

Concert Band

ADELE IN SYMPHONY

arr. by Bert Appermont

Set Fire to the Rain • Hello • Someone Like You • Rolling in the Deep

Grandioso (♩ = 112)

Picc.

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Grandioso (♩ = 112)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

(Bass) Trombone 3

Baritone / Euphonium 1, 2

Tuba

Electric Bass Guitar (optional)

Piano (optional)

Timpani

Percussion 1

Percussion 2

Drum Set

beriato music

Set Fire To The Rain
L'istesso tempo (♩ = 112)

7

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax

beriato music

Set Fire To The Rain
L'istesso tempo (♩ = 112)

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

beriato music

Set Fire To The Rain
Words and Music by Adele Adkins and Fraser Smith
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ADELE IN SYMPHONY - 2

15 19

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

23 27

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

[illegible]

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

Hello
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58

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

E. Bs. Gtr.
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

beriato music

beriato music

[illegible]

72

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

E. Bs. Gtr.
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

77

beriato music

78

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

E. Bs. Gtr.
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

beriato music

Someone Like You

Moderato ($\text{♩} = 88$)

84

to Picc.

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

One player

All

Solo

Cue Hn. 1 Solo

Cue Bs. Gtr.

Glock.

S.C.

H.H.

beriato music

ADELE IN SYMPHONY - 13

90

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bsn. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

E. Bs. Gtr.
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set



ADELE IN SYMPHONY - 14

[illegible]

101 Presto (♩ = 176)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bsn. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

101 Presto (♩ = 176)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bsn.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bsn. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

beriato music

109

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

109

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

E. Bs. Gtr.
(opt.)

Pno. (opt.)

Tim.

Perc. 1

Perc. 2

Dr. Set

beriato music

beriato music

[illegible]

123

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set



Rolling In The Deep
130 Allegro moderato (♩ = 108)
to Picc.

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set



Rolling In The Deep
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