

Country Dance

from Nell Gwyn

Bass Trombone & Piano

Arr.: Michal Worek

Edward German

EMR 64629

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS TROMBONE

Country Dance

from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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9 rit. **A** Andante ♩ = 8819 poco accel. Poco animato ♩ = 104 **B**40 rit. **C** Andante ♩ = 88

57 accel. poco a poco

65 **D** Più mosso ♩ = 132

Country Dance

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Allegro moderato ♩ = 120

Bass Trombone

Piano

8

rit.

A Andante ♩ = 88

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The bass line starts with a forte (*f*) dynamic and a subito marking. The piano accompaniment also starts with a forte (*f*) dynamic and a subito marking. The tempo is marked Poco animato with a quarter note equal to 104 beats per minute.

37

Second system of music (measures 37-43). The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic.

44

Third system of music (measures 44-50). The bass line ends with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

51 C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The bass line starts with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The tempo is marked Andante with a quarter note equal to 88 beats per minute.

58 accel. poco a poco

Fifth system of music (measures 58-64). The bass line starts with a forte (*f*) dynamic and a subito marking, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also starts with a forte (*f*) dynamic and a subito marking, followed by a mezzo-forte (*mf*) dynamic.

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