

Country Dance

from Nell Gwyn

F Horn & Piano

Arr.: Michal Worek

Edward German

EMR 64624

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F HORN

Country Dance

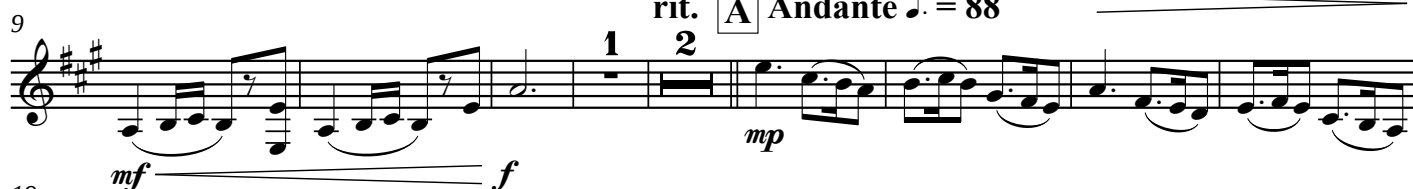
from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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Country Dance

from *Nell Gwyn*

Edward German

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Allegro moderato ♩ = 120

F Horn

Piano

f



8

rit.

A Andante ♩ = 88

mf *f* *mp*



16



23

poco accel.



30

Poco animato ♩ = 104

First system of music (measures 30-36). The piece is in D major (two sharps). The tempo is Poco animato with a quarter note equal to 104 beats per minute. The first staff (treble clef) begins with a *f subito* dynamic marking. The piano accompaniment (grand staff) also begins with a *f subito* dynamic marking. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

37

Second system of music (measures 37-43). The music continues with the same eighth-note accompaniment. The right hand has a melodic line with some grace notes. The piano accompaniment has a steady eighth-note bass line. The dynamic marking *mf* appears in both staves towards the end of the system.

44

Third system of music (measures 44-50). The tempo is marked *rit.* (ritardando). The right hand has a melodic line with some grace notes. The piano accompaniment has a steady eighth-note bass line. The dynamic marking *mf* appears in the right hand, and *mp* (mezzo-piano) appears in the piano accompaniment.

51 [C] Andante ♩ = 88

Fourth system of music (measures 51-57). The tempo is marked Andante with a quarter note equal to 88 beats per minute. The first staff (treble clef) begins with a *f* dynamic marking, which then changes to *mp*. The piano accompaniment (grand staff) also begins with a *f* dynamic marking, which then changes to *mp*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo is marked *accel. poco a poco* (accelerando poco a poco). The first staff (treble clef) begins with a *f subito* dynamic marking, which then changes to *mf cresc.* The piano accompaniment (grand staff) also begins with a *f subito* dynamic marking, which then changes to *mf*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

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