

OTHER LIVES

Oliver Waespi

Brass Band

1. Rage Andante (♩ = ca. 74)

Score for Brass Band, measures 1-8. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, B♭ Solo Cornet 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a large Beriato Music logo in the center. The percussion parts include Tam-tam, Crotales (String Bass horn), Glockenspiel, and Vibraphone (motor off - poco col 3/4).

Score for Brass Band, measures 9-16. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large Beriato Music logo in the center. The percussion parts include Crotales (howled) and 3 S.C. (soft mallets).

70

74

beriato music

OTHER LIVES - 13

75

beriato music

OTHER LIVES - 14

93

97 (2 + 2 + 3)

beriato music

End of Solo

beriato music

OTHER LIVES - 17

100 (3 + 2 + 2)

104

beriato music

staggered breathing

staggered breathing

breathes where necessary

Play ad lib, staggered breathing with other Hns.

staggered breathing with Eb Hn. 2

staggered breathing with Eb Hn. 1

staggered breathing with Bb Bar. 2

staggered breathing with Bb Bar. 1

staggered breathing

beriato music

OTHER LIVES - 18

106

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music



110 112

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

Solo, cantabile
mp

p

p

p

pp

pp

mf

p



117

Solo, cantabile

124

beriato music

Other instruments and parts are visible on the page, including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

130

End of Solo

135

beriato music

Other instruments and parts are visible on the page, including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

196

199

beriato music

sub. *p* cresc. poco a poco

Other instruments and parts include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

200

beriato music

Other instruments and parts include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

229

231
(3 + 3 + 3)

(2 + 2 + 3)

beriato music

OTHER LIVES - 35

235

236

beriato music

OTHER LIVES - 36

239 (3 + 3 + 3 + 2 + 2 + 2) (3 + 3) (2 + 3) [244] (2 + 2 + 2)

Eb Cnt. *mf* *f* *ff* *mf*
 Bb S. Cnt. 1, 2 *mf* *f* *ff* *mf* 1. Solo
 Bb S. Cnt. 3, 4 *mf* *f* *ff* *mf*
 Bb R. Cnt. *mf* *f* *ff* *mf*
 Bb Cnt. 2 *mf* *f* *ff* *mf*
 Bb Cnt. 3 *mf* *f* *ff* *mf*
 Bb Fl. Hn. *mf* *f* *ff* *mf*
 Eb S. Hn. *mf* *f* *ff* *mf*
 Eb Hn. 1 *mf* *f* *ff* *mf*
 Eb Hn. 2 *mf* *f* *ff* *mf*
 Bb Bar. 1 *mf* *f* *ff* *mf*
 Bb Bar. 2 *mf* *f* *ff* *mf*
 Bb Tbn. 1 *mf* *f* *ff* *mf*
 Bb Tbn. 2 *mf* *f* *ff* *mf*
 Bs. Tbn. *mf* *f* *ff* *mf*
 Bb Euph. *mf* *f* *ff* *mf* *mp*
 Eb Bs. *mf* *f* *ff* *mf* *mp*
 Bb Bs. *mf* *f* *ff* *mf* *mp*
 Timp. *mf* *f* *ff* *mf*
 Perc. 1 *mf* *f* *ff* *mf*
 Perc. 2 *mf* *f* *ff* *mf*
 Perc. 3 *mf* *f* *ff* *mf*

Plu
 Cue Eb S. Hn.
 1. Solo
 Play
 Play
 ad lib.
 Play, *leggiero*, staggered breathing
 One player

beriato music

245

Eb Cnt. *mf* *f* *ff* *mf*
 Bb S. Cnt. 1, 2 *mf* *f* *ff* *mf*
 Bb S. Cnt. 3, 4 *mf* *f* *ff* *mf*
 Bb R. Cnt. *mf* *f* *ff* *mf*
 Bb Cnt. 2 *mf* *f* *ff* *mf*
 Bb Cnt. 3 *mf* *f* *ff* *mf*
 Bb Fl. Hn. *mf* *f* *ff* *mf*
 Eb S. Hn. *mf* *f* *ff* *mf*
 Eb Hn. 1 *mf* *f* *ff* *mf*
 Eb Hn. 2 *mf* *f* *ff* *mf*
 Bb Bar. 1 *mf* *f* *ff* *mf*
 Bb Bar. 2 *mf* *f* *ff* *mf*
 Bb Tbn. 1 *mf* *f* *ff* *mf*
 Bb Tbn. 2 *mf* *f* *ff* *mf*
 Bs. Tbn. *mf* *f* *ff* *mf*
 Bb Euph. *mf* *f* *ff* *mf*
 Eb Bs. *mf* *f* *ff* *mf*
 Bb Bs. *mf* *f* *ff* *mf*
 Timp. *mf* *f* *ff* *mf*
 Perc. 1 *mf* *f* *ff* *mf*
 Perc. 2 *mf* *f* *ff* *mf*
 Perc. 3 *mf* *f* *ff* *mf*

1. Solo
 Play

beriato music

250 251

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3



beriato
music

S.D. (with brushes)
mp cresc.
f

256 258

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3



beriato
music

straight mute
mf
straight mute
mf
straight mute
mf
Solo
f
mp cresc.
f
mp cresc.
mp cresc.
f
fz
fz
mf
All
fz
All
fz
B.D., secco
mf
Cabasa
mf
mf

OTHER LIVES - 41

OTHER LIVES - 42

271

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

276

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

(ord.)
 (rim shot)
 (ord.)
 B.D., secco
 ff

295

299

beriato music

Solo

mp

mf

p

One player

One player

p

beriato music

OTHER LIVES - 47

303

307

beriato music

straight mute

mf

p

mf

End of Solo

mf

mp

mf

p

ad lib.

Play (Solo)

mf

mf

beriato music

OTHER LIVES - 48

332 333 *Allarg., poco a poco*

Eb Cnt. *fff* *mf*
 Bb S. Cnt. 1, 2 *ff* *ff*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *ff* *f* *ff* *p*
 Bb Cnt. 2 *ff* *f* *ff* *mp*
 Bb Cnt. 3 *ff* *f* *ff* *mf*
 Bb Fl. Hn. *ff* *p*
 Eb S. Hn. *fff* *dim. poco a poco* *mf* *sonore*
 Eb Hn. 1 *fff* *dim. poco a poco* *mf* *sonore*
 Eb Hn. 2 *fff* *dim. poco a poco* *mf* *sonore*
 Bb Bar. 1 *fff* *f dim. poco a poco* *sonore*
 Bb Bar. 2 *fff* *f dim. poco a poco* *sonore*
 Bb Tbn. 1 *fff* *f dim. poco a poco* *sonore*
 Bb Tbn. 2 *fff* *f dim. poco a poco* *sonore*
 Bs. Tbn. *fff* *mf* *f dim. poco a poco* *sonore*
 Bb Euph. *fff* *ff* *f*
 Eb Bs. *fff* *dim. poco a poco*
 Bb Bs. *fff* *dim. poco a poco*
 Timp. *fff*
 Perc. 1 *Tutti-tutti (ord.)* *fff* *p*
 Perc. 2 *fff*
 Perc. 3 *Cymb. a2* *fff*




beriato music

337 *Rit.* *Optional cut to bar 351* 340 *Poco più calmo* ($\text{♩} = \text{ca. } 66$)

Eb Cnt. *mf* *mp* *mf*
 Bb S. Cnt. 1, 2 *mf* *mp* *mf*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *cup mute* *mf* *p* *mf*
 Bb Cnt. 2 *cup mute* *mf* *p* *mf*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *p*
 Eb S. Hn. *p* *Solo cantabile* *mf* *mf*
 Eb Hn. 1 *p* *mp*
 Eb Hn. 2 *p* *mp* *cup mute*
 Bb Bar. 1 *mf* *p* *mf* *p* *mf* *p*
 Bb Bar. 2 *p*
 Bb Tbn. 1 *p* *mf* *p*
 Bb Tbn. 2 *p* *mf* *p*
 Bs. Tbn. *p* *mf* *p*
 Bb Euph. *p*
 Eb Bs. *p* *mf* *p* *1. Solo* *mf*
 Bb Bs. *p*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




beriato music

344

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

straight mute

End of Solo

beriato
music

351 (♢ Cut from bar 339)

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

(don't play this note in case the cut is performed)

Solo, open, cantabile

One player

beriato
music

360 361

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3



beriato
music



beriato
music

3. Redemption (in memoriam)
370 Poco adagio ($\text{♩} = \text{ca. } 60$) 381

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cup mute
mp

(cup mute)
mp *p* *mp*

(cup mute)
mp *p* *mp*

cup mute
mp *p* *mp*

beriato
music

non Solo, *cantabile* (CF inverted)
pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

1., *cantabile* (CF inverted)
pp *p* *pp* *p* *pp* *p*

All
pp *p* *pp* *p*

pp *p* *pp* *p*

Vibra.
mp

beriato
music

mp

382

Poco animandosi [389] *Poco più andante* ($\text{♩} = \text{ca. } 66$)

cup mute

All

beriato
music

*poco marcato,
ma senza durezza*

*poco marcato,
ma senza durezza*

*poco marcato,
ma senza durezza*

*poco marcato,
ma senza durezza*

cup mute

open

*poco marcato,
ma senza durezza*

1. *poco marcato,
ma senza durezza*

OTHER LIVES - 59

392

Poco animandosi

All, open

open

beriato
music

S.C. (soft mallets)

OTHER LIVES - 60