne, Bernoise, Jurassienne, Genevoise, Soleuroise
et Innerschweiz à l'occasion des fêtes cantonales 2024 - Brass Band 1ère catégorie

Brass Band

SINFONIETTA NO. 5

Etienne Crausaz

Allegro vivo (♩ = 138)

beriato music

Brass Band

Parts include: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2.

Dynamic markings: *f*, *mf*, *p*, *mp*.

Performance instructions: *S. Cymb. w/ soft mallets*, *choke*, *w/ hard mallet*, *Vibraphone*, *Glockenspiel*, *Whip*.

Parts include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hr., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mallets, Perc. 1, Perc. 2.

Dynamic markings: *p*, *mf*, *f*, *pp*.

Performance instructions: *w/ soft mallets*, *choke*.

beriato music

14

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

 beriato music

 beriato music

21

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato
music

This image shows page 21 of a musical score for a concert band. The page features 21 staves, each labeled with an instrument or part: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hr., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mallets, Perc. 1, and Perc. 2. The music is written in 4/4 time and includes various dynamics such as ff, pp, f, mp, and mf. The Beriato Music logo, a stylized 'b' inside a circle, is prominently displayed on the left side of the page. The score is a continuation from the previous page, with measures 17 through 21 shown.

[illegible]

35

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

 beriato music

 beriato music

40

poco a poco calmando (alla breve)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato

music

SINFONIETTA NO. 5 - 7

49

pochiss. rit.

52 Andantino (♩ = 63)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato

music

SINFONIETTA NO. 5 - 8

57

Score for *Il Trovatore*, Act 1, Scene 1, showing measures 57-62. The score includes parts for various instruments and voices, with dynamic markings and articulation symbols.

Instrument/Voice Parts:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic Markings: *mp*, *pp*, *p*, *mf*, *ppp*.

Articulation Symbols: *sf* (sforzando), *acc.* (accent).

Watermark: **beriato music**

[illegible]

[illegible]

85 poco allarg. a Tempo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

[Drum Set notation guide]

5 Cymb. Bongos Toms

95

Allegro (♩ = 126)

straight mute

E♭ Cnt.

pp

straight mute

B♭ S. Cnt. 1, 2

pp

straight mute

B♭ S. Cnt. 3, 4

pp

straight mute

B♭ R. Cnt.

pp

straight mute

B♭ Cnt. 2

pp

straight mute

B♭ Cnt. 3

pp

straight mute

B♭ Fl. Hr.

E♭ S. Hn.

pp

E♭ Hn. 1

pp

E♭ Hn. 2

pp

B♭ Bar. 1

pp

B♭ Bar. 2

pp

straight mute

B♭ Tbn. 1

pp

straight mute

B♭ Tbn. 2

pp

straight mute

Bs. Tbn.

B♭ Euph.

pp

E♭ Bs.

pp

B♭ Bs.

Timp.

f

mf

Mallets

Perc. 1

w/ drum sticks

mf

Perc. 2

Bass Drum (normal beater)

f

mf



100

E♭ Cnt.

pp

B♭ S. Cnt. 1, 2

pp

mf

fp

B♭ S. Cnt. 3, 4

pp

mf

p

B♭ R. Cnt.

pp

open

ff

p

ff

B♭ Cnt. 2

pp

mf

p

f

B♭ Cnt. 3

pp

mf

p

f

B♭ Fl. Hr.

ff

p

ff

E♭ S. Hn.

mp

mf

fp

f

ff

p

ff

E♭ Hn. 1

mp

mf

fp

f

ff

p

ff

E♭ Hn. 2

fp

f

ff

p

ff

B♭ Bar. 1

f

mp

mf

fp

f

ff

p

ff

B♭ Bar. 2

fp

f

ff

p

ff

B♭ Tbn. 1

pp

mf

p

f

B♭ Tbn. 2

pp

mf

p

f

Bs. Tbn.

B♭ Euph.

unis.

f

mp

f

E♭ Bs.

f

B♭ Bs.

Timp.

f

Mallets

mf

ff

Xylophone

f

Perc. 1

f

mp

f

mf

f

ff

Perc. 2

f

f



105

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2



110

113

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2



115

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

123

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Temp.

Mallets

Perc. 1

Perc. 2

beriato
music

The musical score is written for a large ensemble. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hr., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Temp., Mallets, Perc. 1, and Perc. 2. The score is in 3/4 time and features a variety of dynamics and articulations. The Beriato music logo is prominently displayed in the center of the page.

130

132

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

mf

pp

f

mf

pp

mf

straight mute

mf

pp

f

mf

pp

mf

mp

mf

mp

mf

p

mf

p

mf

p

mf

mp

Glockenspiel

mf

p

mp

Tambourine w/ thumb

p

mp

beriato music

beriato music

136

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato
music

beriato
music

beriato
music

140

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

beriato music

beriato music

(w/ soft mallets)

[illegible]

154

156 **Grandioso** (♩ = 116)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

166

(alla breve)

pochiss. rit.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato
music

beriato
music

w/ soft mallets

179 più Lento (♩ = 104) poco rit. 184 Adagio, molto rubato (♩ = 63)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

Cadenza, solo, a piacere
(lento poi molto acc.)

all.)

188

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

cup mute

pp

mf

pp

cup mute

pp

mf

pp

cup mute

pp

mf

pp

cup mute

pp

mf

pp

f

(Adagio)

mp

mf

(lento poi accel.)

3

3

(rall.)

(molto)

f

pp

pp

pp

Wind Chimes

p gliss. ad lib.



beriato
music



beriato
music

[illegible]

199

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

[illegible]

213

216 Agitato, doppio movimento (♩ = 120)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

beriato music

[illegible][illegible]

[illegible]

240

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Bass

Bass

Timp.

Mallets

Perc. 1

Perc. 2

beriato music



musical score for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hr., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Bass, Timp., Mallets, Perc. 1, Perc. 2. The score includes dynamic markings (mp, f, ff, p, tr, s, più f) and articulation (tr, s, tr).

245

stringendo

a Tempo

stringendo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Bass

Bass

Timp.

Mallets

Perc. 1

Perc. 2





250 **a Tempo** stringendo **Animato** (♩ = 138)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Bass

Bass

Timp.

Mallets

Perc. 1

Perc. 2

beriato music