

Folk Songs from Around the World

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EVENING RISE - 2

13

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

19 - Picc.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

[illegible]

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C.

E♭ A. Sa.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31

35

beriato music

Play

Cue T

Xylophone

Snare Drum

mf

38 43

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

 beriato music

 beriato music

44

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sar.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

Beriato Music

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

Evening Rise

61Maestoso (♩ = 88)

66

- Picc.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

beriato

music

Evening Rise

61Maestoso (♩ = 88)

66

One player

All

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato

music

Low Tom (Marimba mallets)

EVENING RISE - 11

Sakura

70Misterioso con dolore (♩ = 65)

Fl. 1, One player

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sa:

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

beriato

music

Sakura

70Misterioso con dolore (♩ = 65)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato

music

Glock. (soft mallets)

Wind Chimes (play gliss. up and down - with brushes)

Vibraphone (motor on - slow fan)

EVENING RISE - 12

[illegible][illegible]

[illegible][illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2 / Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (Eb A. Cl., Bb Bs. C, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, 3), Horns (F Hn. 1, F Hn. 2, 3), Trombones (Tbn. 1, 2, Tbn. 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mall. Perc.), Snare Drum (Perc. 1), and Bass Drum (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized logo for "beriato music" is overlaid on the page, featuring a large white "b" on a dark background. The logo is positioned in the center-left area of the page, partially obscuring the musical staves. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The page number "106" is visible in the top left corner, and the page number "107" is visible in the top right corner. The score is divided into two systems, with the first system ending at measure 106 and the second system starting at measure 107. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, the brass in the middle, and the percussion in the back. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The overall layout is professional and well-organized, typical of a high-quality musical score.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Vibrolap

All. + Picc.

mf

S.D.

Bass Drum (hard mallet)

beriato music

beriato music

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sa.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

118

121 Maestoso (♩ = 80)

beriato
music

beriato
music

Siyahamba
128 L'istesso tempo (♩ = 112)

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

beriato music

Siyahamba
128 L'istesso tempo (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

Djembe
slap tone

p tip
Cabasa

p

129

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sa:

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

129

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

132

mp *p* *mp*

mp *mp*

p *mp*

4



135

140

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

141

- Picc.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. C

E♭ A. Sa:

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2