

A CENTURY OF MUSIC

Etienne Crausaz

Allegro brillante (♩ = 116)

Picc.
Fl. 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1, 2
Trombone 3
Baritone / Euphonium
Tuba
String Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

beriato music

Glöckenspiel
Suspended Cymbal (soft mallets)

beriato music

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

beriato music

beriato music

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments listed on the left:

- Pic.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. A large, stylized logo for "beriato music" is prominently displayed in the center of the page, featuring a large white "b" on a dark background. The logo is repeated in the bottom right corner. The page number "14" is visible in the top left corner, and "19" is visible in the top right corner. The score includes various musical notations, including notes, rests, and articulation marks.

21

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

A CENTURY OF MUSIC - 4

29

Picc. *poco f*

Fl. 1, 2 *All* *poco f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *poco f*

B♭ Cl. 1 *poco f*

B♭ Cl. 2 *poco f*

B♭ Cl. 3 *poco f*

E♭ A. Cl. *mf* *f*

B♭ Bs. Cl. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1 *mf* *poco f* *f* *All*

F Hn. 2, 3 *mf* *mp* *poco f* *f* *All*

Tbn. 1, 2 *All* *mf* *poco f*

Tbn. 3 *mp* *poco f*

Bar. / Euph. *All*

Tuba *mf*

Str. Bs. *pizz* *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*




36

39

Picc. *f* *poco f*

Fl. 1, 2 *mp* *f* *poco f*

Ob. *mp* *f* *poco f*

Bsn. *mp*

E♭ Cl. *poco f*

B♭ Cl. 1 *poco f*

B♭ Cl. 2 *poco f*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mp* *poco f*

E♭ A. Sax. 1 *mp* *f* *poco f* *mp*

E♭ A. Sax. 2 *mp* *f* *poco f* *mp*

B♭ T. Sax. *mp* *f* *poco f* *mp*

E♭ B. Sax. *mp* *poco f*

B♭ Tpt. 1 *36* *39* *poco f*

B♭ Tpt. 2, 3 *poco f*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mf*

Bar. / Euph. *mp*

Tuba *One player* *mf*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *poco f*




43 48

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *f*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *poco f* *mp* *f*

E♭ A. Sax. 2 *poco f* *mp* *f*

B♭ T. Sax. *poco f* *mp* *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *mf* *poco f* *S.C.*

Perc. 2 *p* *f*

beriato music

50 54

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2, 3 *mp* *f* *p*

F Hn. 1 *mf* *mp*

F Hn. 2, 3 *mf* *mp*

Tbn. 1, 2 *mf* *mp* *mf* *f* *p*

Tbn. 3 *mf* *mp* *mf* *f* *p*

Bar. / Euph. *mf* *mp*

Tuba *mf* *mp*

Str. Bs. *mf* *mp*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

beriato music

57

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music



64

65

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music



71 72

Picc. *mf* *f*

Fl. 1, 2 *All* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

beriato music

76 80

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

beriato music

A CENTURY OF MUSIC - 13

A CENTURY OF MUSIC - 14

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Clarinet in A (Eb A. Cl.), Bass Clarinet (Bb Bs. Cl.), Saxophones in A (Eb A. Sax. 1, Eb A. Sax. 2), Saxophone in Bb (Bb T. Sax.), Saxophone in Bb (Eb B. Sax.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, 3), Horns in F (F Hn. 1, F Hn. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, Tbn. 3), Baritone/Euphonium (Bar. / Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.). The score includes dynamic markings such as *ff*, *p*, *pp*, and *mf*. A large, stylized logo for "beriato music" is prominently displayed in the center, featuring a large white "b" on a dark background. The page is numbered 102 and 104 in the top right corner.

109

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

117

123

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

A CENTURY OF MUSIC - 19

A CENTURY OF MUSIC - 20

140

147

Picc.

Fl. 1, 2

Ob.

Bsn.

End of Soli

All

mp cont.

mp conabile

mp conabile

mp conabile

mp conabile

mp conabile

B♭ Tpt. 1

B♭ Tpt. 2, 3

straight mute

p

(2.) straight mute

p

F Hn. 1

F Hn. 2, 3

mp

dim.

Tbn. 1, 2

Tbn. 3

+2

p

dim.

dim.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

149

155

Picc.

Fl. 1, 2

Ob.

Bsn.

p

mp

mp

mp

mp

mp

B♭ Tpt. 1

B♭ Tpt. 2, 3

p

p

p

F Hn. 1

F Hn. 2, 3

Solo

mf

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cue Hn. 1 Solo

beriato music

The image displays a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (E♭ A. Cl., B♭ B♭ Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (F Hn. 1, F Hn. 2, 3), Trombones (Tbn. 1, 2, Tbn. 3), Baritone/Euphonium (Bar. / Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and a large watermark for "beriato music" is prominently displayed in the center. The page number "158" is visible in the top left corner, and a rehearsal mark "160" is present in the top right corner.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc. 1, 2). The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like 'All' (all). A large, stylized 'b' logo with the text 'beriato music' is overlaid on the page.

175 *Molto rit.* [177] *Allegro vivo* ($\text{♩} = 126$)

Picc. *poco marc.*

Fl. 1, 2 *poco marc.*

Ob. *poco marc.*

Bsn. *poco marc.*

E♭ Cl. *poco marc.*

B♭ Cl. 1 *poco marc.*

B♭ Cl. 2 *poco marc.*

B♭ Cl. 3 *poco marc.*

E♭ A. Cl. *poco marc.*

B♭ Bs. Cl. *poco marc.*

E♭ A. Sax. 1 *poco marc.*

E♭ A. Sax. 2 *poco marc.*

B♭ T. Sax. *poco marc.*

E♭ B. Sax. *poco marc.*

B♭ Tpt. 1 *open* *f*

B♭ Tpt. 2, 3 *2. open* *poco marc.*

F Hn. 1 *poco marc.*

F Hn. 2, 3 *All.* *poco marc.*

Tbn. 1, 2 *poco marc.*

Tbn. 3 *poco marc.*

Bar. / Euph. *poco marc.*

Tuba *poco marc.*

Str. Bs. *poco marc.*

Timp. *f*

Mall. Perc. *Vibraphone* *p leggero*

Perc. 1 *p leggero*

Perc. 2 *choke*

beriato music

181 [185]

Picc. *All.*

Fl. 1, 2 *All.*

Ob. *All.*

Bsn. *All.*

E♭ Cl. *All.*

B♭ Cl. 1 *All.*

B♭ Cl. 2 *All.*

B♭ Cl. 3 *All.*

E♭ A. Cl. *All.*

B♭ Bs. Cl. *All.*

E♭ A. Sax. 1 *All.*

E♭ A. Sax. 2 *All.*

B♭ T. Sax. *All.*

E♭ B. Sax. *All.*

B♭ Tpt. 1 *All.*

B♭ Tpt. 2, 3 *All.*

F Hn. 1 *All.*

F Hn. 2, 3 *All.*

Tbn. 1, 2 *All.*

Tbn. 3 *All.*

Bar. / Euph. *All.*

Tuba *All.*

Str. Bs. *All.*

Timp. *All.*

Mall. Perc. *All.*

Perc. 1 *All.*

Perc. 2 *All.*

beriato music