

THE SOURCE



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10 Joyful ($\text{♩} = 66$)

Cresc. poco a poco

Fl. 1, 2 / Picc.
 Ob.
 Eng. Hn. (opt.)
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ Bsn. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bsn. (opt.)
 Pno. (opt.)
 Timp.
 Mail. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

THE SOURCE - 2

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Oboe, English Horn (opt.), Bassoon, Clarinets (Bb, Eb, A), Saxophones (Eb, Bb, Bb, Eb), Trumpets (Bb, Eb), Horns (F, Bb), Tuba, Euphonium, Percussion (Mall. Perc., Perc. 1, 2, 3), and Piano (opt.). The score includes dynamic markings such as 'p' (piano) and 'sf' (sforzando), and a large 'beriato music' logo is prominently displayed in the center. The page number '20' is visible in the top left corner, and the rehearsal mark '22' is visible in the top right corner.

FL. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

beriato music

beriato music

FL 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

54

beriato music

Picc. Solo (Fl. 1)

mp

p

82

One Eng. Hn. (No. 1/2/3)

p

54

All

One player per part

50

continue 50s each chord

beriato music

Glock. (medium mallets)

p

61

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

72

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

72

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Fl. 1, Solo (- Picc.)

Play, One player

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

82 Più mosso (♩ = 72)

90

beriato music

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

93

98 Più mosso (♩ = 72)

98 Fls. 1 only

beriato music

93

98

beriato music

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left include Fl. 1, 2 / Picc., Ob., Eng. Hrn. (opt.), Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bsn. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Pno. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time, and the key signature is one flat (B♭). The page number 104 is visible in the top left corner. A large, stylized logo for 'beriato music' is prominently displayed in the center of the page, featuring a large white 'b' on a dark background. The logo is partially overlaid by the musical staves. The score itself is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 104 in the top left corner. The logo for 'beriato music' is a large, stylized 'b' inside a dark square, with the words 'beriato music' written below it in a sans-serif font.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. 1, 2 / Picc.), Oboes (Ob.), English Horn (Eng. Hn. (opt.)), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Cl.), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, String Bass (Str. Bc. (opt.)), Piano (Pno. (opt.)), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *ppp*, as well as articulation marks like accents and slurs. A large, stylized logo for "beriato music" is prominently displayed in the center of the page, featuring a large white "b" on a dark background. The logo is repeated in the bottom right corner. The page number "114" is visible in the top left corner, and "118" is visible in the top right corner.

125 126 134

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

136 All (+ Picc.)

Fl. 1, 2 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

beriato music