

7 Fanfares

*Hosting At Dawn / Fanfare For A Cheerful Occasion / Fanfare For Show Business I
Fanfare For Show Business II / Fanfare For The Wedding of H.R.H. Princess Elizabeth I
Fanfare For The Wedding of H.R.H. Princess Elizabeth II / Salute To Sydney*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Arnold Bax

EMR 42497

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Timpani
- 1 Glockenspiel
- 1 Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B^b Trombone b
- 1 2nd B^b Trombone b
- 1 B^b Bass Trombone b
- 1 B^b Baritone b
- 1 E^b Tuba b
- 1 B^b Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Trepak

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trepak (Tchaikovsky)	1'11	EMR 42638	EMR 82369
2	Triumphal March (Beethoven)	2'47	EMR 42580	EMR 82370
3	New Generation (Crausaz)	2'38	EMR 42678	EMR 82371
4	Rumba Of Love (Noris)	2'51	EMR 79019	EMR 79032
5-11	7 Fanfares (Bax)	5'46	EMR 42497	EMR 82373
12	Country Dance (German)	3'16	EMR 42494	EMR 82372
13	Carmen Fantasy (Mortimer)	7'36	EMR 10980	EMR 32495
14	Three Quotations (Sousa)	6'42	EMR 42515	EMR 82374
15	Solemn March (Tchaikovsky)	4'58	EMR 42546	EMR 82375
16	Mangroove (Naulais)	3'47	EMR 12561	EMR 82093
17	Parade Of The Wooden Soldiers (Jessel)	4'07	EMR 42566	EMR 82376
18	The Commissioner (Jeanbourquin)	3'09	EMR 42708	EMR 82066

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Fanfare For The Wedding of H.R.H. Princess Elizabeth II / Salute To Sydney*

Arnold Bax

Arr.: Michal Worek

1. Hosting At Dawn

$\text{♩} = 100$

2 3 4 5 6 7 8 9

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Clashed Cymbals

Snare Drum

EMR 42497

2. Fanfare For A Cheerful Occasion

Arnold Bax

Arr.: Michal Worek

$\text{♩} = 112$

2

3

4

5

6

7

8

9

10

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mf* *p*

1st B $\flat$ Clarinet *mp*

2nd B $\flat$ Clarinet *mp*

3rd B $\flat$ Clarinet *mp*

B $\flat$ Bass Clarinet *mf* *p*

1st E $\flat$ Alto Saxophone *p*

2nd E $\flat$ Alto Saxophone *p*

B $\flat$ Tenor Saxophone *p*

E $\flat$ Baritone Saxophone *mf* *p*

1st B $\flat$ Trumpet / Cornet *mp*

2nd B $\flat$ Trumpet / Cornet *mp*

3rd B $\flat$ Trumpet / Cornet *mp*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

Bass Trombone *mf* *p*

Baritone *mf* *p*

Tuba in C *mf* *p*

String Bass (optional) *mf* *p*

Timpani *mf* *p*

Glockenspiel *mp*

Clashed Cymbals

Snare Drum

rit.

3. Fanfare For Show Business I

Arnold Bax

Arr.: Michal Worek

$\text{♩} = 88$

2

3

4

5

6

7

8

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet
mp

2nd B $\flat$ Trumpet / Cornet
mp

3rd B $\flat$ Trumpet / Cornet
mp

1st F Horn
mp

2nd F Horn
mp

3rd F Horn
mp

1st Trombone
mp

2nd Trombone
mp

Bass Trombone
mp

Baritone
mp

Tuba in C
mp

String Bass (optional)
mp

Timpani
mp G $\flat$, A $\flat$, C $\flat$

Glockenspiel

Clashed Cymbals

Snare Drum
mp

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sax.1 *p* *mf* *p*

A.Sax.2 *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax. *p* *mf*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

B.Tbn. *p* *p*

Bar. *p* *p*

Tba. *p* *mf* *p*

Str.B. *p* *p* *mf* *p*

Timp. *p* *mf*

Glock.

Cl.Cym.

S.D. *p* *p* *mf* *p*

4. *Fanfare For Show Business II*

13
Arnold Bax

Arr.: Michal Worek

$\mathcal{J} = 132$

2

3

4

5

6

7

c

9

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, Clashed Cymbals, and Snare Drum. The music is written in 4/4 time, with a key signature of three flats (B♭, E♭, A♭). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf). The 1st B♭ Trumpet / Cornet part features a solo section marked 'solo' and 'mf' (mezzo-forte) starting at measure 5, with a trill (tr) in measure 8. The 1st F Horn part starts with a dynamic marking 'p' (piano) in measure 1. The 2nd F Horn part also starts with 'p' in measure 1. The 1st Trombone part starts with 'p' in measure 1. The 2nd Trombone part starts with 'p' in measure 1. The Bass Trombone part starts with 'p' in measure 1. The Baritone part starts with 'p' in measure 1. The Tuba in C part starts with 'p' in measure 1. The String Bass (optional) part starts with 'p' in measure 1. The Timpani, Glockenspiel, Clashed Cymbals, and Snare Drum parts are marked with rests in measure 1.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *f* *ff*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *p* *f* *ff*
 Tpt./Cnt.3 *p* *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 Str.B. *f* *ff*
 Timp. *E, Ab, c* *poco f*
 Glock. *poco f*
 Cl.Cym. *poco f*
 S.D. *poco f* (2) (3)

5. Fanfare For The Wedding of H.R.H. Princess Elizabeth I 15
Arnold Bax

Arr.: Michal Worek

♩ = 104

2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Alto Saxophone

♭ Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Clashed Cymbals

Snare Drum

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6. Fanfare For The Wedding of H.R.H. Princess Elizabeth II 19

Arnold Bax

Arr.: Michal Worek

$\text{♩} = 96$

2

3

4

5

6

7

8

9

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *mf* *espress.*

2nd Trombone *mf* *espress.*

Bass Trombone *mf* *espress.*

Baritone *mf* *espress.*

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Clashed Cymbals

Snare Drum *p* (2) (3) (4) (5) (6) (7) (8) (9)

Fl.1 *p mf espress.*

Fl.2 *p mf espress.*

Ob. *p mf espress.*

Bsn. *p* *f*

Cl.1 *p mf espress.*

Cl.2 *p mf espress.*

Cl.3 *p mf espress.*

B.Cl. *p* *f*

A.Sax.1 *p mf espress.*

A.Sax.2 *p mf espress.*

T.Sax. *p mf espress.*

B.Sax. *p* *f*

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp.

Glock. *mp*

Cl.Cym.

S.D. *p*

7. Salute To Sydney

Arnold Bax

Arr.: Michal Worek

$\text{♩} = 104$ 2 3 4 5 6 7 8 9 10

1st Flute *f* *f*

2nd Flute *f* *f*

Oboe *f* *f*

Bassoon *f* *ff*

1st B♭ Clarinet *f* *ff*

2nd B♭ Clarinet *f* *ff*

3rd B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

1st E♭ Alto Saxophone *f* *ff*

2nd E♭ Alto Saxophone *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* *ff*

2nd B♭ Trumpet / Cornet *f* *ff*

3rd B♭ Trumpet / Cornet *f* *ff*

1st F Horn *f* *ff*

2nd F Horn *f* *ff*

3rd F Horn *f* *ff*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass (optional) *f*

Timpani *F, B♭*
poco f *poco f* *poco f*

Glockenspiel

Clashed Cymbals

Snare Drum *f*

11 12 13 14 15 16 17 18 19 20

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Glock. *poco f*

Cl.Cym.

S.D. *poco f*

WIND BAND – HARMONIE – BLASORCHESTER

FIESTA TROPICAL / LATINO

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EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
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EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
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EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
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EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
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EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatana	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
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EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
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EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
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EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)