

Country Dance

from Nell Gwyn

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Edward German

EMR 64630

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B $\flat$ EUPHONIUM

Country Dance

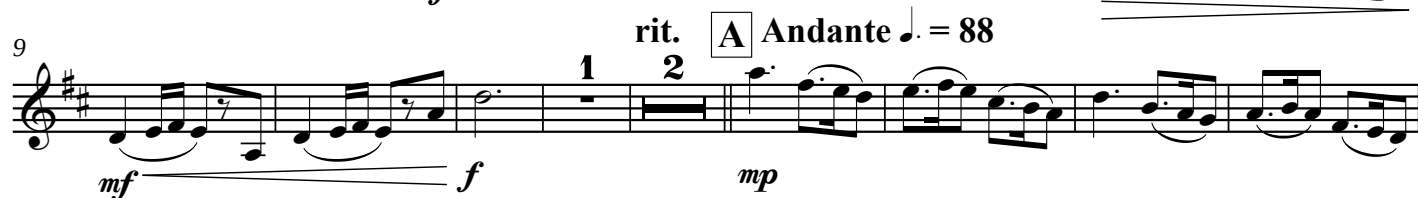
from *Nell Gwyn*

Edward German

Arr.: Michal Worek

Allegro moderato $\text{♩} = 120$


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Country Dance

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Allegro moderato ♩ = 120

B♭ Euphonium

Piano

8 rit. A Andante ♩ = 88



16



23 poco accel.



30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

rit.

Third system of music (measures 44-50). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin.

51 [C] Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58 accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for the piano and *mf cresc.* for the violin.

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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923M	BEATLES, The	Yesterday (8)
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EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
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EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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