

EASTBOUND

Oliver Waespi

Concert Band

With drive (μ = ca. 148)

Piccolo

Flute 1

Flute 2

Oboe 1
Oboe 2 (optional)

English Horn
(optional)

Bassoon 1
Bassoon 2 (optional)

Double Bassoon
(optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(optional)

B♭ Bass Clarinet

B♭ Contrabass
Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Violoncello

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

beriato music

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bc. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato music

18

beriato music

25

beriato music

29 31

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bongos (with hands)

beriato music



38 39 46

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cabasa

Tambourine

S.D. (rim click)

Shaker

beriato music



47

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato
music



55

58

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato
music



The image shows a page of a musical score for a large orchestra. The page is numbered 63 at the top left and 68 at the top right. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2 (opt.), Eng. Hn. (opt.), Bsn. 1, Bsn. 2 (opt.), D. Bsn. (opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl. (opt.), B♭ B. Cl., B♭ Bsn. Cl. (opt.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Vc., Str. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. The score includes musical notation, dynamics (mp, f, cresc., decresc.), and the Beriato Music logo. The logo is a stylized 'b' inside a rounded square, with the text 'beriato music' below it. The page is a preview of a larger score, with some parts obscured by the logo.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left. The instruments include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (optional), English Horn (optional), Bass 1, Bass 2 (optional), Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat (optional), Bass Clarinet, Saxophone in A, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Horn in E-flat, Horn in B-flat, Tuba, Baritone/Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion 1 through 5. The score is written in a standard musical notation with various dynamic markings such as 'f' (forte) and 'poco a poco' (gradually). A large, stylized logo for 'beriato music' is prominently displayed in the center of the page, featuring a large white 'b' on a dark background. The logo is positioned over the middle of the score, partially obscuring some of the musical notation. The page number '71' is visible in the top left corner, and '75' is visible in the top right corner. The score is written in a standard musical notation with various dynamic markings such as 'f' (forte) and 'poco a poco' (gradually). The logo is positioned over the middle of the score, partially obscuring some of the musical notation. The page number '71' is visible in the top left corner, and '75' is visible in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Chs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Chs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with parts for various instruments listed on the left margin. The instruments include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (opt.) (Ob. 2 (opt.)), English Horn (opt.) (Eng. Hn. (opt.)), Bassoon 1 (Bsn. 1), Bassoon 2 (opt.) (Bsn. 2 (opt.)), Double Bassoon (opt.) (D. Bsn. (opt.)), Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), E♭ Clarinet (opt.) (E♭ Cl. (opt.)), E♭ Bass Clarinet (B♭ Bs. Cl.), Bass Clarinet (opt.) (B♭ Cbs. Cl. (opt.)), E♭ Saxophone 1 (E♭ A. Sax. 1), E♭ Saxophone 2 (E♭ A. Sax. 2), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 3 (F Hn. 1, 3), Horn 2, 4 (F Hn. 2, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba, Viola (Vc.), String Bass (Str. Bs.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *sf*. There are also tempo markings like *poco a poco*. A large, stylized 'b' logo with the text 'beriato music' is overlaid on the right side of the page.

120

[122] Poco adagio ($\text{♩} = \text{ca. } 66$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (opt.)

Eng. Hn. (opt.)

Bsn. 1

Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

120

[122] Poco adagio ($\text{♩} = \text{ca. } 66$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. B♭s.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S.C. (soft mallets)

Vibraphone (muted off)

Martimba (oasis Xylo. - soft mallets)

p dolce

p dolce

Ces. Bsn. 1, One player

Ces. Bar. 1, One player

beriato music

132 136

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭ Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

132 136

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato music

143 149 *Poco rit.* *Poco adagio* ($\text{♩} = \text{ca. } 66$)

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭ Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

143 149 *Poco rit.* *Poco adagio* ($\text{♩} = \text{ca. } 66$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato music

154 Più andante ($\text{♩} = \text{ca. } 69$) Poco ad lib. Ancora più andante ($\text{♩} = \text{ca. } 72$)

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Bs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



163 Poco ad lib. A tempo, poco accel. 166 Slow blues ($\text{♩} = \text{ca. } 76$)

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Bs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Perc. 1

Perc. 2



173 **sub. Rall.** Andante ($\text{♩} = \text{ca. } 69$) **Poco rall.** **Poco ad lib.**

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭ Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

beriato music

184 **Poco adagio** ($\text{♩} = \text{ca. } 66$)

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2 (opt.)

Eng. Hn.
(opt.)

Bsn. 1
Bsn. 2 (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭ Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Vc.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

beriato music