THE LOST CIRCLE

Jan Van der Roost

Waun Mawn (West-Wales) ... a long, very long time ago ...

S.M. — ca. 15" — 2 (♩ = 88)

E♭ Cornet
B♭ Solo Cornet 1
B♭ Solo Cornet 2
B♭ Solo Cornet 3
B♭ Solo Cornet 4
B♭ Repiano Cornet — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Cornet 2 — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Cornet 3 — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1 — harmon mute (without stem) — *ff* — *p sub.*
B♭ Trombone 2 — harmon mute (without stem) — *ff* — *p sub.*
Bass Trombone — harmon mute (without stem) — *ff* — *p sub.*
B♭ Euphonium 1
B♭ Euphonium 2
E♭ Bass
B♭ Bass
Timpani — Spring Drum — *f* — Metal Bar Chimes — *f* — –(l.v.)
Percussion 1 — Thunder Sheet *(with spring ball)* — *f* — Glockenspiel *(brass mallets)* — *f*
Percussion 2 — Clapper Sticks — *mp* — *f* — *mf* — *f* — Tubular Bells *(Xylophone mallets)* — *f*
Percussion 3 — Suspended Cymbal *(with a bow)* — *f* — *(with marimba mallets)* — *mp* — *f* — *mp*

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5 — 7

E♭ Cnt. — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Solo Cnt. 1 — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Solo Cnt. 2 — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Solo Cnt. 3 — harmon mute (without stem) — *ff* — *p sub.* — *ff*
B♭ Solo Cnt. 4 — harmon mute (without stem) — *p sub.* — *ff*
B♭ Rep. Cnt. — *p sub.* — *ff*
B♭ Cnt. 2 — *p sub.* — *ff*
B♭ Cnt. 3 — *ff* — *p sub.* — *ff*
B♭ Fl. Hn. — practice mute — *pp*
E♭ S. Hn. — practice mute — *pp*
E♭ Hn. 1 — practice mute — *pp*
E♭ Hn. 2 — practice mute — *pp*
B♭ Bar. 1 — practice mute — *pp*
B♭ Bar. 2 — practice mute — *pp*
B♭ Tbn. 1 — *ff* — *p sub.* — *ff*
B♭ Tbn. 2 — *ff* — *p sub.* — *ff*
Bs. Tbn. — *ff* — *p sub.* — *ff*
B♭ Euph. 1 — practice mute
B♭ Euph. 2 — practice mute — *pp*
E♭ Bs. — practice mute — *pp*
B♭ Bs. — practice mute — *pp*
Timp. 1 — –(l.v.) — Timp. *(soft sticks)* — *pp* — *mp*
Perc. 1
Perc. 2
Perc. 3 — *f* — *mp* — *f* — Tom toms *(same mallets)* — *pp* — *mp*

11

Accel. e molto cresc.

E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *pp*

open

The Lost Bluestone Circle?
Vibraphone, free rhythm
(motor off - Xylo. mallets)

Bass Drum *(soft beaters)*

Large Tam-tam

Tubular Bells

17 **Andante mesto e lugubre** (♩ = 66)

Poco a poco accel.

E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

open

mp

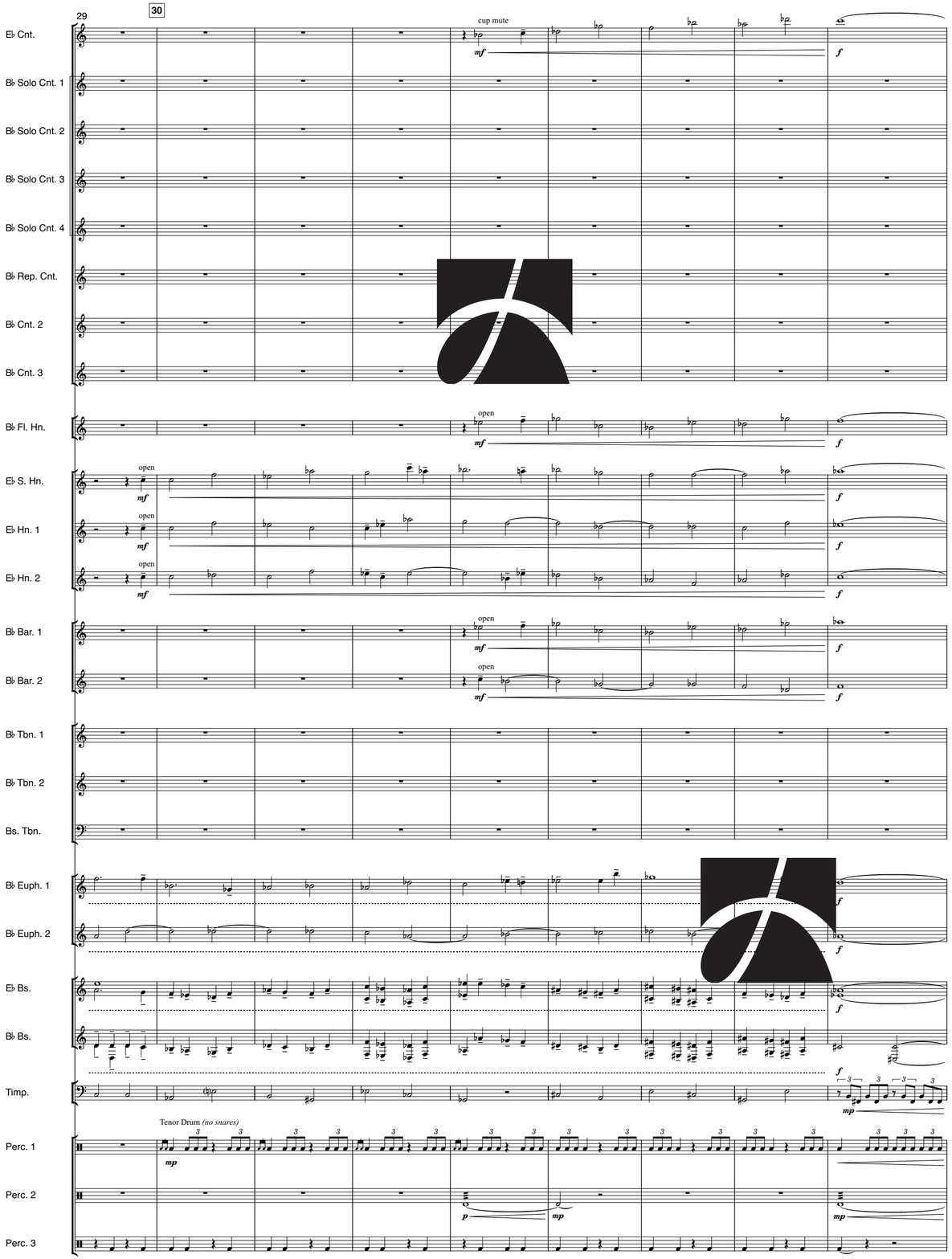
cresc. poco a poco

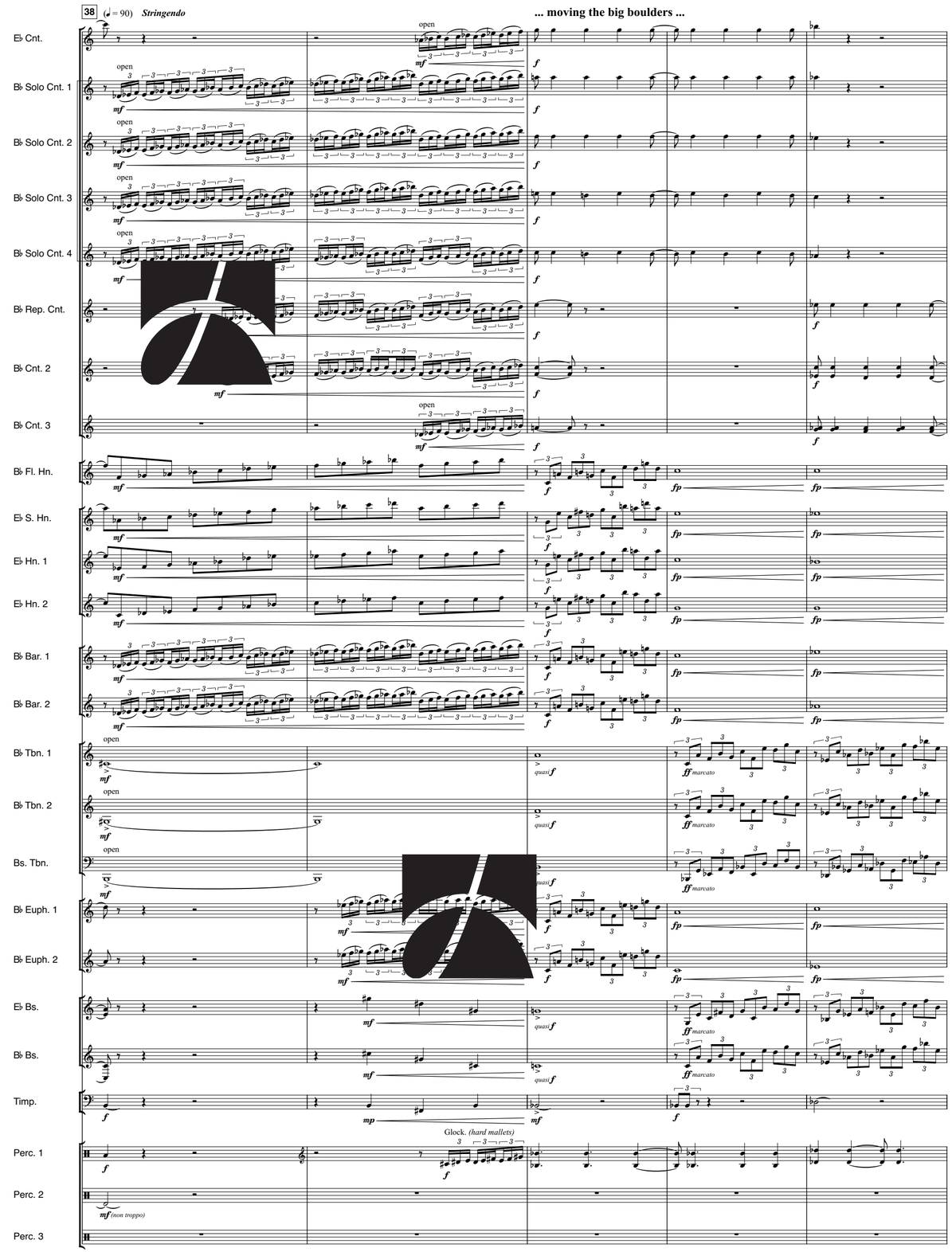
(soft sticks)

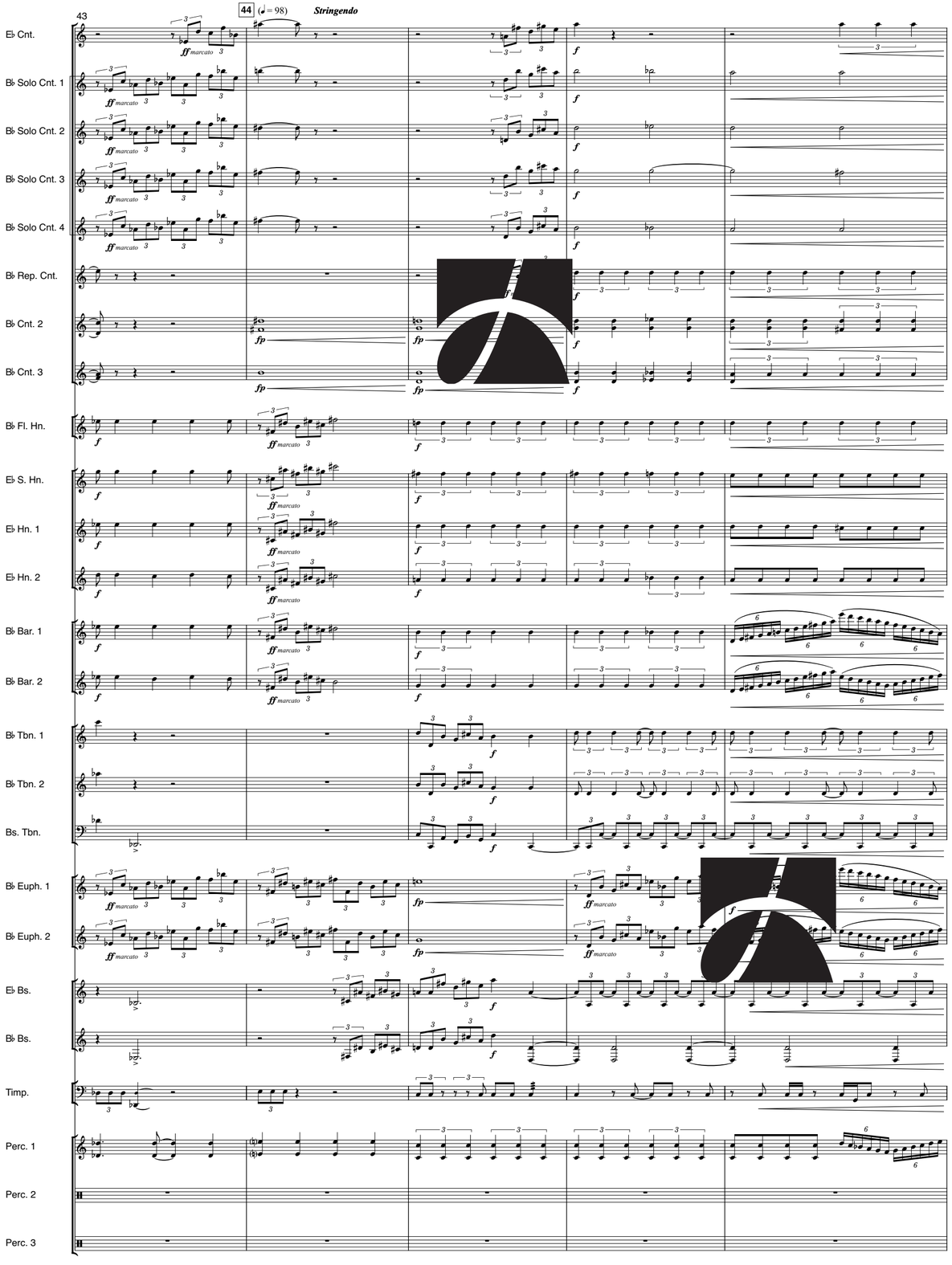
Large Tam-tam

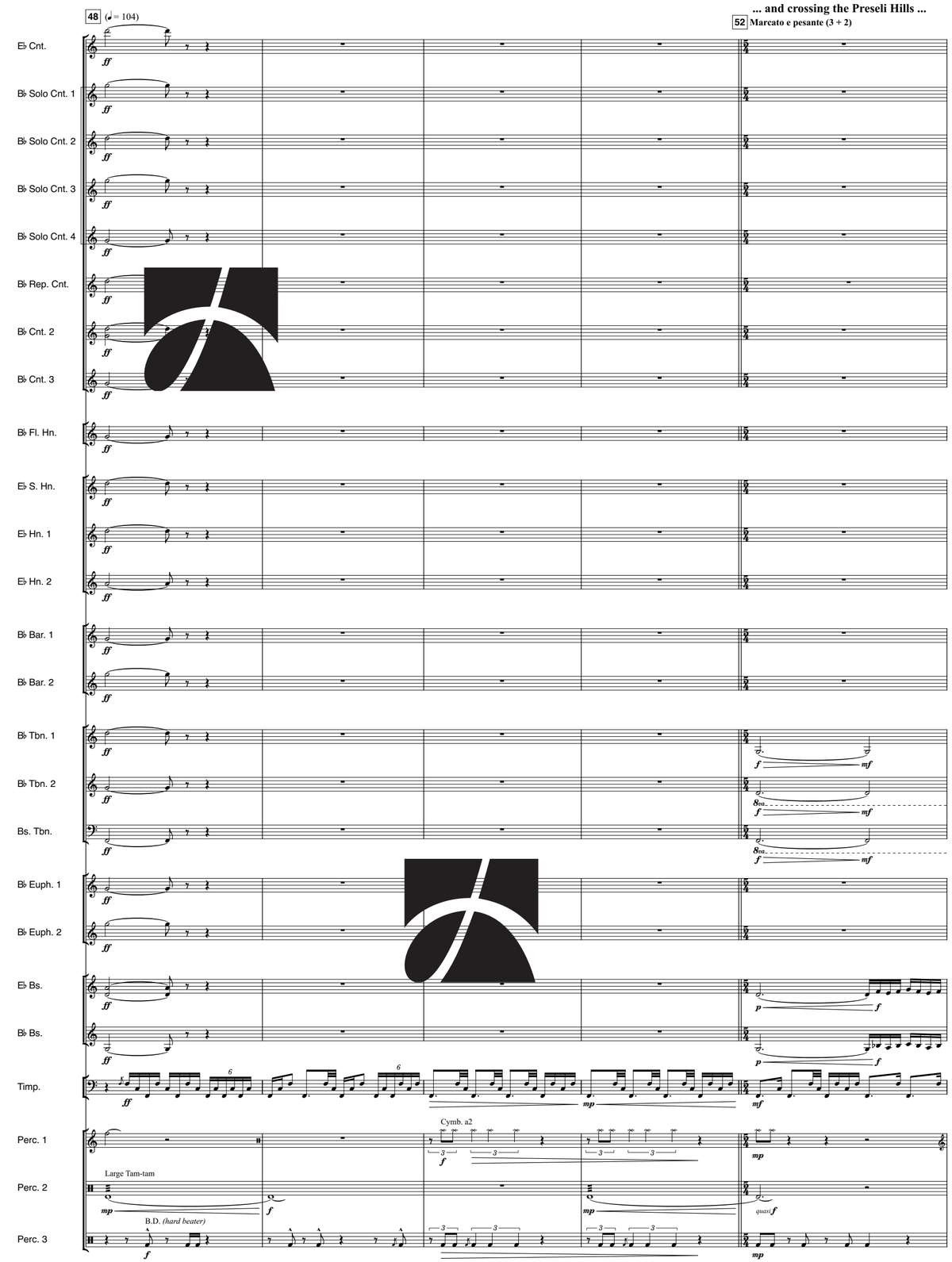
Bass Drum *(soft beater)*

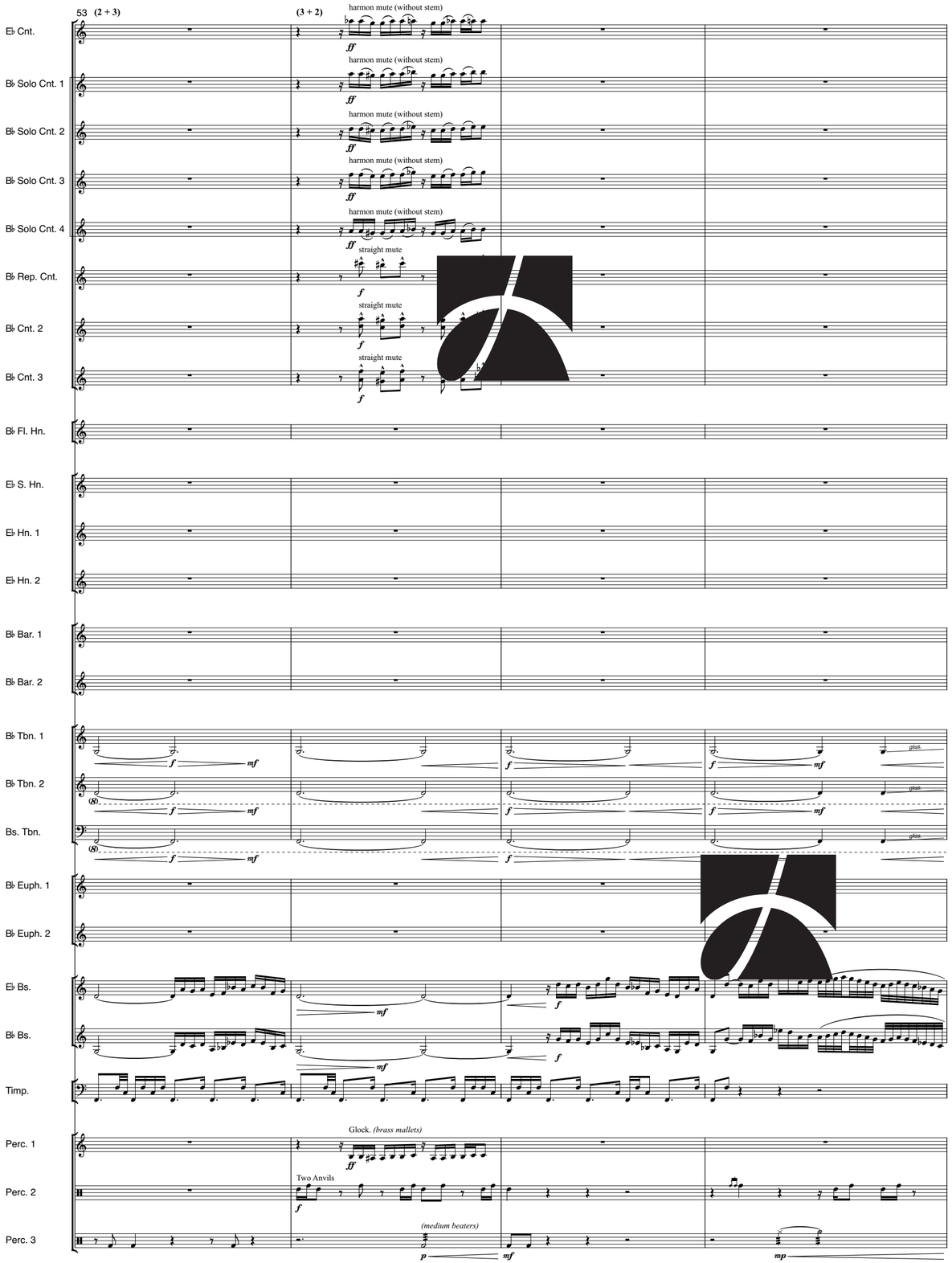
pp *p*

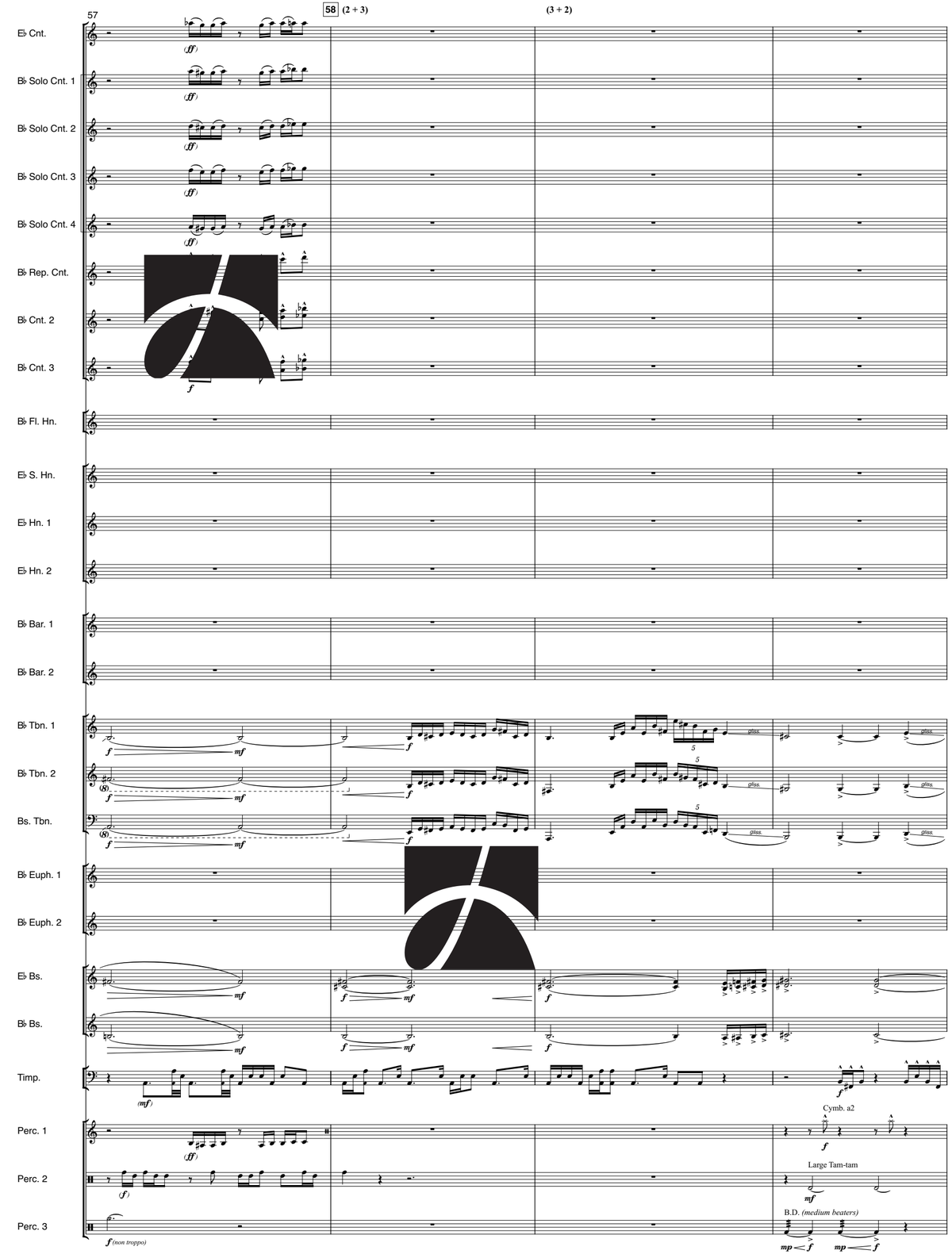

29
30
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
cup mute
open
Tenor Drum (no snares)

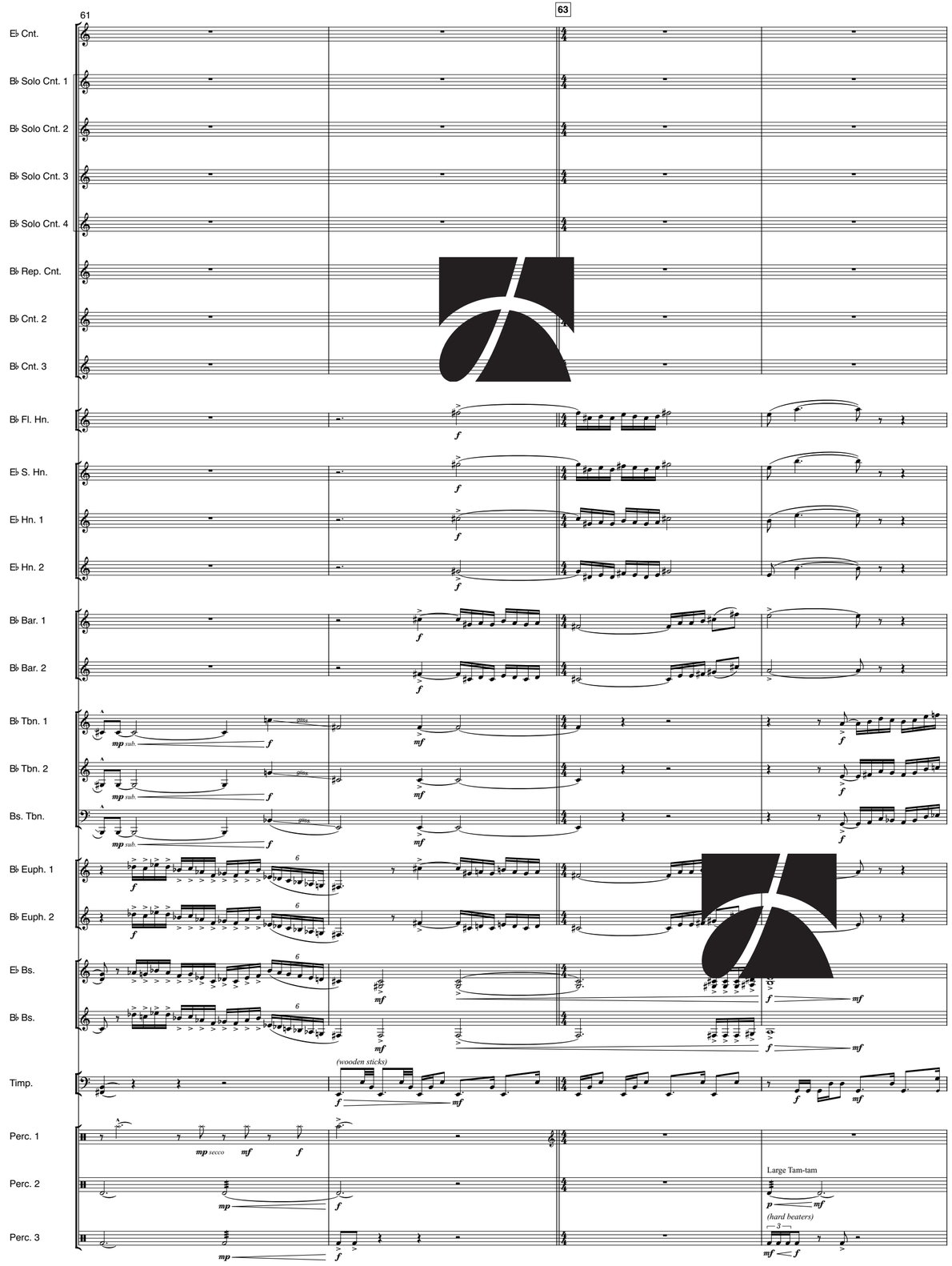

38
(♩ = 90) Stringendo
... moving the big boulders ...
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
ff marcato
quasi f
Glock. (hard mallets)
mf (non troppo)

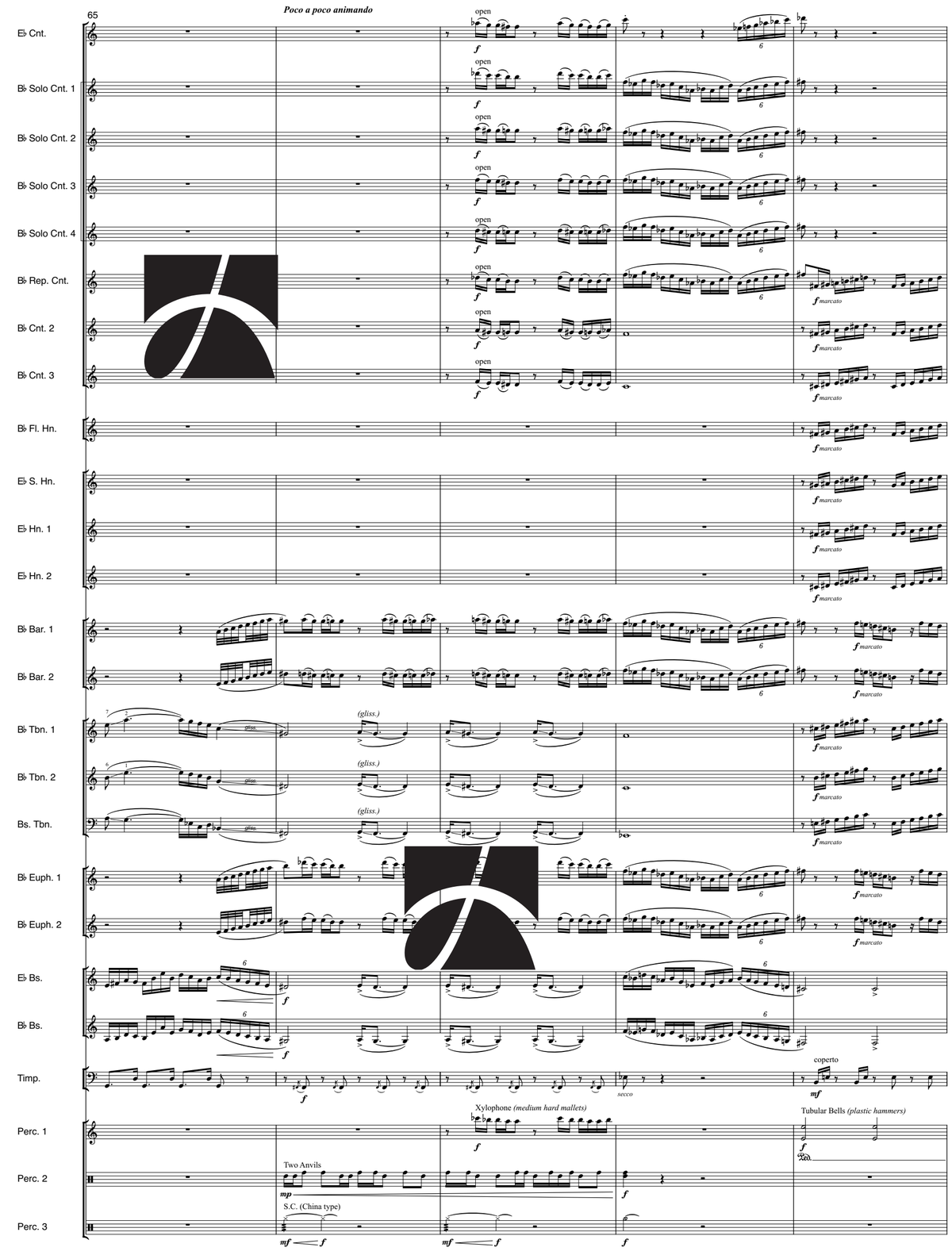

43
44 (♩ = 98)
Stringendo
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

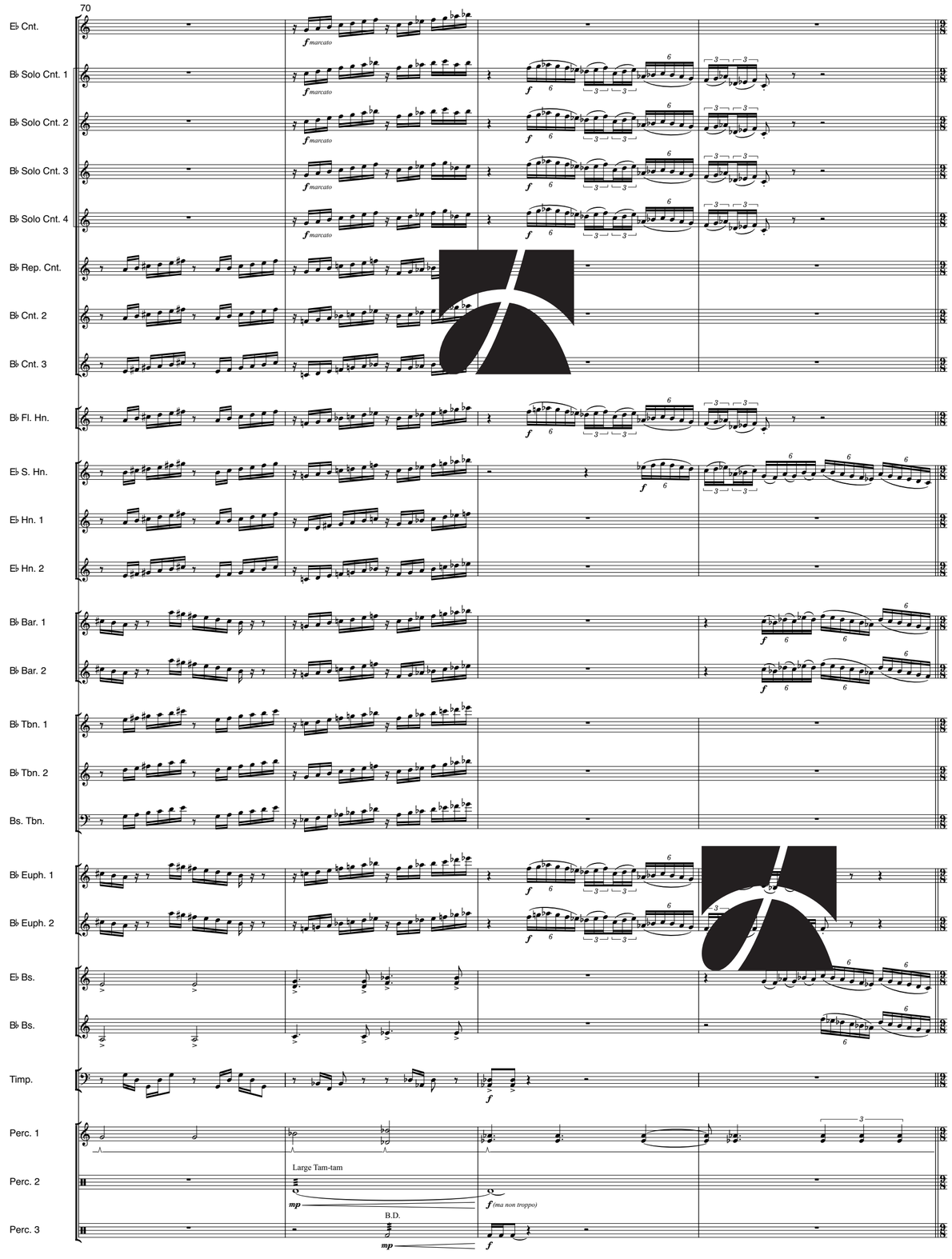

48 (♩ = 104)
... and crossing the Preseli Hills ...
52 Marcato e pesante (3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Cymb. a2
Perc. 2
Large Tam-tam
Perc. 3
B.D. (hard beater)

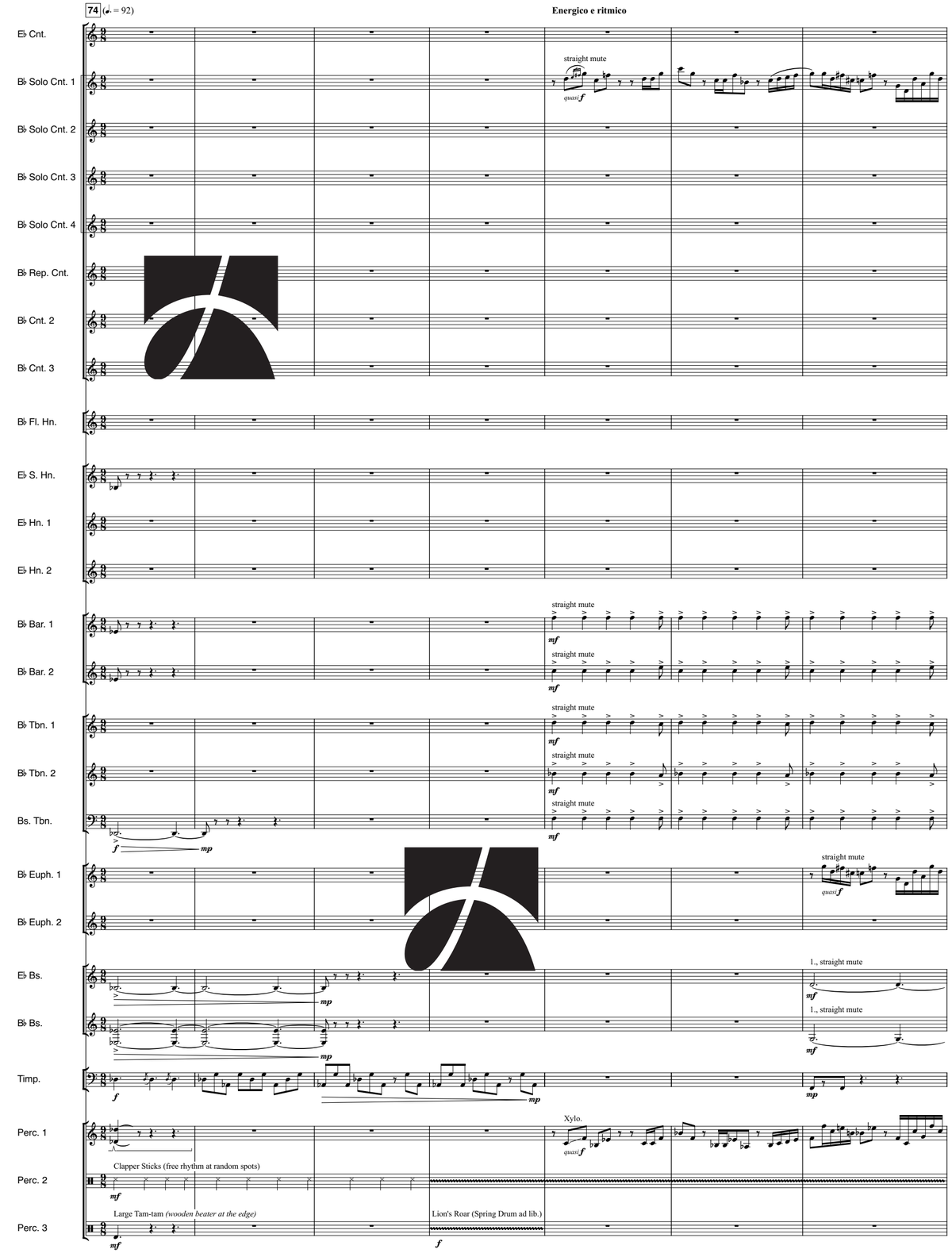

53
(2 + 3)
(3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
harmon mute (without stem)
straight mute
gliss.
Glock. (brass mallets)
Two Anvils
(medium beaters)

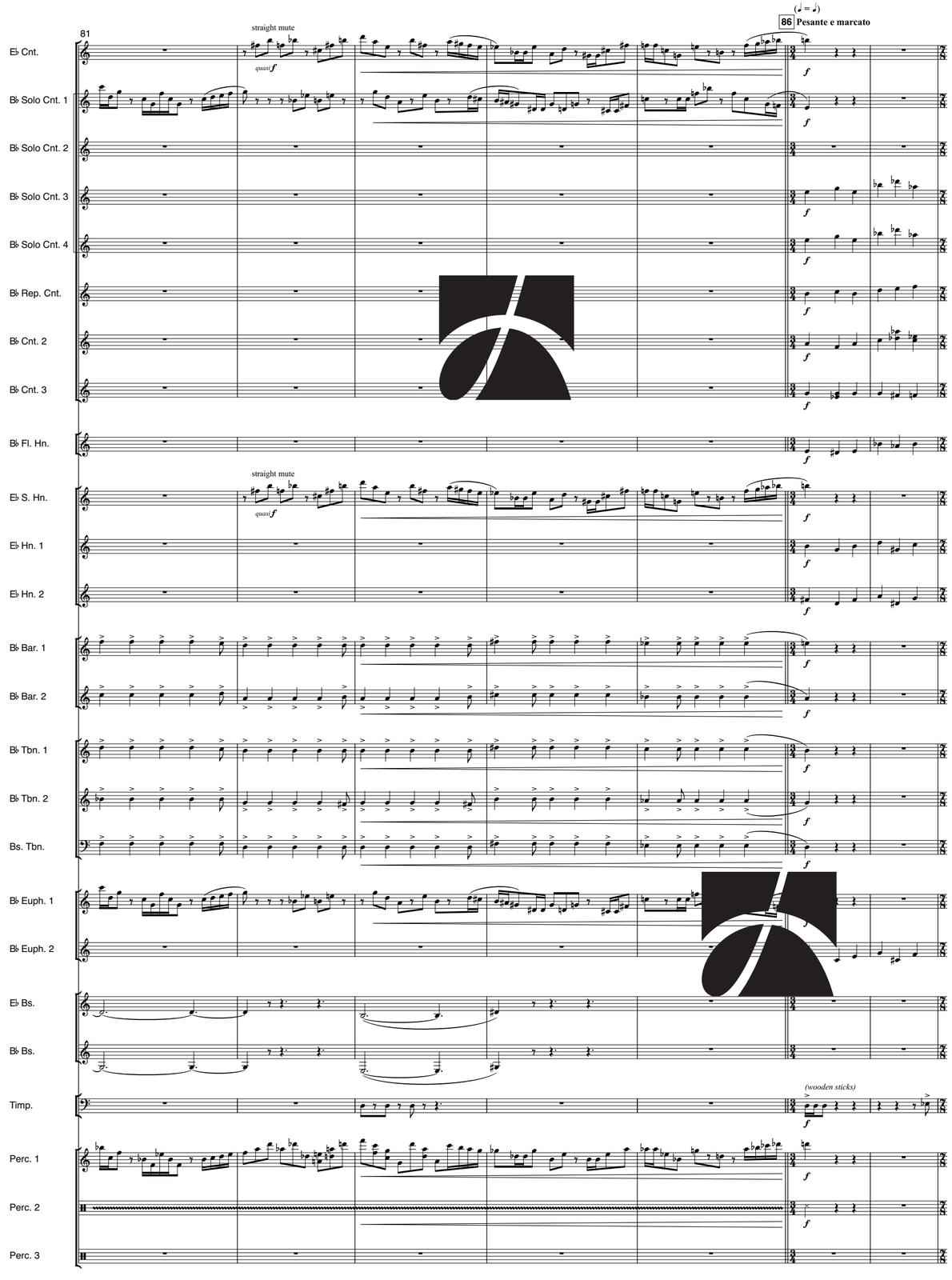

57
58
(2 + 3)
(3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
gliss.
Cymb. a2
Large Tam-tam
B.D. (medium beaters)
f (non troppo)

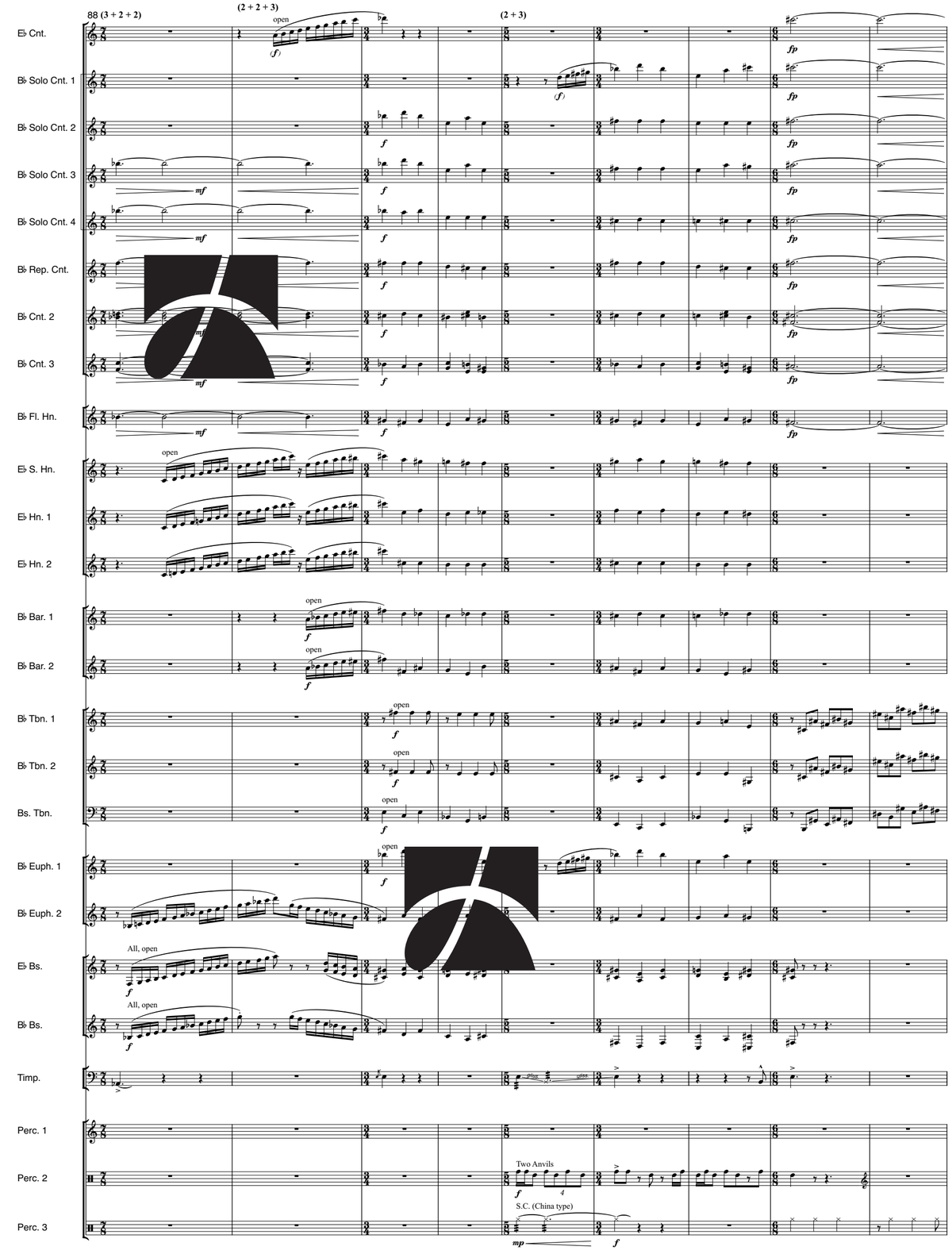

61
63
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
(wooden sticks)
Perc. 1
Perc. 2
Perc. 3
Large Tam-tam
(hard beaters)

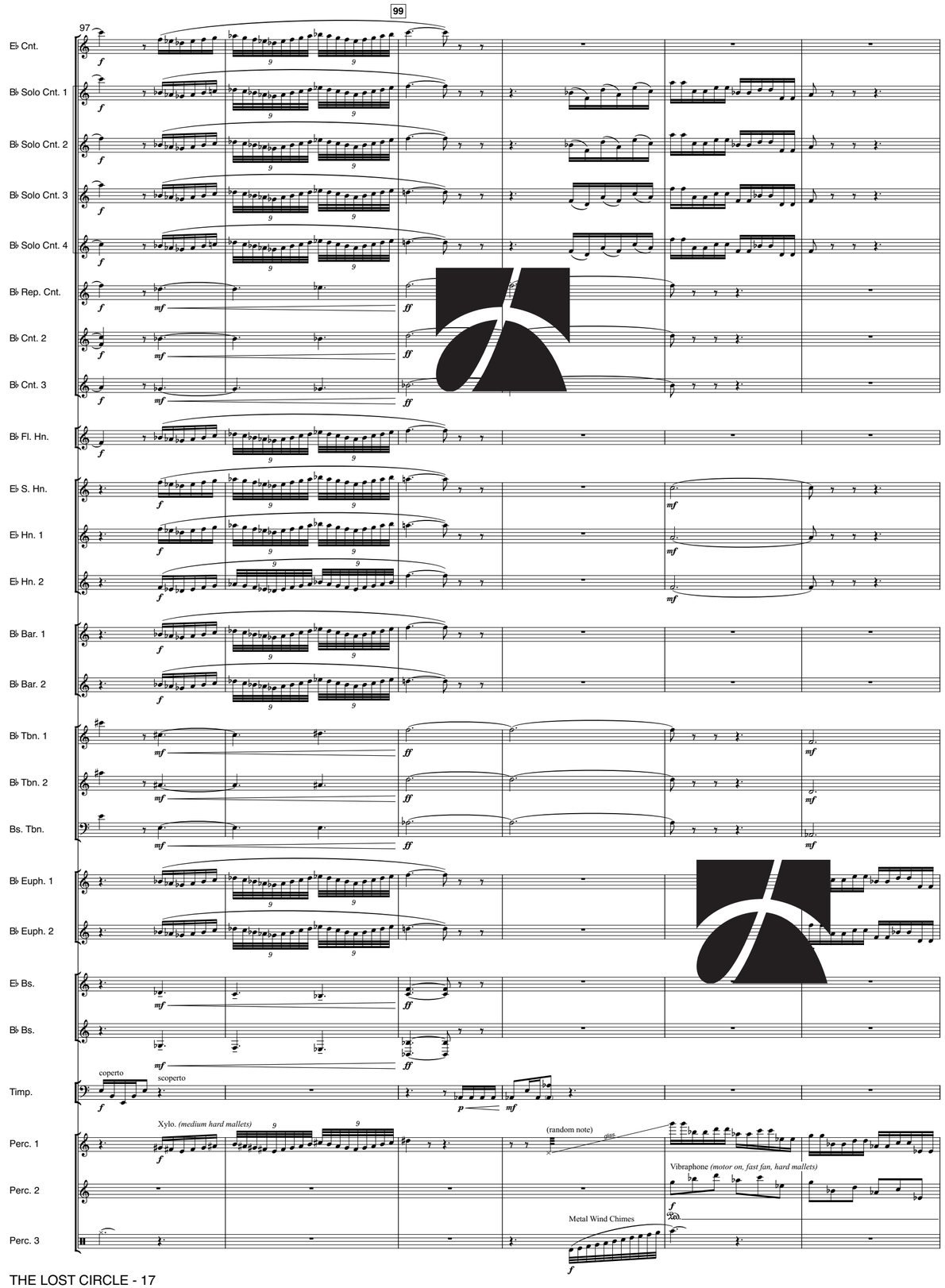

65
Poco a poco animando
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
(gliss.)
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
coperto
Perc. 1
Xylophone (medium hard mallets)
Tubular Bells (plastic hammers)
Perc. 2
Two Anvils
Perc. 3
S.C. (China type)

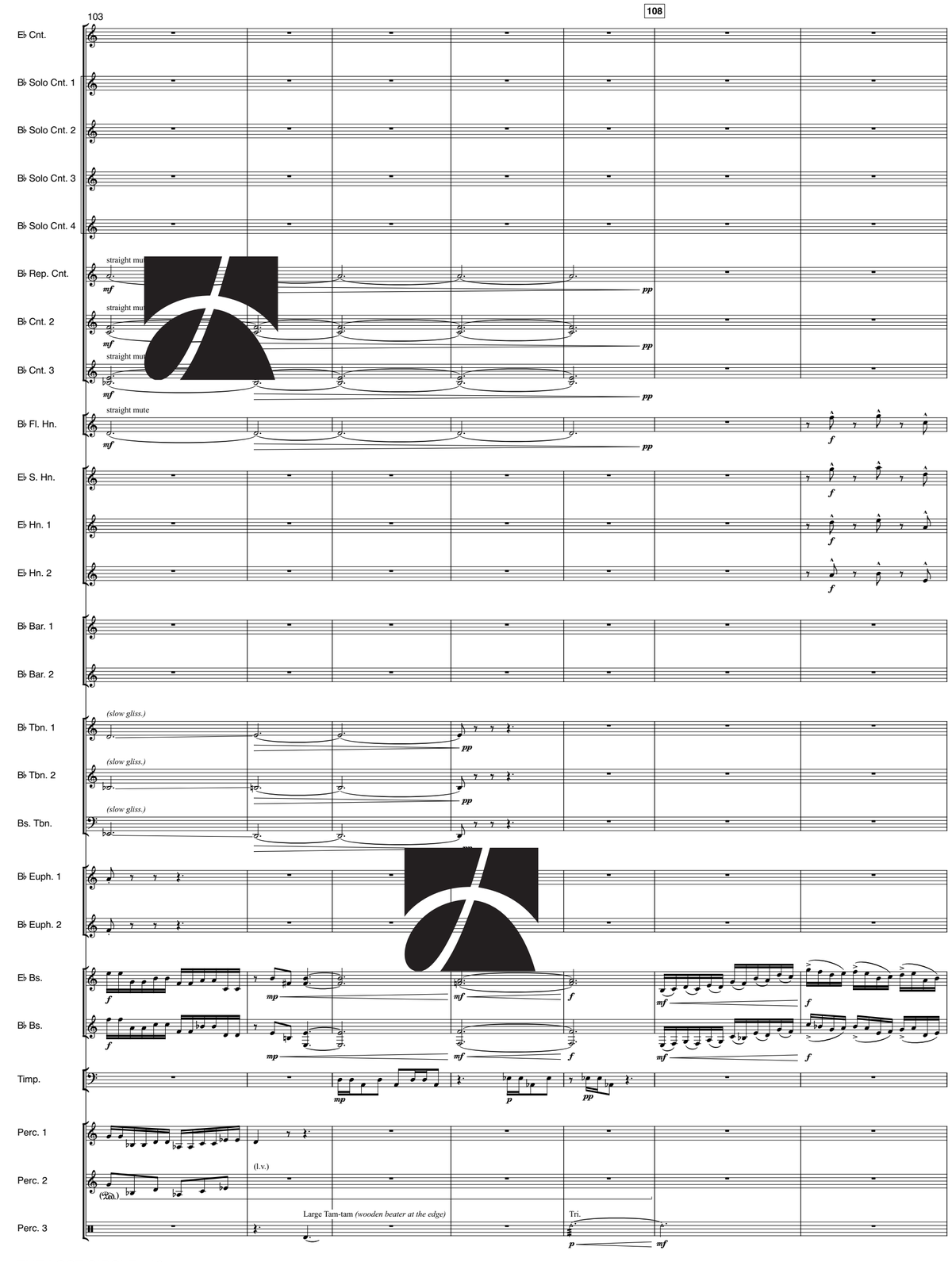

70
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
f marcato
Large Tam-tam
mp
f (ma non troppo)
B.D.

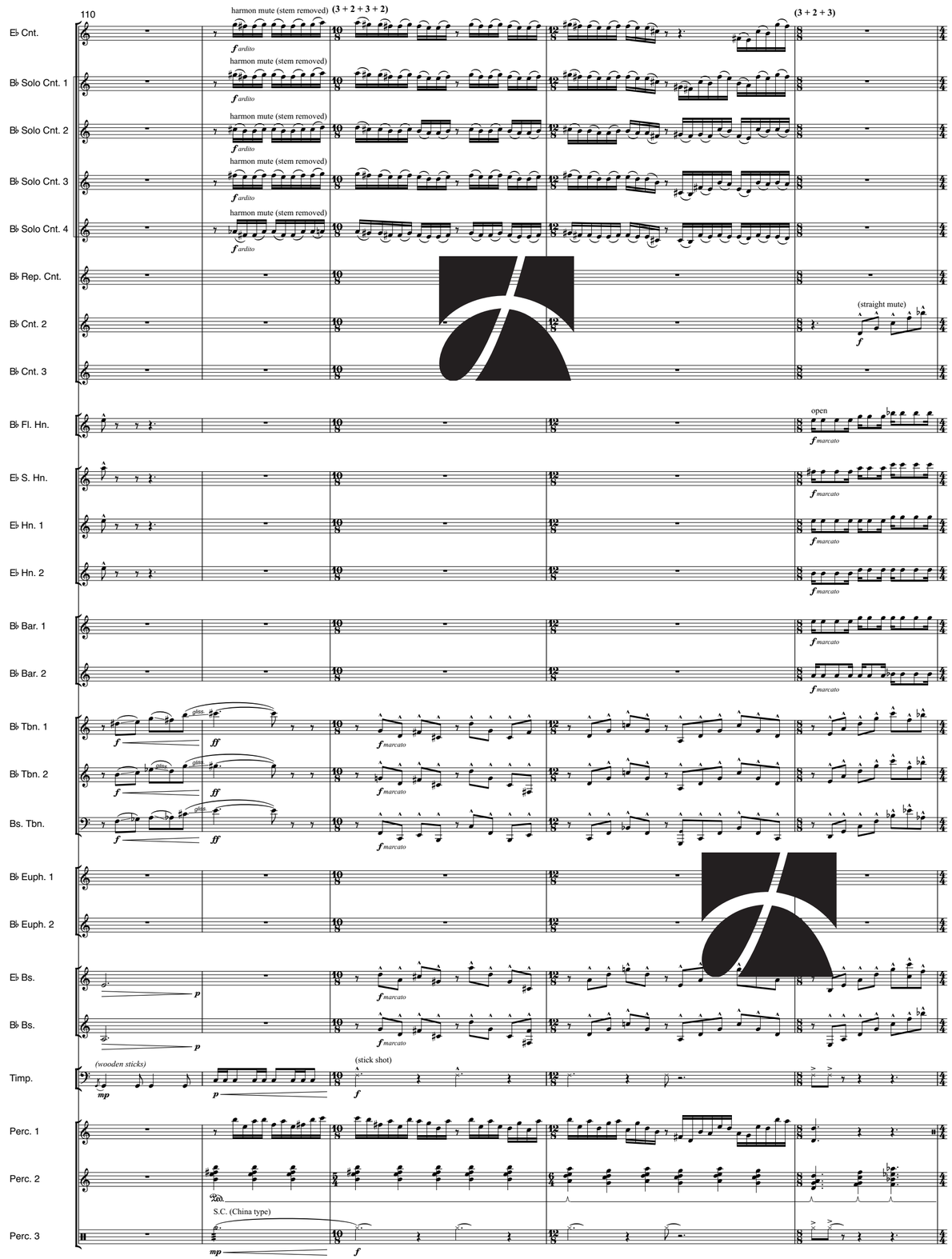

74 (♩. = 92)
Energico e ritmico
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
straight mute
quasi f
mf
mp
1., straight mute
Xylo.
Clapper Sticks (free rhythm at random spots)
Large Tam-tam (wooden beater at the edge)
Lion's Roar (Spring Drum ad lib.)

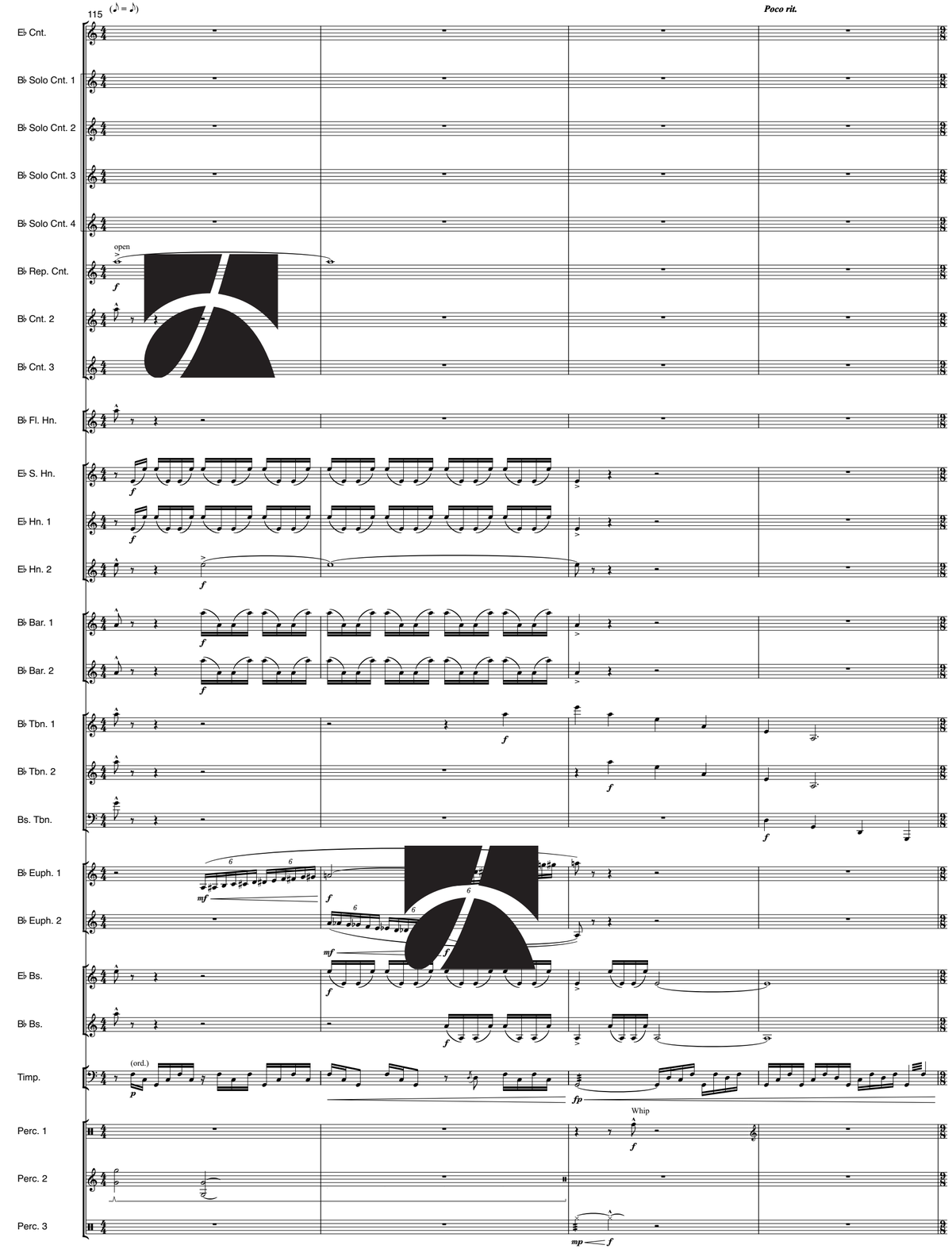

81
straight mute
quasi f
(♩ = ♩)
86 Pesante e marcato
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
(wooden sticks)
Perc. 1
Perc. 2
Perc. 3

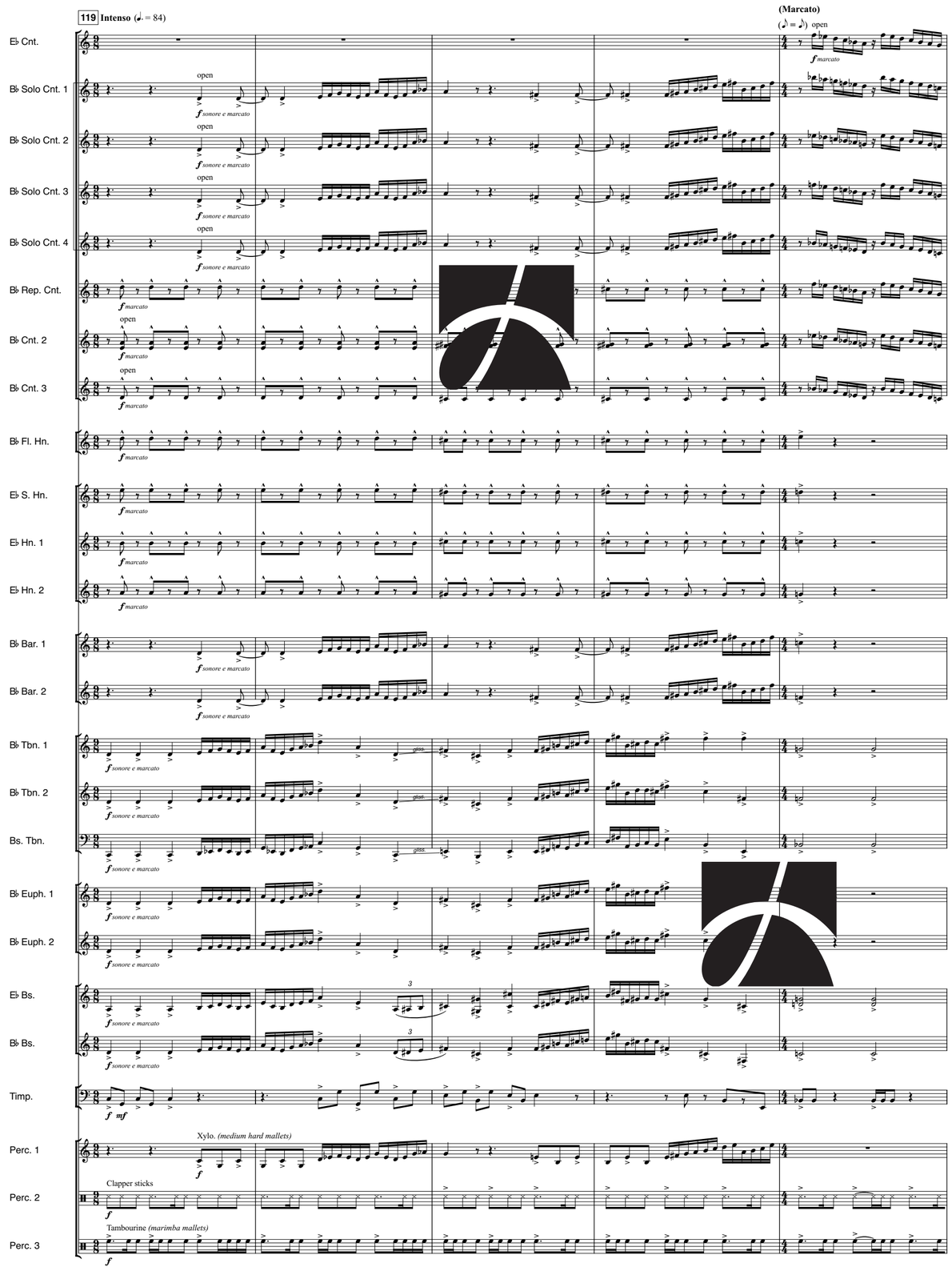

88 (3 + 2 + 2)
(2 + 2 + 3)
(2 + 3)
open
(f)
fp
mf
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
All, open
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Two Anvils
Perc. 3
S.C. (China type)
mp

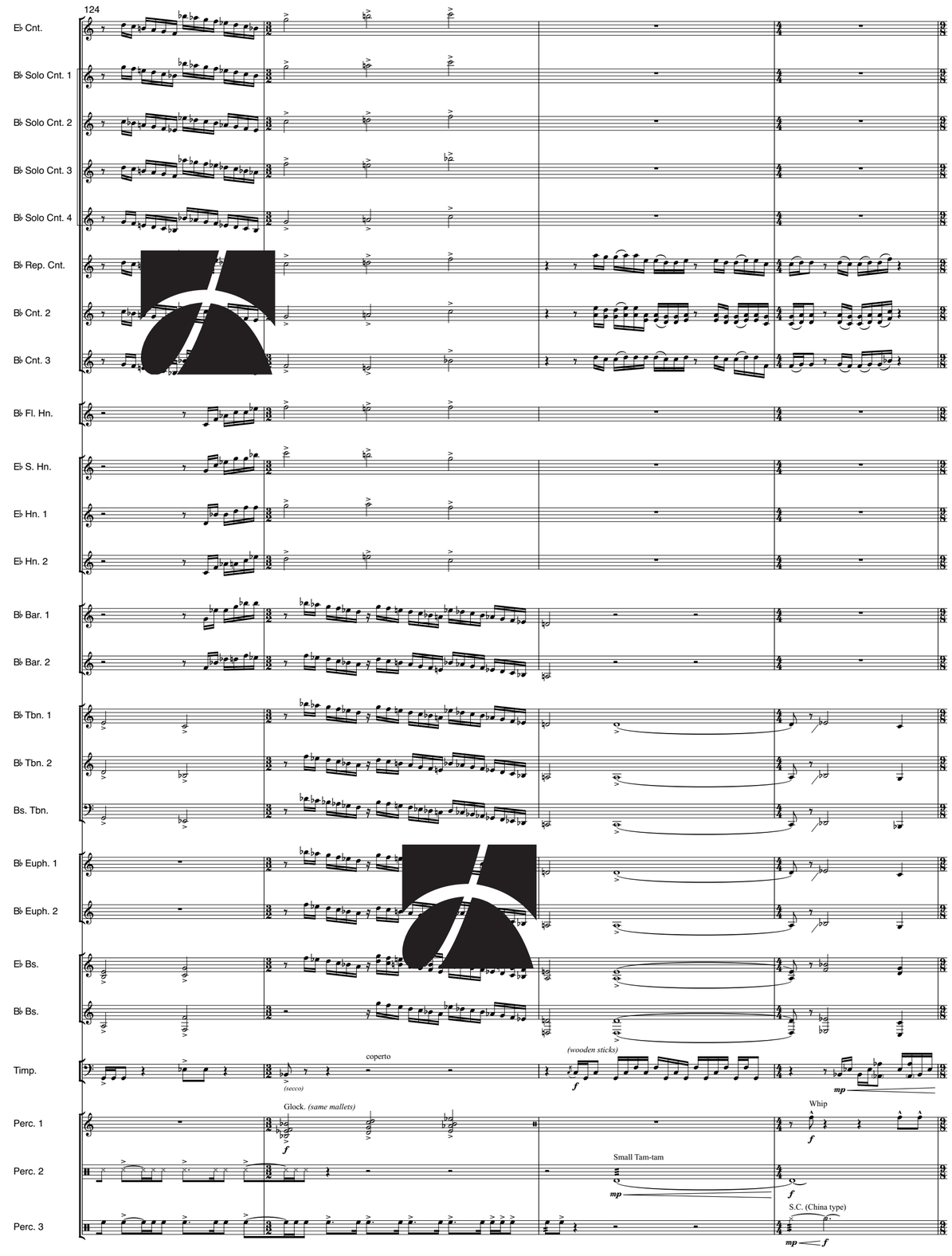

97
99
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
coperto
scoperto
Perc. 1
Xylo. (medium hard mallets)
(random note)
Vibraphone (motor on, fast fan, hard mallets)
Perc. 2
Perc. 3
Metal Wind Chimes

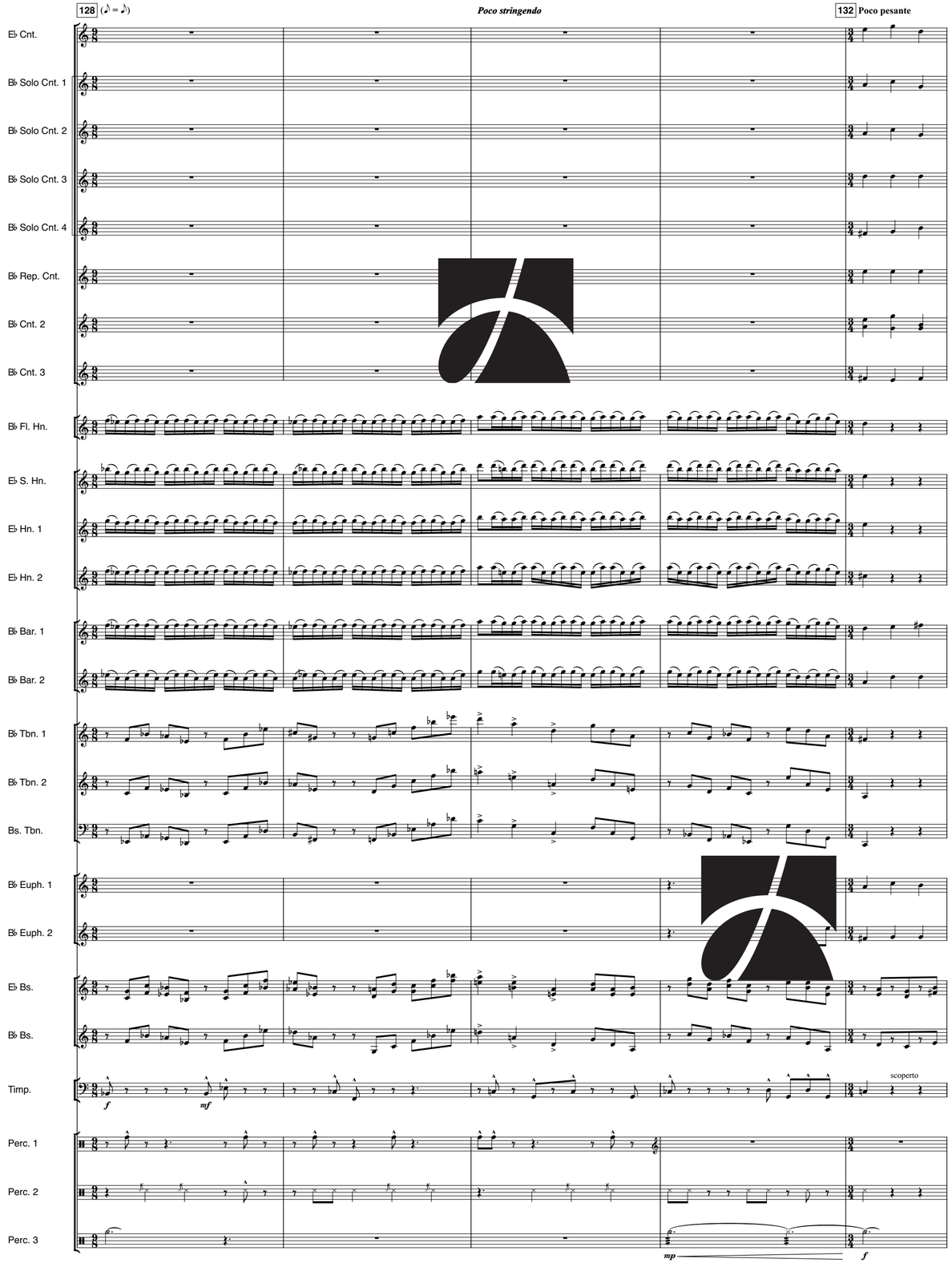

103
108
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
straight mute
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
(slow gliss.)
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
(l.v.)
Perc. 2
Perc. 3
Large Tam-tam (wooden beater at the edge)
Tri.

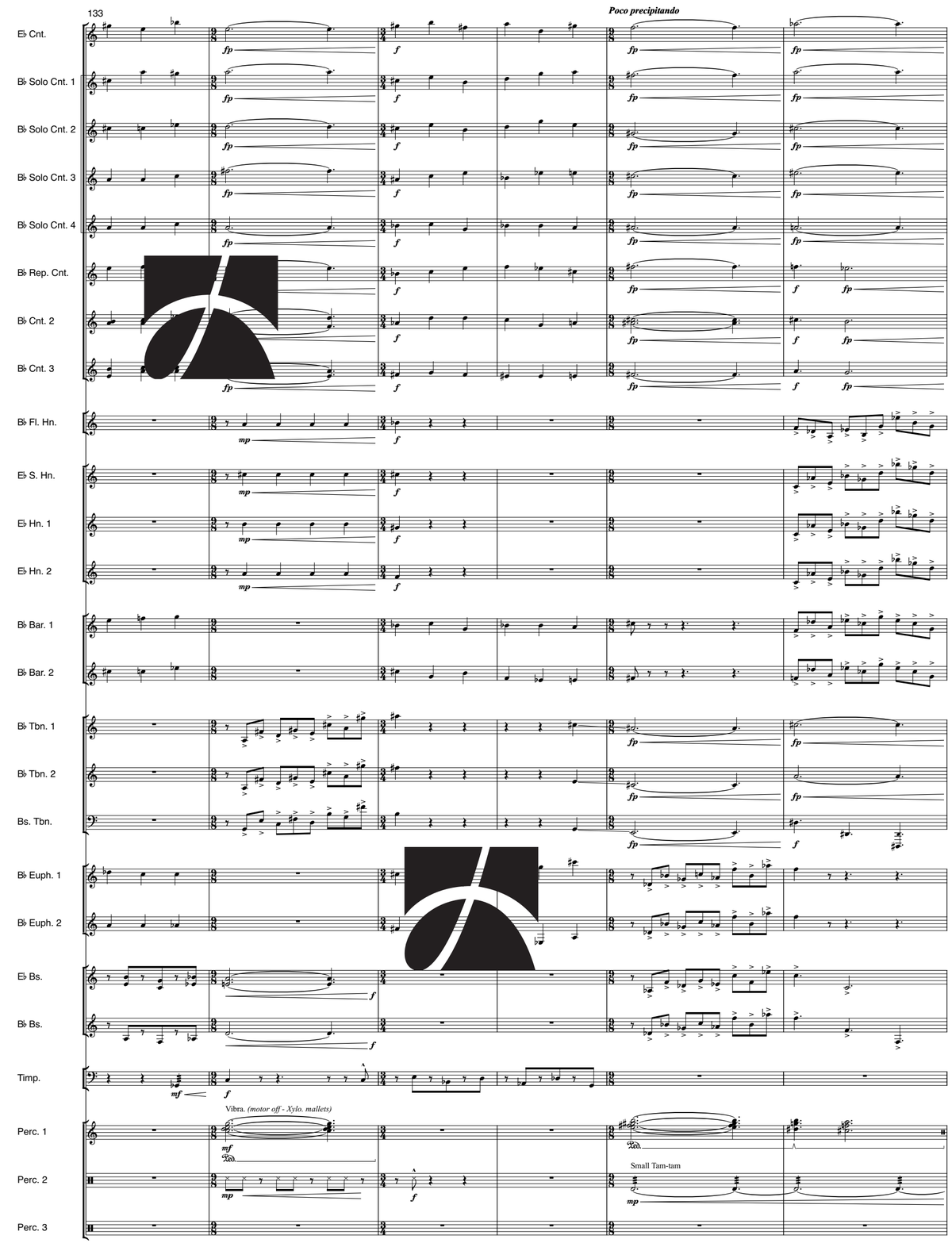

110
(3 + 2 + 3 + 2)
(3 + 2 + 3)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
harmon mute (stem removed)
ardito
(straight mute)
open
marcato
gliss.
(wooden sticks)
(stick shot)
S.C. (China type)

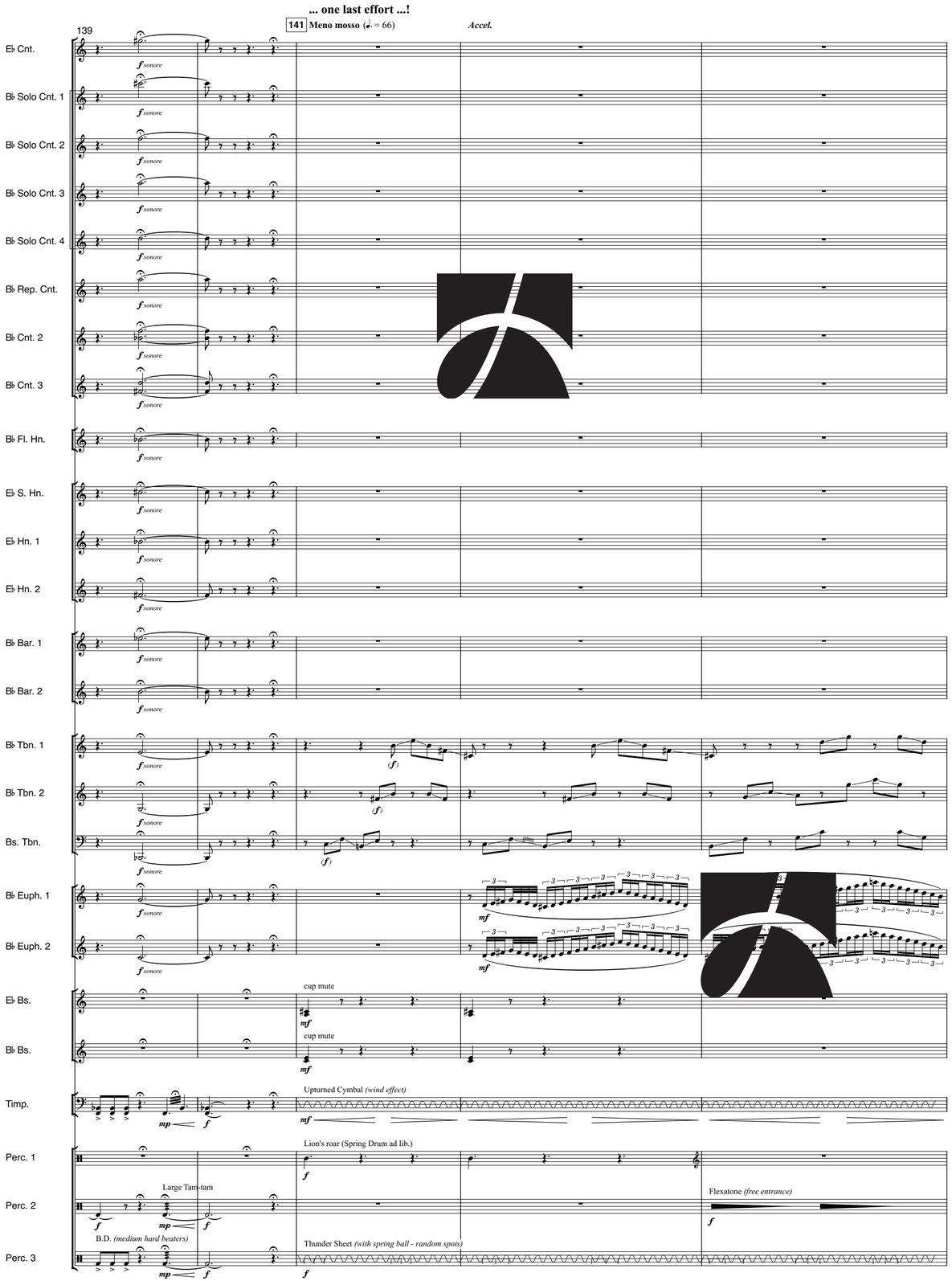

115
(♩ = ♪)
Poco rit.
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
(ord.)
Whip

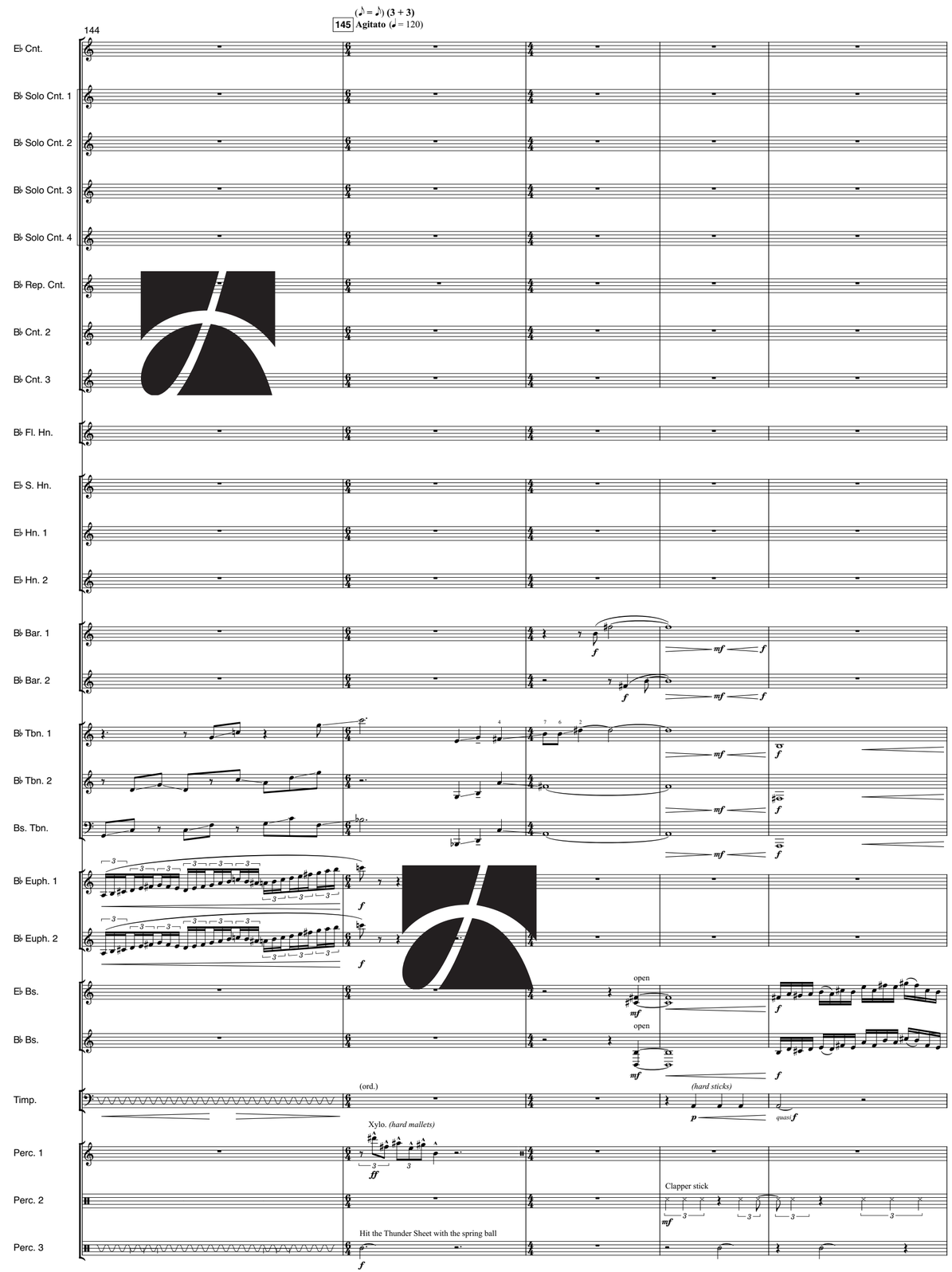

119 Intenso (♩. = 84)
(Marcato)
(♪ = ♩) open
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
f marcato
f sonore e marcato
gliss.
3
f mf
Xylo. (medium hard mallets)
Clapper sticks
Tambourine (marimba mallets)


124
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
coperto
(secco)
(wooden sticks)
f
mp
Glock. (same mallets)
Whip
Small Tam-tam
S.C. (China type)


128 (♪ = ♪)
Poco stringendo
132 Poco pesante
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
scoperto
Perc. 1
Perc. 2
Perc. 3


133
Poco precipitando
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Vibra. (motor off - Xylo. mallets)
Perc. 2
Small Tam-tam
Perc. 3


... one last effort ...!
139
141 Meno mosso (𝅗𝅥. = 66)
Accel.
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
f sonore
(f)
mf
cup mute
Upturned Cymbal (wind effect)
mp
Lion's roar (Spring Drum ad lib.)
Large Tam-tam
Flexatone (free entrance)
B.D. (medium hard beaters)
Thunder Sheet (with spring ball - random spots)


(𝅗𝅥. = ♩) (3 + 3)
144
145 Agitato (𝅗𝅥 = 120)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
mf
open
(ord.)
(hard sticks)
p
quasi f
Xylo. (hard mallets)
ff
Clapper stick
Hit the Thunder Sheet with the spring ball

149

Stringendo

152 (♩ = 126) (2 + 2 + 3)

E♭ Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

harmon mute

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

(fast gliss.)

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Glock. *(medium hard mallets)*

Perc. 1

Vibraslap

Perc. 2

Vibra. *(motor off - hard mallets)*

Perc. 3

Sizzle Cymbal

153

Agitato (♩ = ♩)

(♪ = ♩)

156 Poco meno mosso sub. (♩ = 118)

E♭ Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

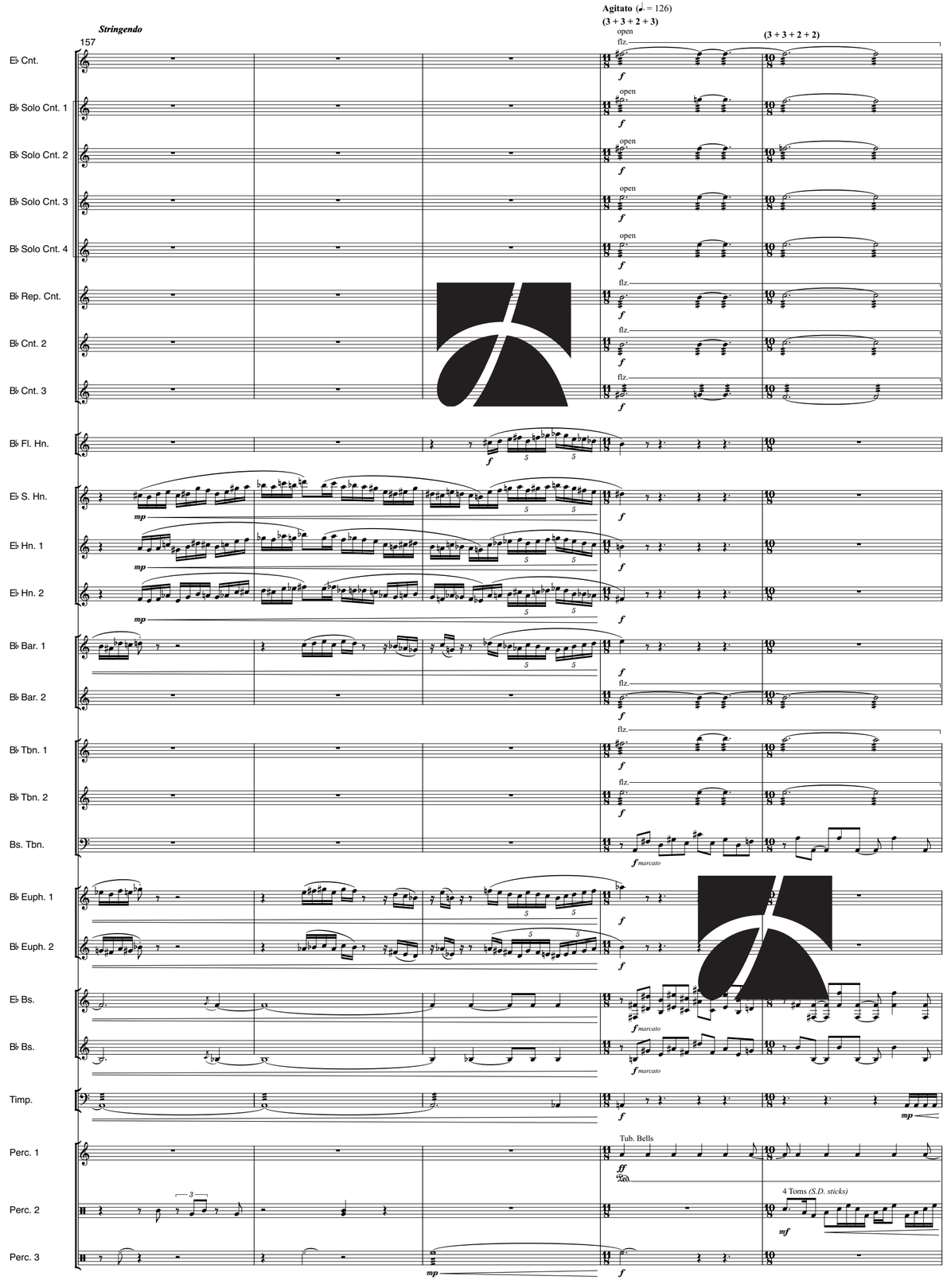
Timp.

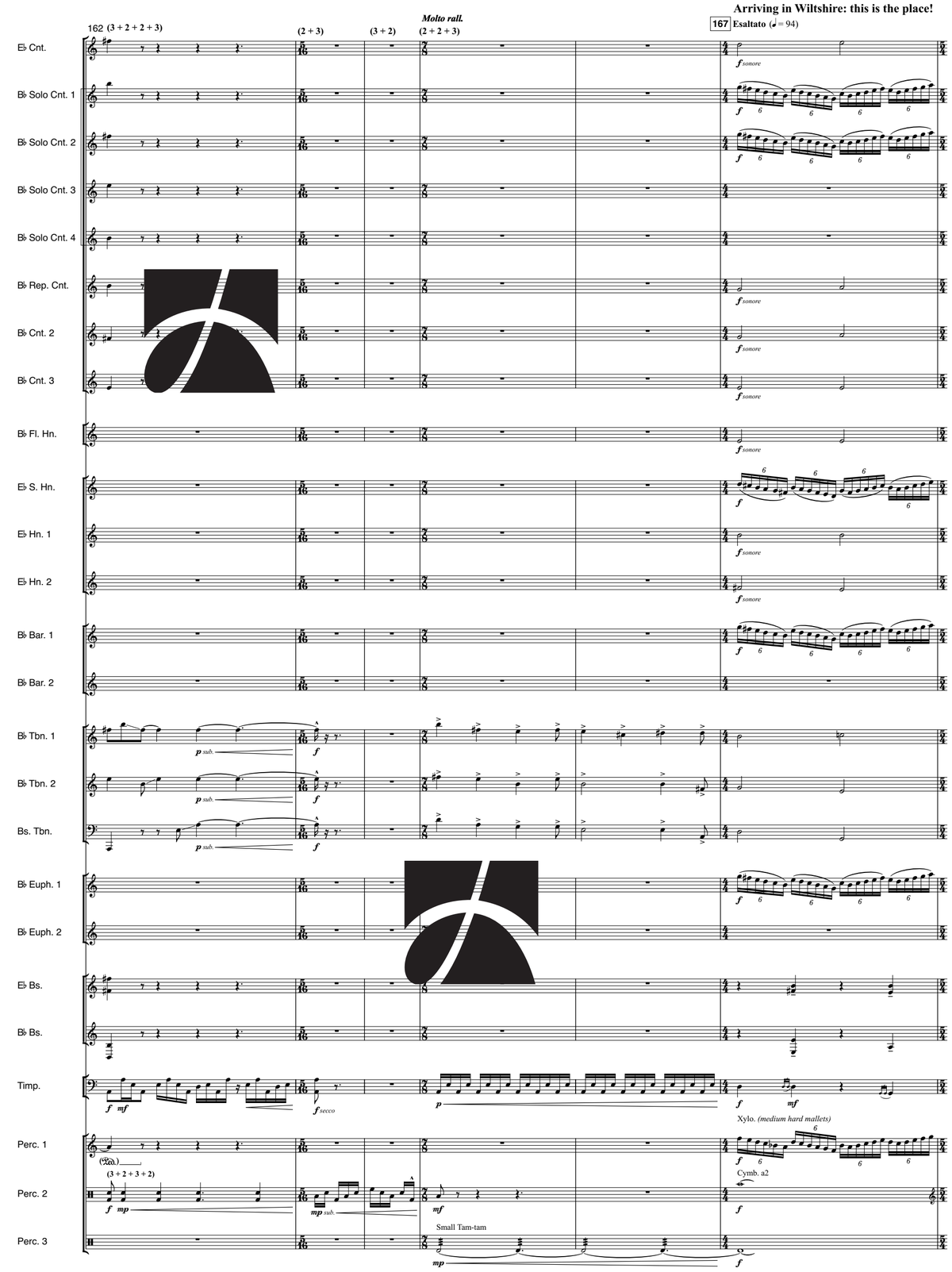
Perc. 1

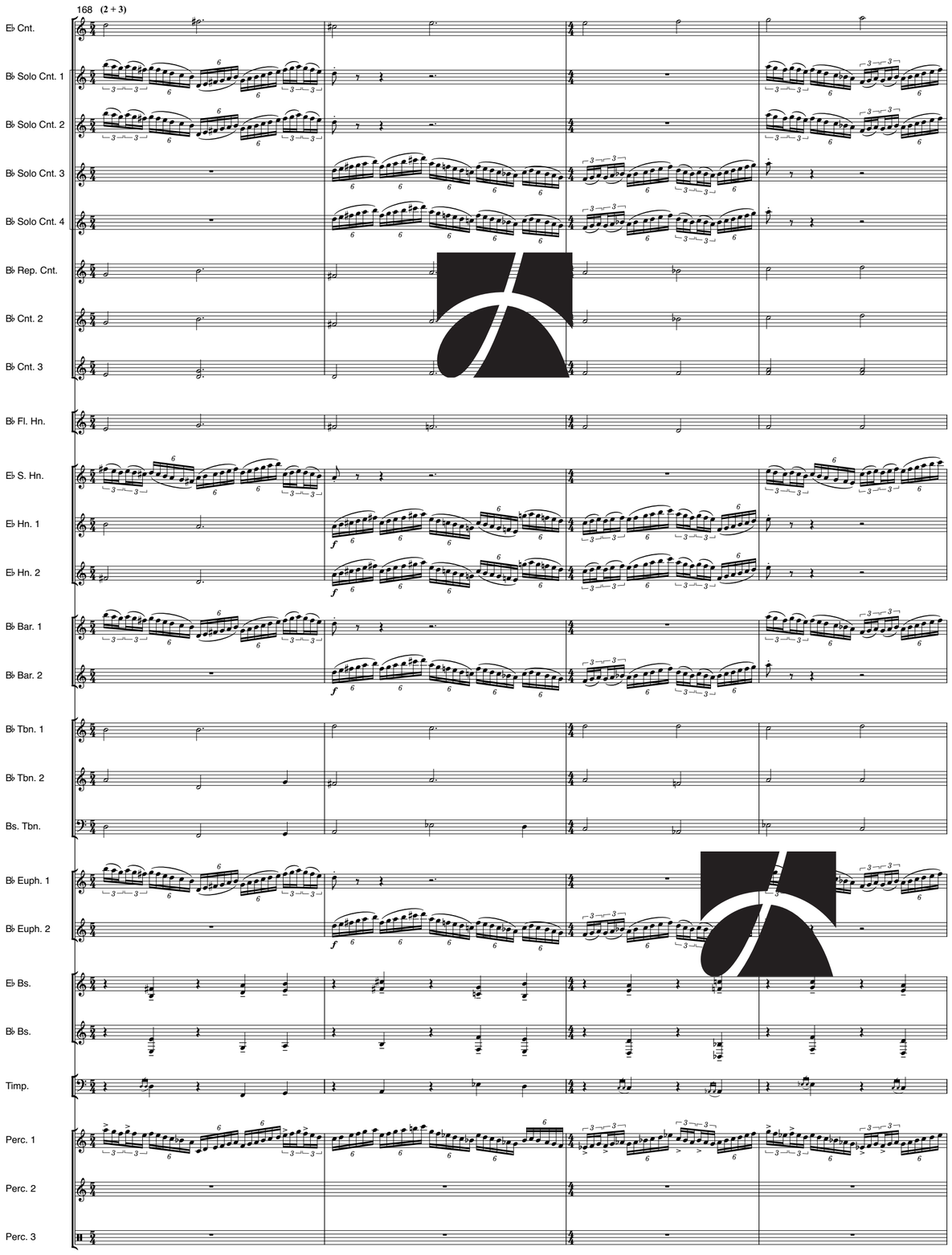
Perc. 2

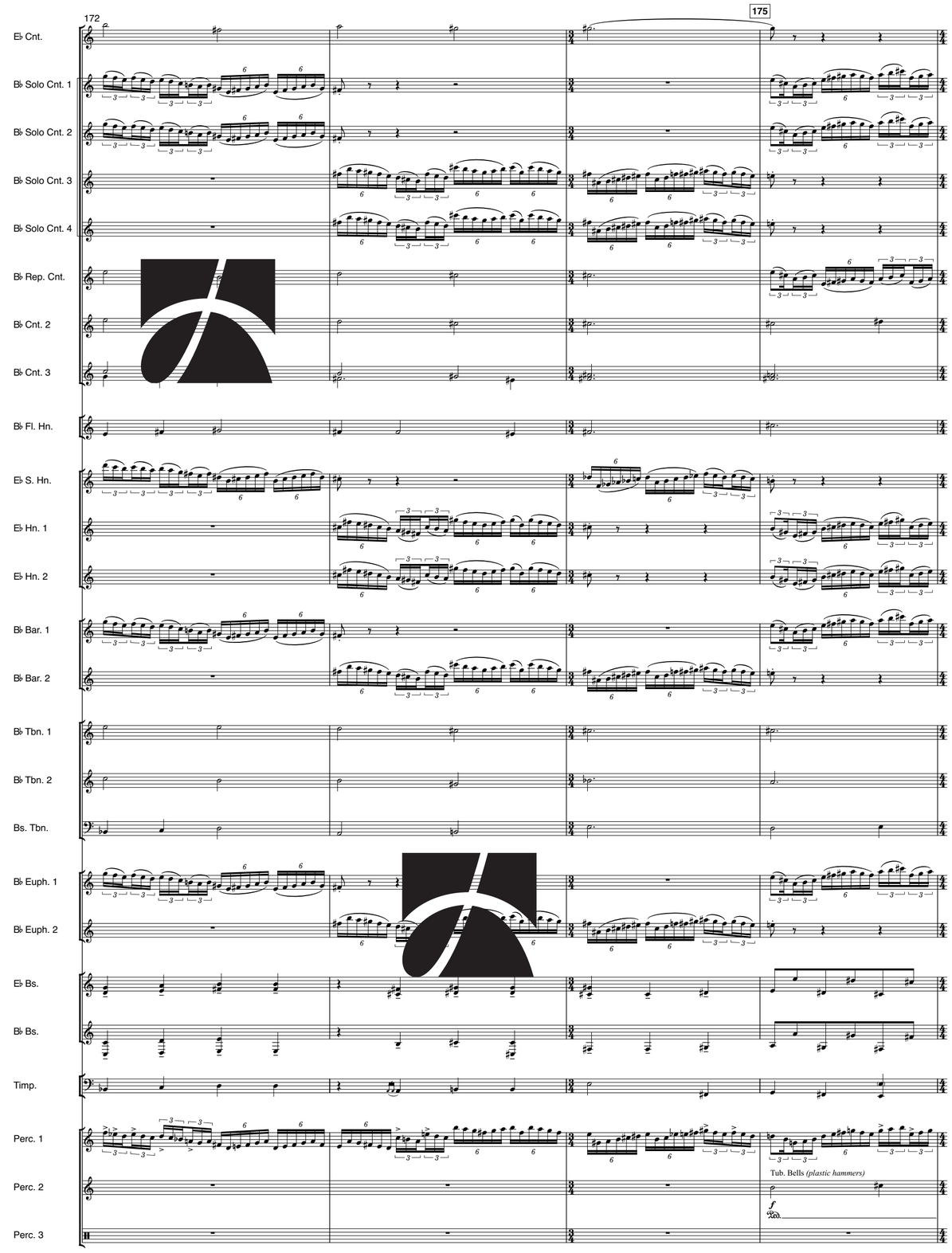
Cowbells

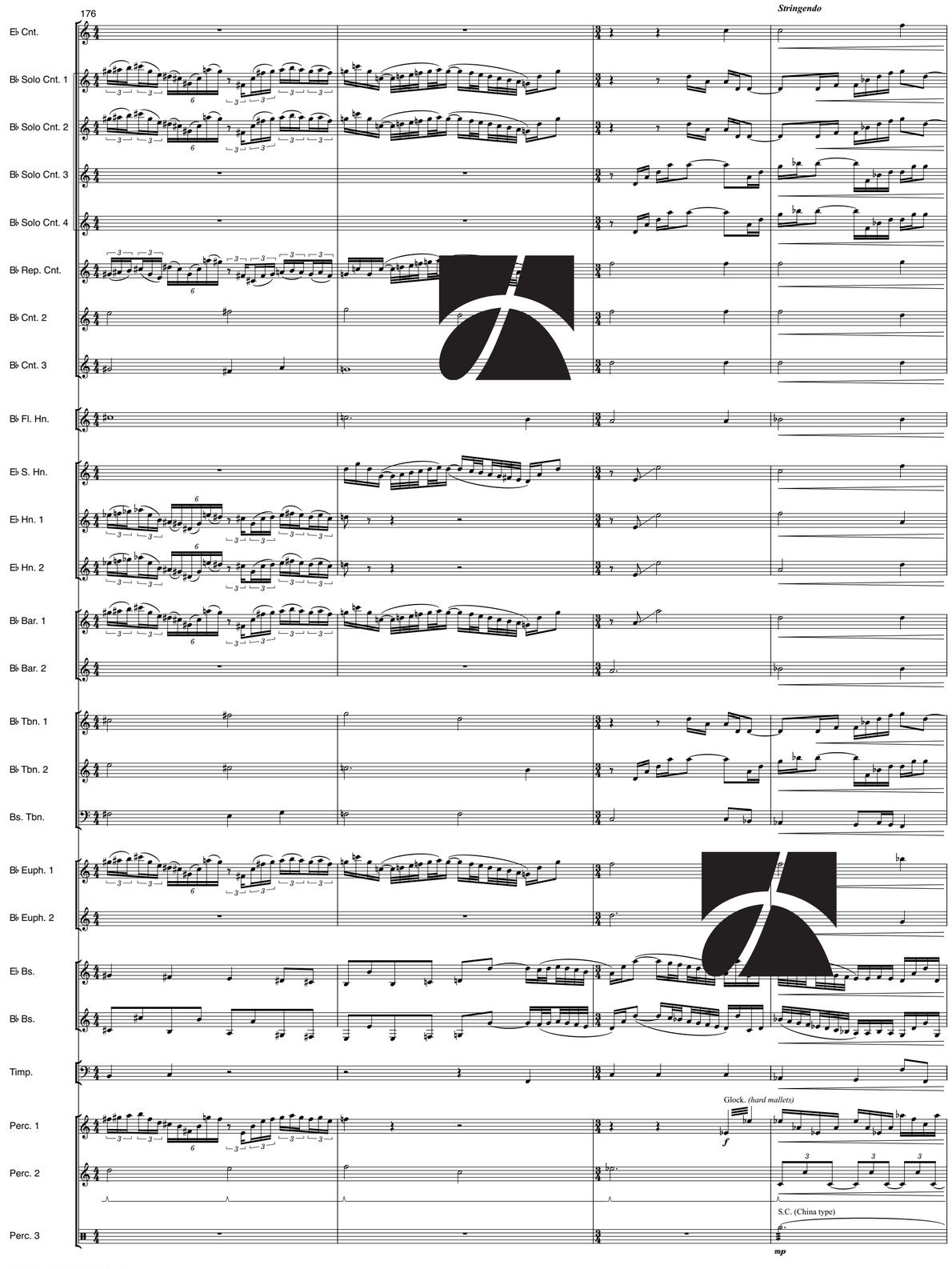
Perc. 3

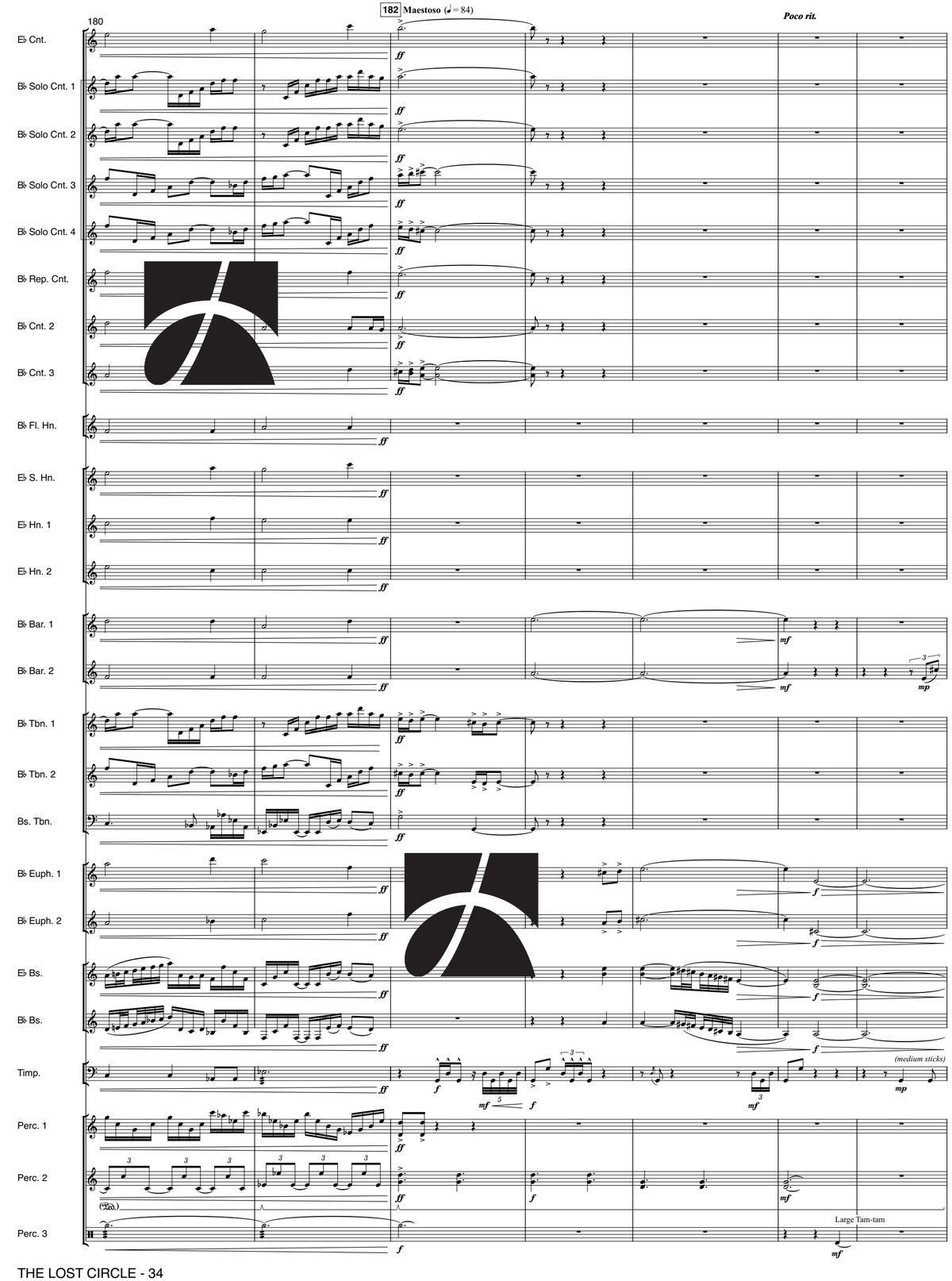

Stringendo
157
Agitato (♩. = 126)
(3 + 3 + 2 + 3)
(3 + 3 + 2 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
flz.
f marcato
Tub. Bells
4 Toms (S.D. sticks)


162 (3 + 2 + 2 + 3)
(2 + 3)
(3 + 2)
Molto rall.
(2 + 2 + 3)
Arriving in Wiltshire: this is the place!
167 Esaltato (♩ = 94)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
f sonore
p sub.
f secco
Xylo. (medium hard mallets)
Cymb. a2
Small Tam-tam
mp sub.


168 (2 + 3)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3


172
175
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Tub. Bells (plastic hammers)
Perc. 2
Perc. 3


176
Stringendo
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock. (hard mallets)
S.C. (China type)


180
182 Maestoso (♩ = 84)
Poco rit.
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
(medium sticks)
Perc. 1
Perc. 2
Perc. 3
Large Tam-tam

187

Rall.

190 **Tranquillo e pastorale** (♩= 36 | ♪= 108)

E♭ Cnt.

B♭ Solo Cnt. 1 — cup mute — *pp*

B♭ Solo Cnt. 2 — cup mute — *pp*

B♭ Solo Cnt. 3 — cup mute — *pp*

B♭ Solo Cnt. 4

B♭ Rep. Cnt. — cup mute — *pp*

B♭ Cnt. 2 — 1., cup mute — *pp*

B♭ Cnt. 3 — 1., cup mute — *pp*

B♭ Fl. Hn. — *mp* — *p*

E♭ S. Hn. — *mp* — *p*

E♭ Hn. 1 — *mp* — *p*

E♭ Hn. 2 — *mp* — *p*

B♭ Bar. 1 — *mp* — *p* — *p dolce*

B♭ Bar. 2 — *p dolce*

B♭ Tbn. 1 — *mp* — *pp*

B♭ Tbn. 2 — *mp* — *pp*

Bs. Tbn. — *mp* — *pp*

B♭ Euph. 1 — *p*

B♭ Euph. 2 — *p*

E♭ Bs. — *p* — *p dolce*

B♭ Bs. — *p* — *p dolce*

Timp. — (soft sticks) — *p*

Perc. 1 — Glock. *(soft mallets)* — *p*

Perc. 2 — Vibra. *(motor on, fast fan - medium mallets)* — *p*

Perc. 3

191

E♭ Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2 — cup mute — *pp*

B♭ Solo Cnt. 3 — cup mute — *pp*

B♭ Solo Cnt. 4 — cup mute — *pp*

B♭ Rep. Cnt.

B♭ Cnt. 2 — 2., cup mute — *pp*

B♭ Cnt. 3 — 2., cup mute — *pp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 — straight mute — *mp*

B♭ Tbn. 2 — straight mute — *mp*

Bs. Tbn. — straight mute — *mp*

B♭ Euph. 1 — cup mute — *pp*

B♭ Euph. 2 — cup mute — *pp*

E♭ Bs. — cup mute — *pp*

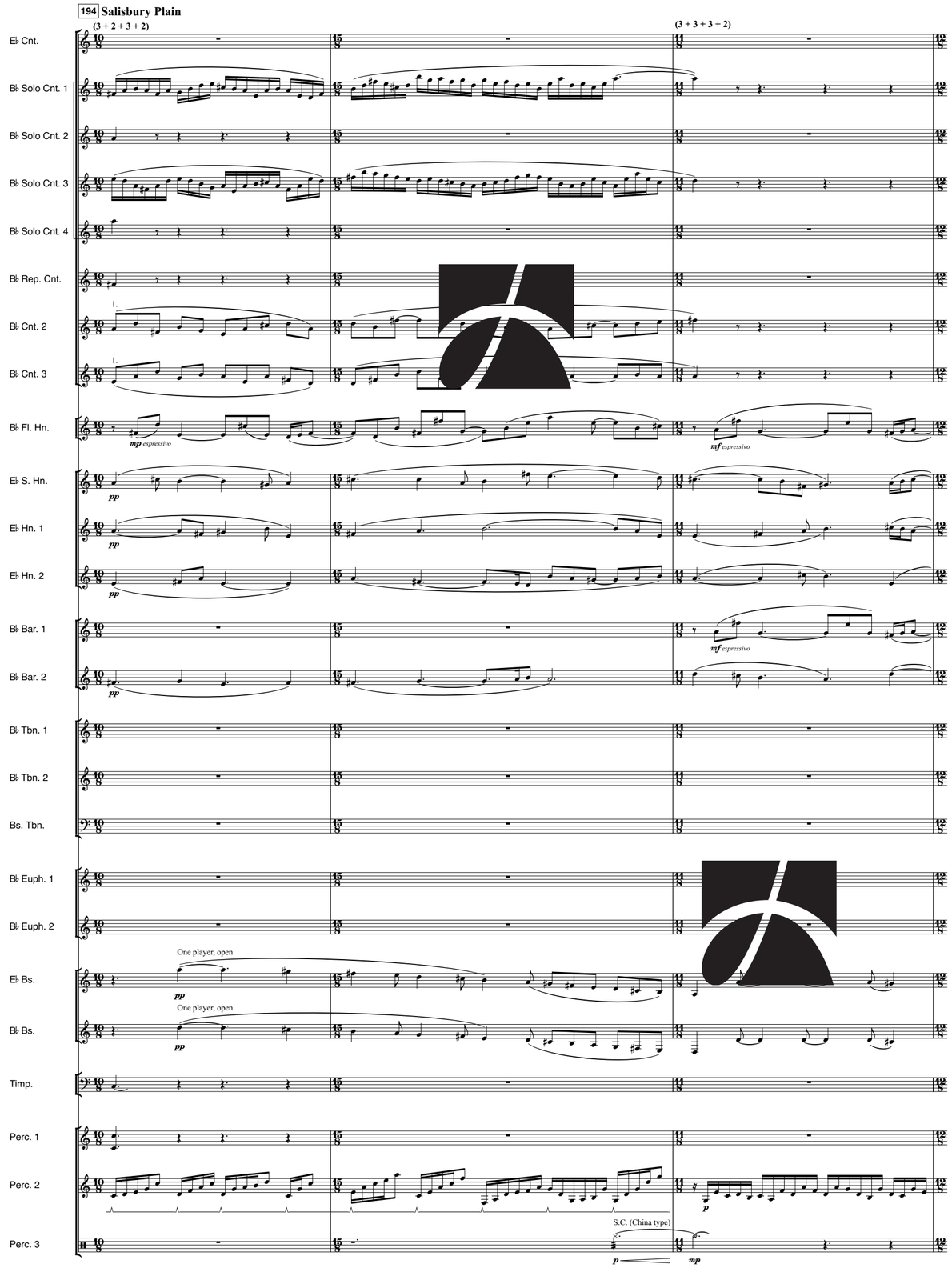
B♭ Bs. — cup mute — *pp*

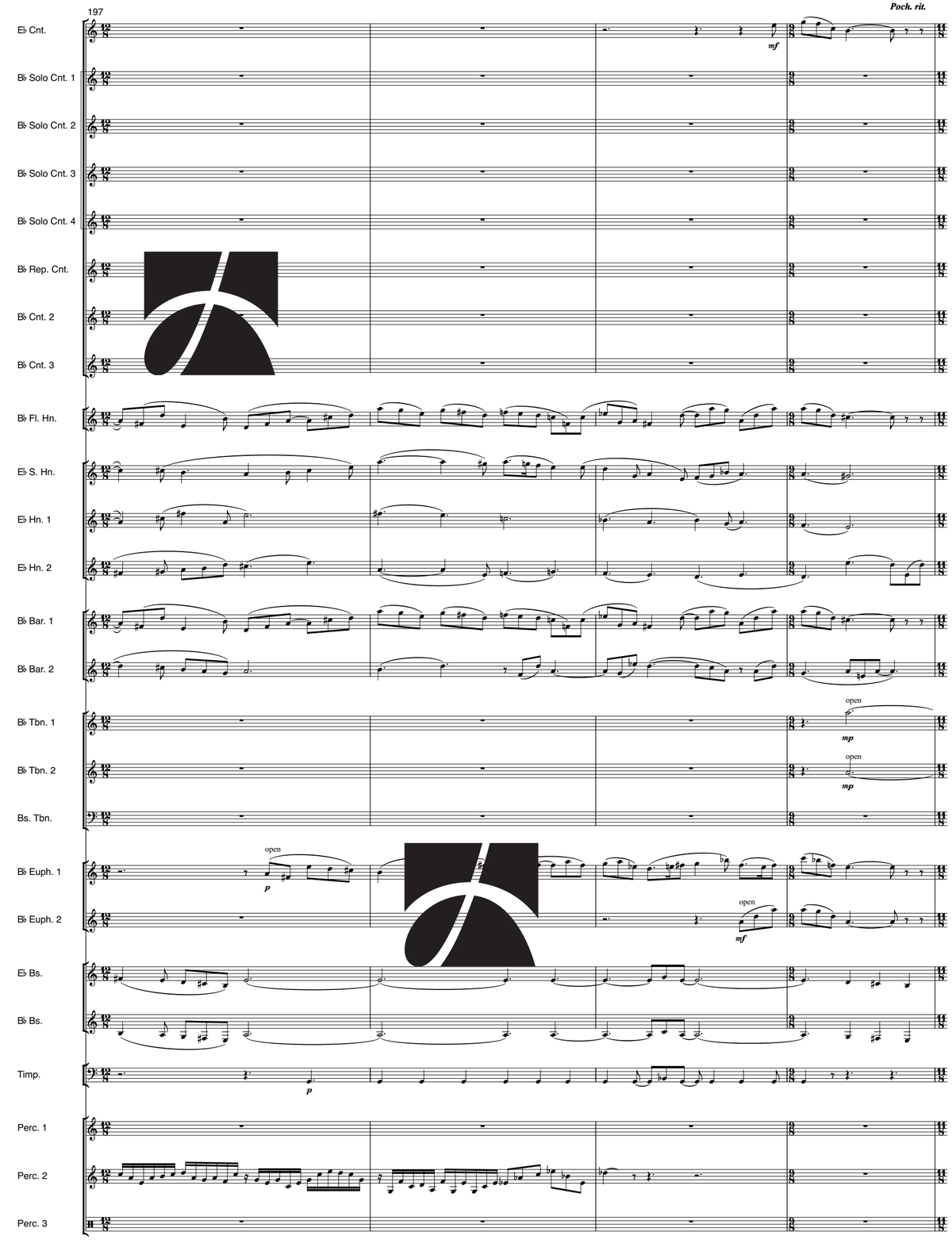
Timp. — *pp*

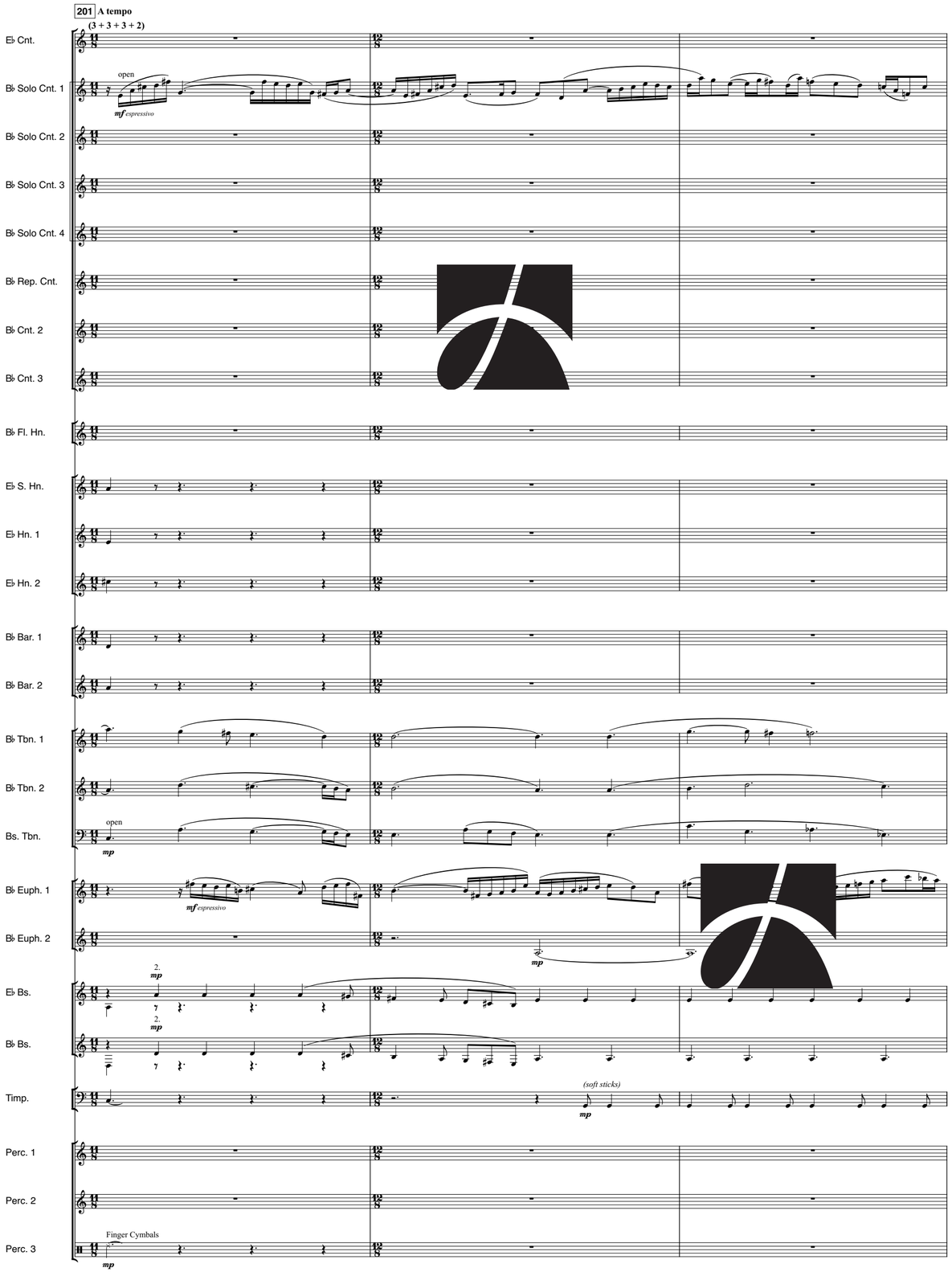
Perc. 1

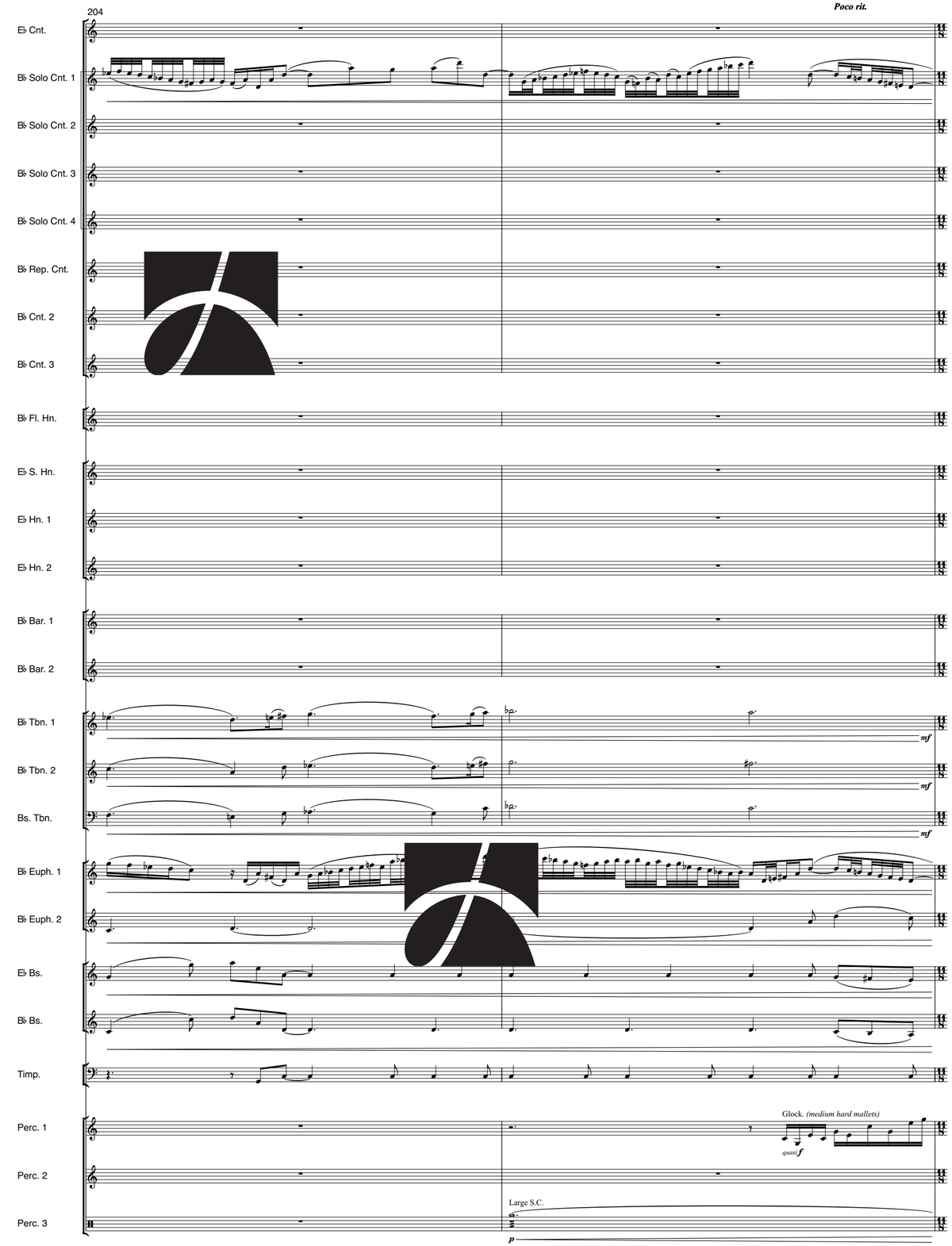
Perc. 2

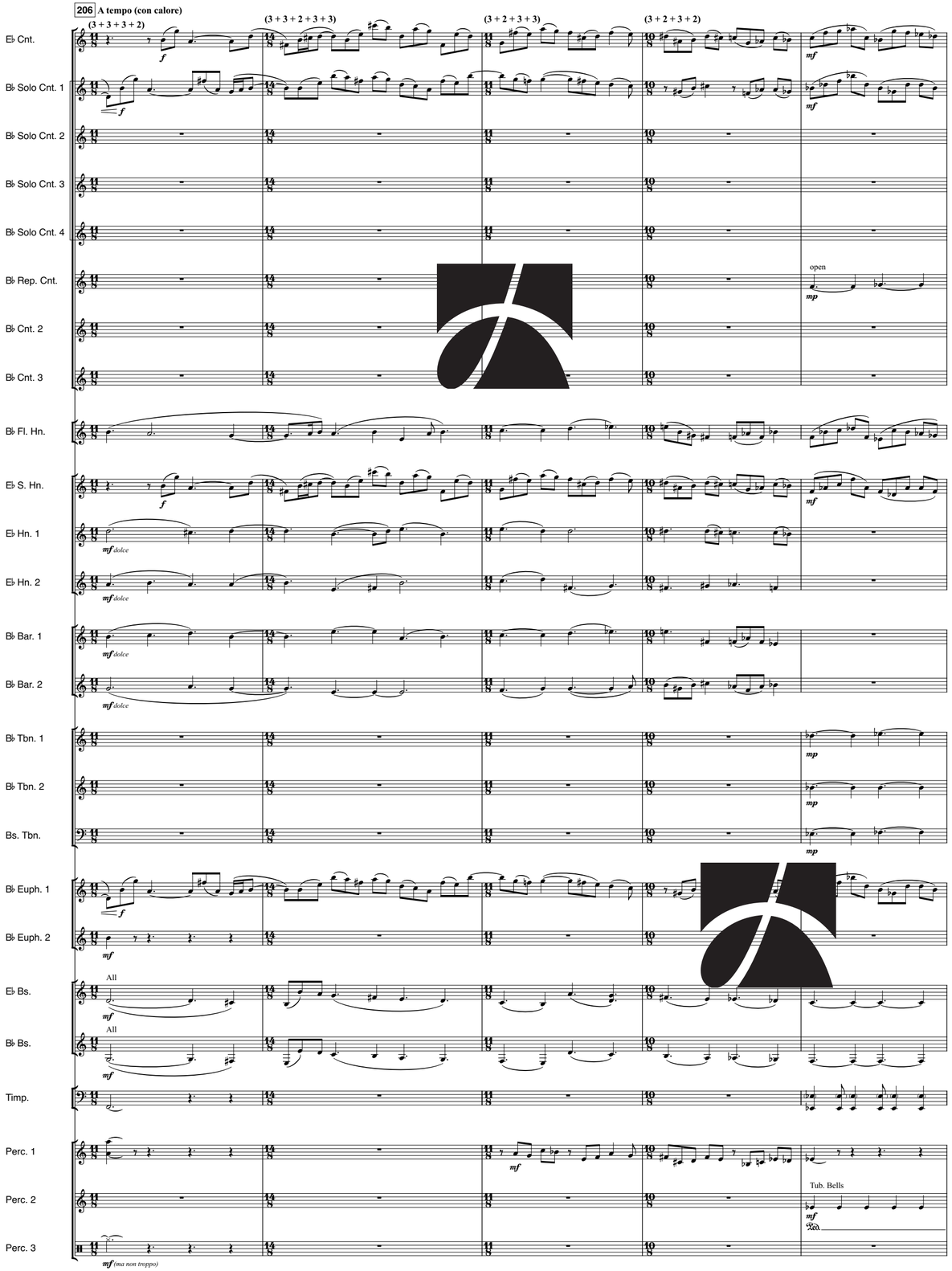
Perc. 3

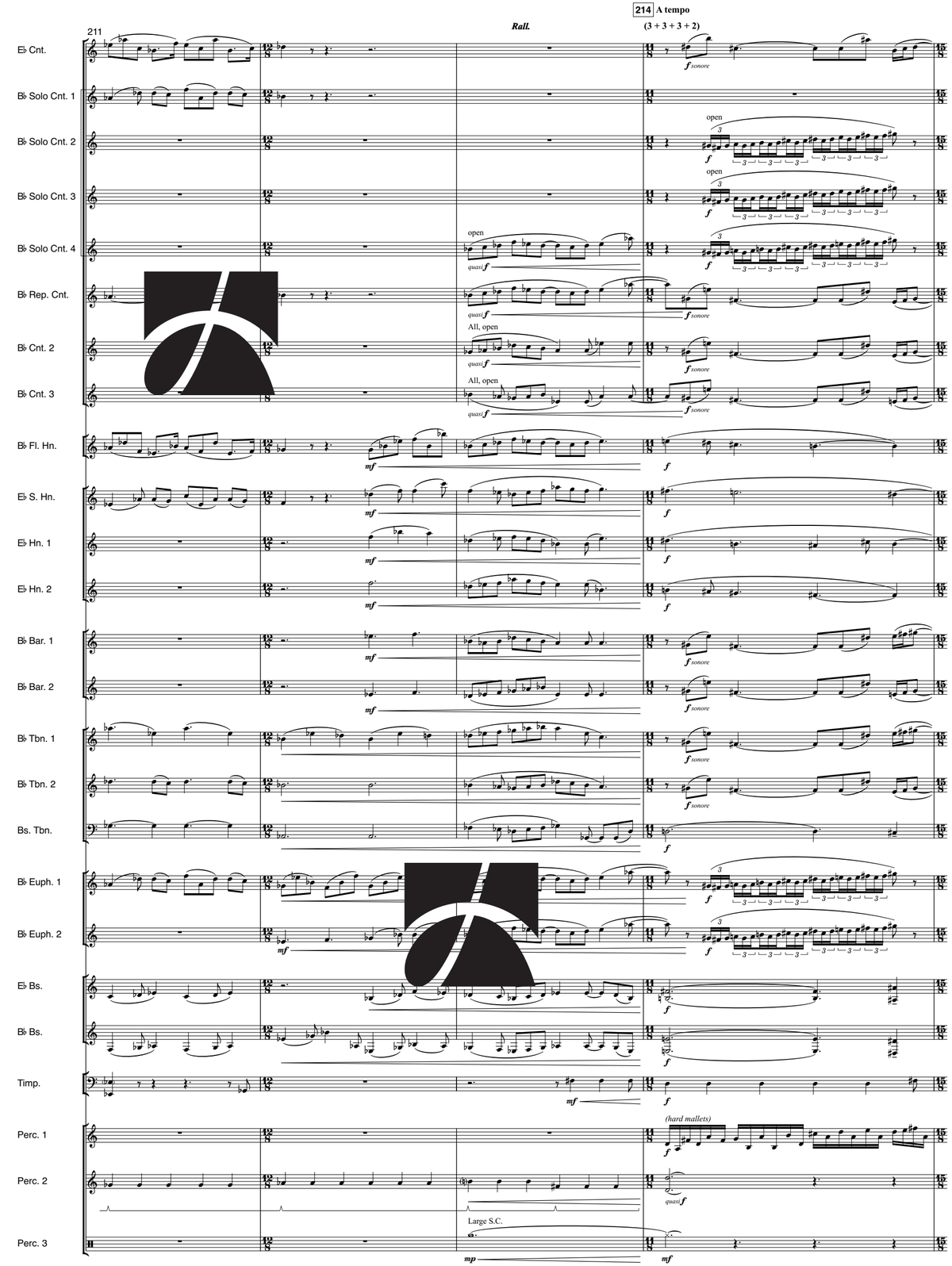

194 Salisbury Plain
(3 + 2 + 3 + 2)
(3 + 3 + 3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
mp expressivo
mf espressivo
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
One player, open
Timp.
Perc. 1
Perc. 2
Perc. 3
S.C. (China type)

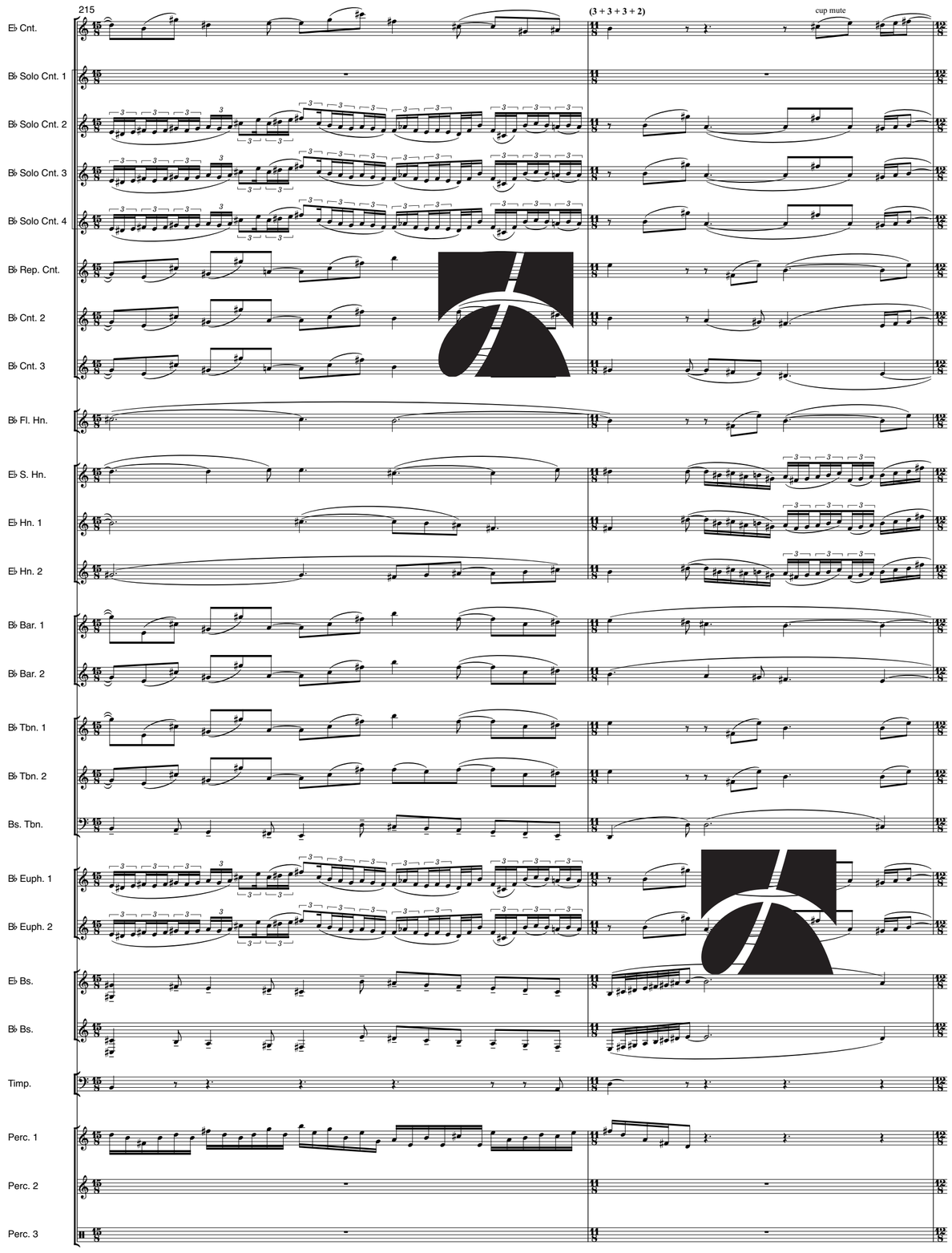

197
Poch. rit.
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open

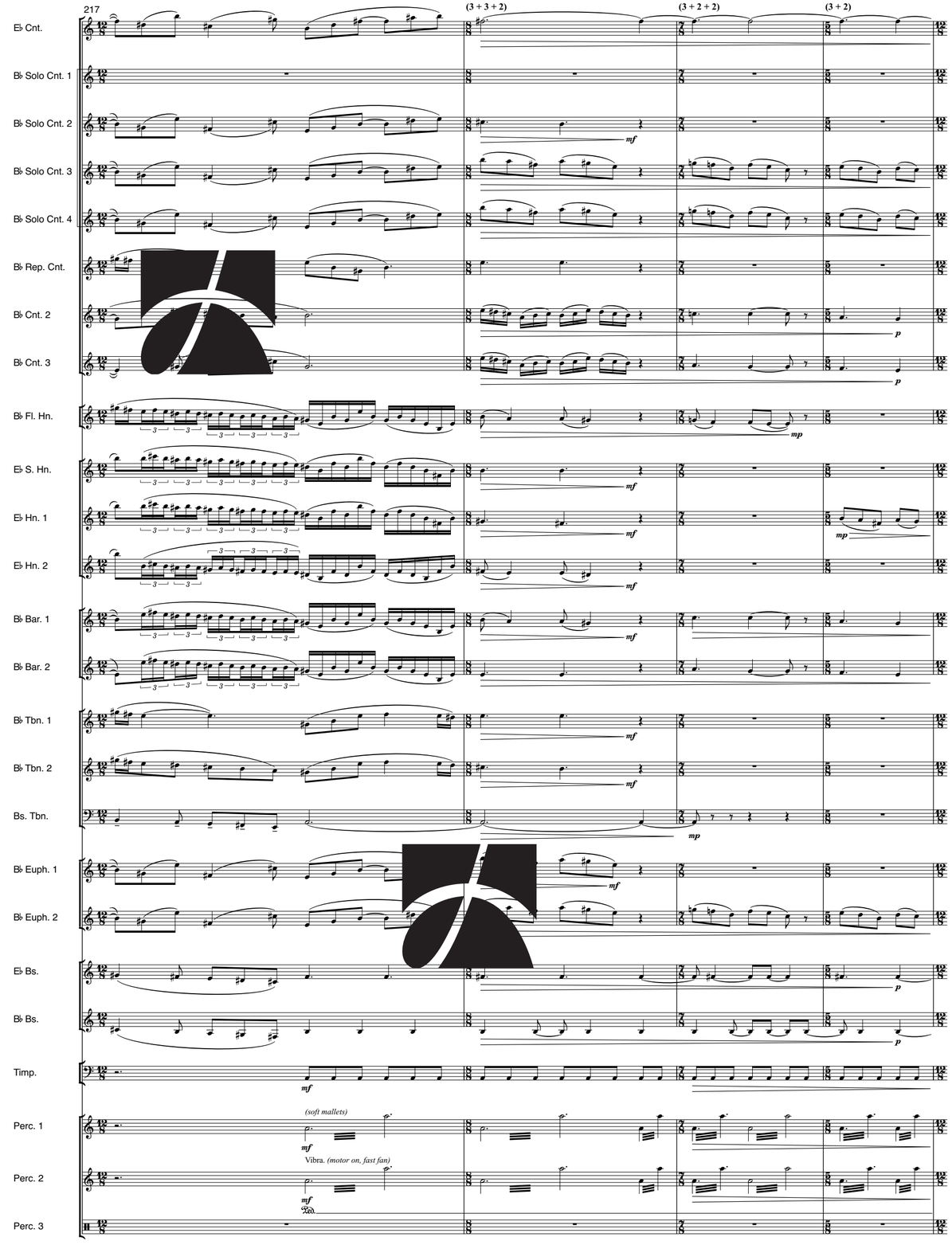

201 A tempo
(3 + 3 + 3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
open
mf espressivo
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
open
mp
B♭ Euph. 1
mf espressivo
B♭ Euph. 2
mp
E♭ Bs.
2.
mp
B♭ Bs.
2.
mp
Timp.
(soft sticks)
mp
Perc. 1
Perc. 2
Perc. 3
Finger Cymbals
mp

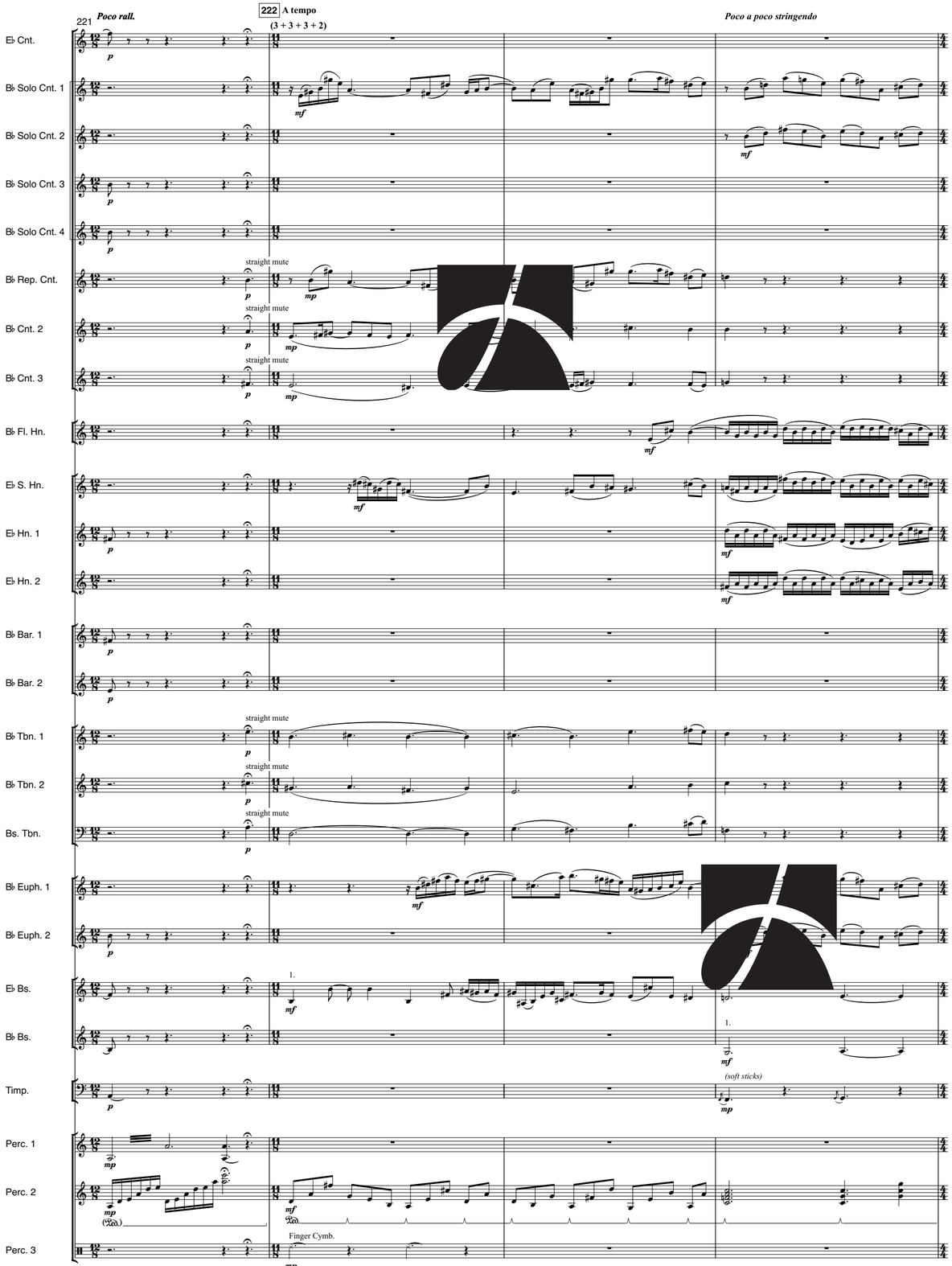

204
Poco rit.
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
mf
B♭ Tbn. 2
mf
Bs. Tbn.
mf
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Glock. (medium hard mallets)
quasi f
Perc. 2
Perc. 3
Large S.C.
p

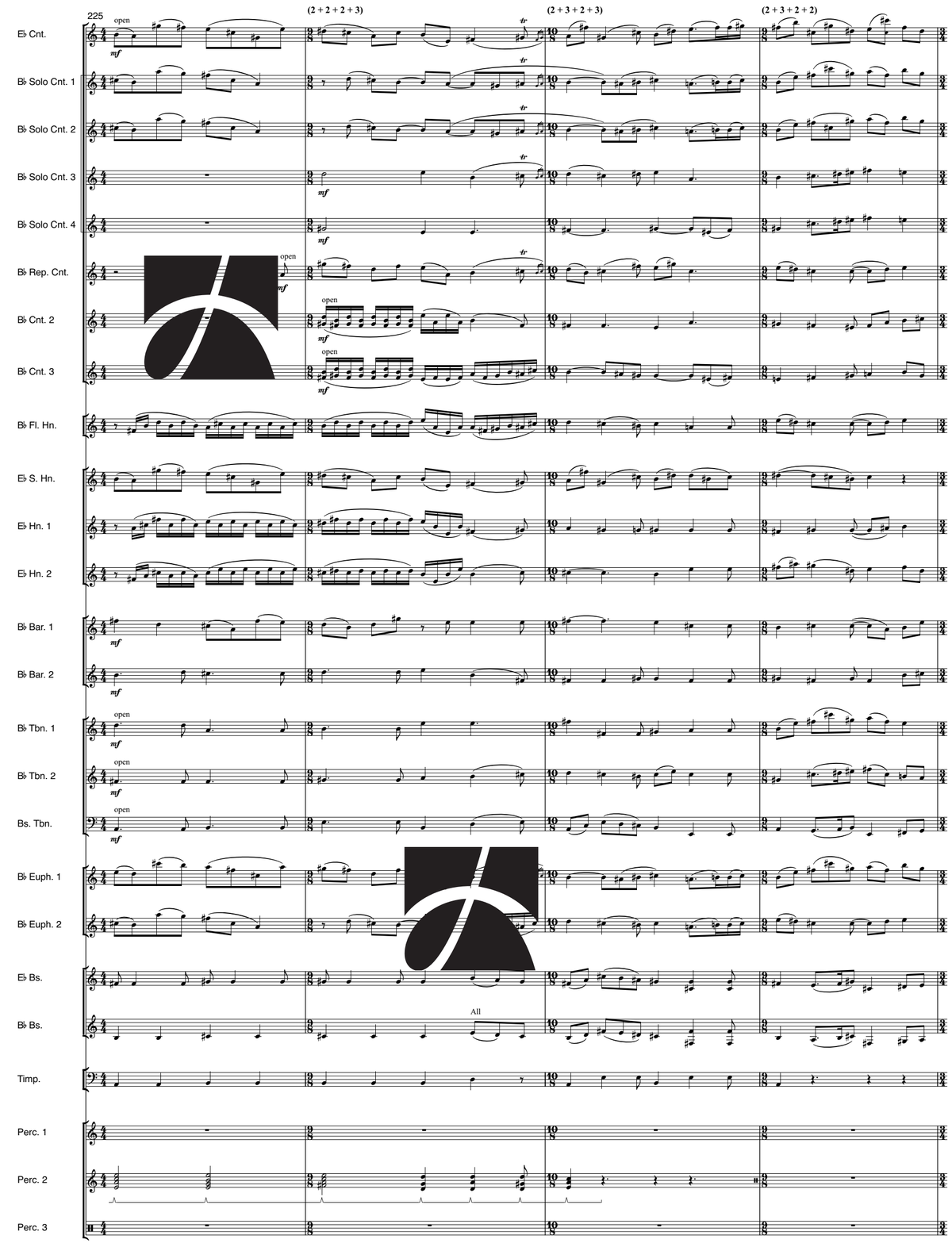

206 A tempo (con calore)
(3 + 3 + 3 + 2)
(3 + 3 + 2 + 3 + 3)
(3 + 2 + 3 + 3)
(3 + 2 + 3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
All
Tub. Bells
mf dolce
mf (ma non troppo)


211
Rall.
214 A tempo
(3 + 3 + 3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
All, open
f sonore
quasi f
(hard mallets)
Large S.C.


215
(3 + 3 + 3 + 2)
cup mute
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3


217
(3 + 3 + 2)
(3 + 2 + 2)
(3 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
(soft mallets)
Perc. 1
Vibra. (motor on, fast fan)
Perc. 2
Perc. 3


221
Poco rall.
222
A tempo
(3 + 3 + 3 + 2)
Poco a poco stringendo
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
straight mute
(soft sticks)
Finger Cymb.


225
(2 + 2 + 2 + 3)
(2 + 3 + 2 + 3)
(2 + 3 + 2 + 2)
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
All

229

Rall.

231 (♩ = 92)

E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

f sonore

f *fp*

Glock. *(hard mallets)*

Tub. Bells

Large Tam-tam

mp

f (ma non troppo)

B.D.

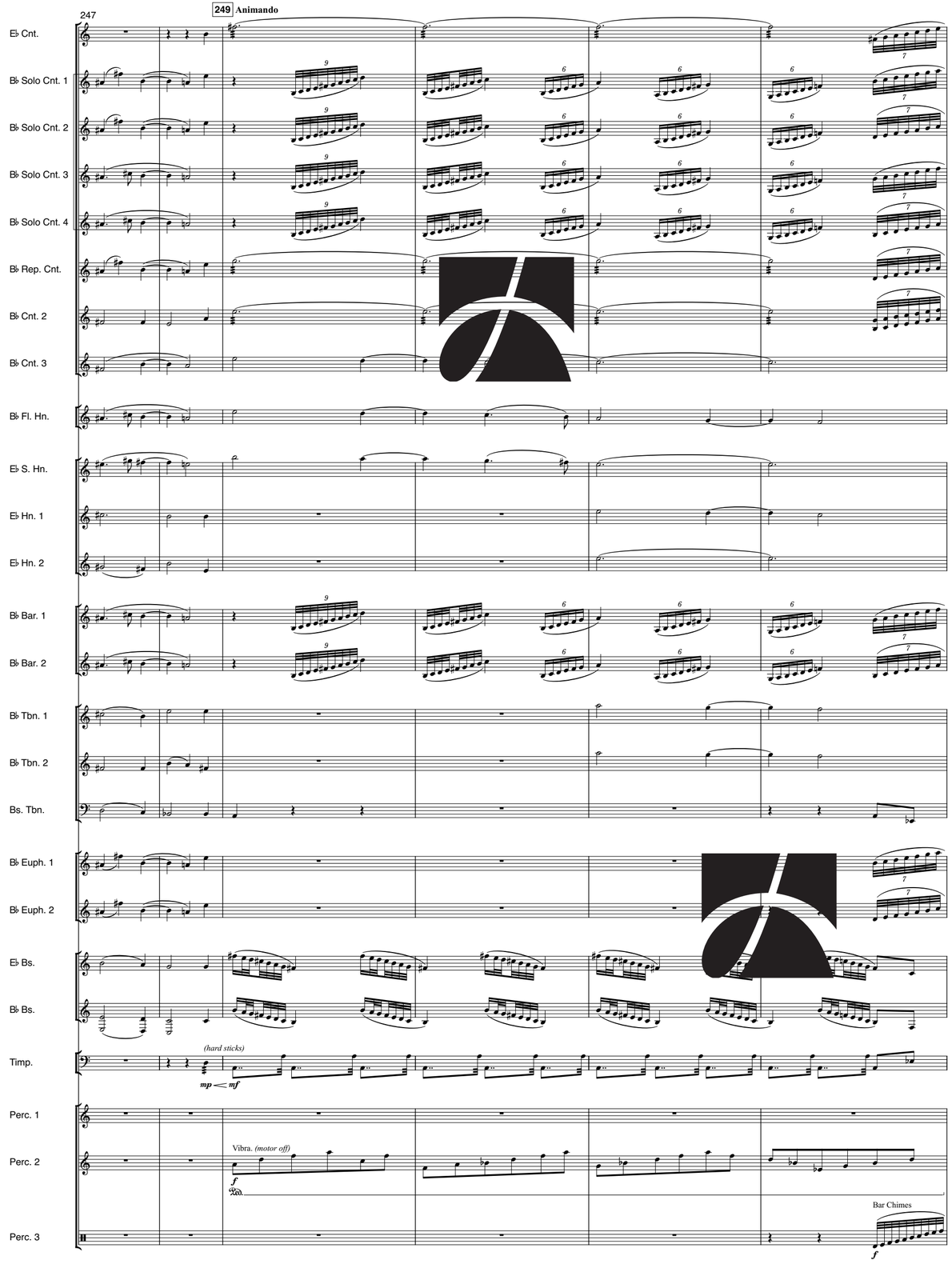
mp *mf* *f*

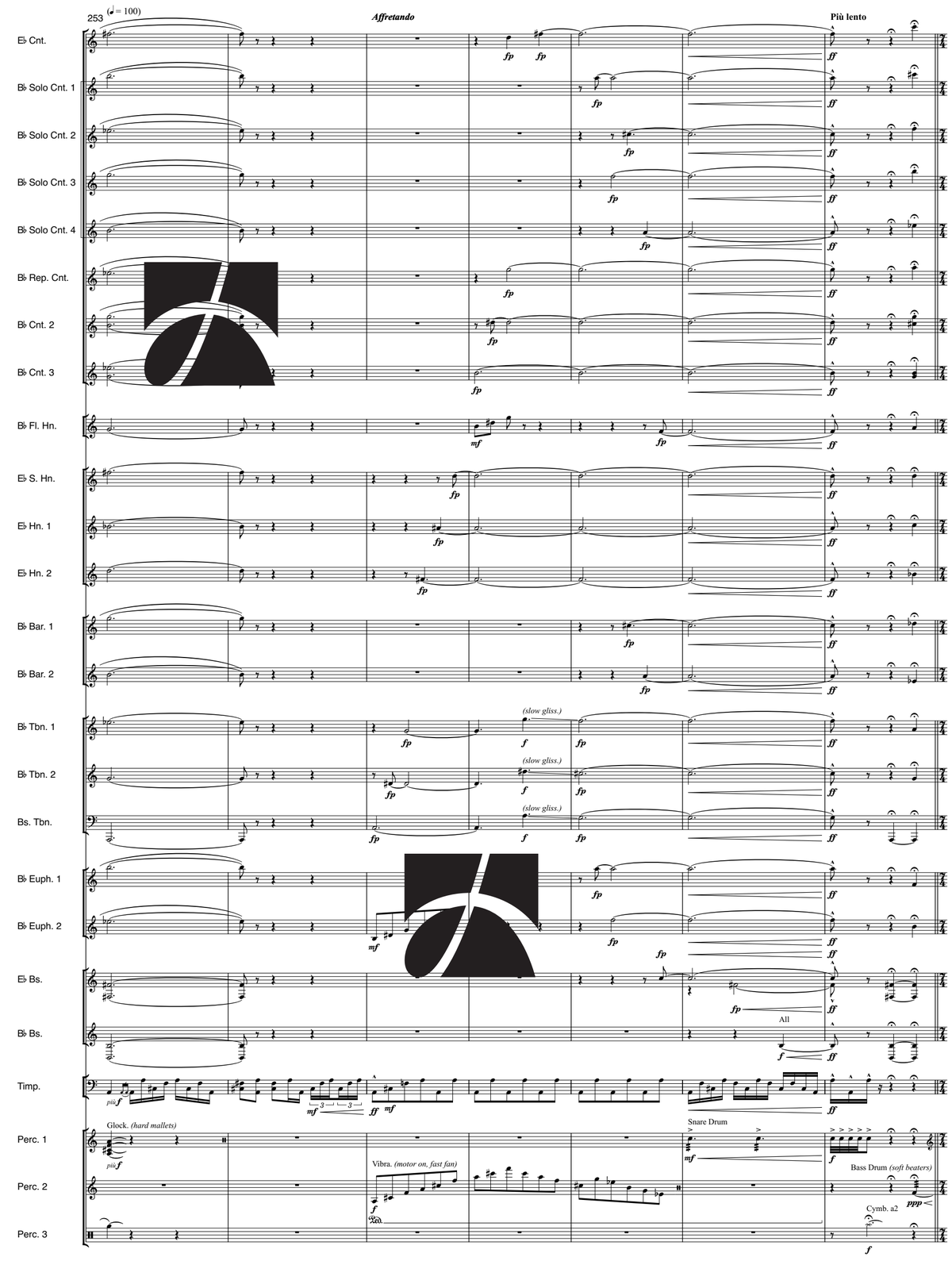
236

E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

(soft sticks)

mf


247
249 Animando
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
(hard sticks)
mp
mf
Perc. 1
Perc. 2
Vibra. (motor off)
f
Perc. 3
Bar Chimes
f


253 (♩= 100)
Affretando
Più lento
E♭ Cnt.
B♭ Solo Cnt. 1
B♭ Solo Cnt. 2
B♭ Solo Cnt. 3
B♭ Solo Cnt. 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
mf
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
(slow gliss.)
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
All
Timp.
più f
Glock. (hard mallets)
Perc. 1
Snare Drum
Perc. 2
Vibra. (motor on, fast fan)
Bass Drum (soft beaters)
ppp
Perc. 3
Cymb. a2
f