

Parade Of The Wooden Soldiers

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Leon Jessel

EMR 42566

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone |
| 1 | Piccolo | 2 | 2 nd Trombone |
| 8 | Flute | 1 | Bass Trombone |
| 1 | Oboe | 3 | Baritone |
| 1 | Bassoon (<i>optional</i>) | 2 | E♭ Bass |
| 1 | E♭ Clarinet (<i>optional</i>) | 2 | B♭ Bass |
| 5 | 1 st B♭ Clarinet | 2 | Tuba |
| 4 | 2 nd B♭ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B♭ Clarinet | 1 | Timpani |
| 1 | B♭ Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Glockenspiel / Vibraphone) |
| 1 | B♭ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Wood Block / Bass Drum
Clashed Cymbals) |
| 2 | 1 st E♭ Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E♭ Alto Saxophone | | |
| 2 | B♭ Tenor Saxophone | | |
| 1 | E♭ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E♭ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B♭ Trumpet / Cornet | | |
| 3 | 2 nd B♭ Trumpet / Cornet | | |
| 3 | 3 rd B♭ Trumpet / Cornet | | |
| 2 | 1 st F & E♭ Horn | | |
| 2 | 2 nd F & E♭ Horn | | |
| 2 | 3 rd F & E♭ Horn | | |

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DISCOGRAPHY



Trepak

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trepak (Tchaikovsky)	1'11	EMR 42638	EMR 82369
2	Triumphal March (Beethoven)	2'47	EMR 42580	EMR 82370
3	New Generation (Crausaz)	2'38	EMR 42678	EMR 82371
4	Rumba Of Love (Noris)	2'51	EMR 79019	EMR 79032
5-11	7 Fanfares (Bax)	5'46	EMR 42497	EMR 82373
12	Country Dance (German)	3'16	EMR 42494	EMR 82372
13	Carmen Fantasy (Mortimer)	7'36	EMR 10980	EMR 32495
14	Three Quotations (Sousa)	6'42	EMR 42515	EMR 82374
15	Solemn March (Tchaikovsky)	4'58	EMR 42546	EMR 82375
16	Mangroove (Naulais)	3'47	EMR 12561	EMR 82093
17	Parade Of The Wooden Soldiers (Jessel)	4'07	EMR 42566	EMR 82376
18	The Commissioner (Jeanbourquin)	3'09	EMR 42708	EMR 82066

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Leon Jessel
Arr.: Karel Chudý

1	2	3	4	5	6	7	8	A	9	10
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This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet
- Clarinet
- Saxophone
- Saxophone
- Saxophone
- Saxophone
- Trumpet / Cornet
- Trumpet / Cornet
- Trumpet / Cornet
- First F Horn
- Second F Horn
- Third F Horn
- Trombone
- Trombone
- Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Cussion 1 (Glockenspiel / Vibraphone)
- Cussion 2 (Wood Block / Bass Drum / Cymbals)
- Drum Set

The score features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like "straight mute" and "con sord." (con sordina) are also present. The music is written in 4/4 time, and the key signature has one flat (B-flat major or D minor).

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Picc. *ff* *p* *pp* *mf*
 Fl. *f* *ff* *p* *pp* *mf*
 Ob. *f* *ff* *p* *pp* *mf*
 Bsn. *f* *ff* *p* *pp* *mf*
 Cl.1 *f* *ff* *p* *pp* *f* *p*
 Cl.2 *f* *ff* *p* *pp* *f* *p*
 Cl.3 *f* *ff* *p* *pp* *f* *p*
 B.Cl. *f* *ff* *p* *pp* *f* *p*
 A.Sax.1 *f* *ff* *p* *pp*
 A.Sax.2 *f* *ff* *p* *pp*
 T.Sax. *f* *ff* *p* *pp*
 Bar.Sax. *f* *pp*
 Tpt./Cnt.1 *f* *pp* (con sord.) solo *mf* marc.
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *pp*
 Hn.2 *f* *pp*
 Hn.3 *f* *pp*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f* *p* *pp*
 Tba. *f* *pp* pizz.
 Str.B. *f* *pp*
 Timp. *mf* *f*
 Glock. *f* *p* *pp* *mf*
 B.D. *mf* *p*
 Dr. *mf* *f* BD

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 W.B.
 Dr.

mp
f
mf
marc.
mf dolce
mp
f
mf
mp
mf dolce
mp
mp
mf dolce
mp
mf
marc.
mf
marc.
mf
mf
pp
pp
mp
mf dolce
mp
mp
mf
mf
p
f → B♭
hard mallets
vibes off
mf
p
mp
mf
 2
 3
 4
 5

Picc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Fl. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Ob. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Bsn. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Cl.1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Cl.2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Cl.3 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 B.Cl. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 A.Sax.1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 A.Sax.2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 T.Sax. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Bar.Sax. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tpt./Cnt.1 (open) *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tpt./Cnt.2 (open) *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tpt./Cnt.3 (open) *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Hn.1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Hn.2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Hn.3 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tbn.1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tbn.2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 B.Tbn. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Bar. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Tba. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Str.B. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Timp. *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Vib. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 W.B. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Dr. *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc. *mf* *mf*
 Fl. *mf* *mf*
 Ob. *mf* *mf*
 Bsn. *mf* *poco f*
 Cl.1 *mf* *mf*
 Cl.2 *mf* *mf*
 Cl.3 *mf* *mf*
 B.Cl. *mf* *poco f*
 A.Sax.1 *mf* *mf*
 A.Sax.2 *mf* *mf*
 T.Sax. *mf* *mf*
 Bar.Sax. *mf*
 Tpt./Cnt.1 *solo, con sord.* *mp* (open) *tutti, senza sord.* *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *ppp* *p* *f*
 Hn.2 *ppp* *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *f* *f*
 Tbn.2 *f* *f*
 B.Tbn. *f* *f*
 Bar. *mf*
 Tba. *mf* *poco f*
 Str.B. *mf* *poco f*
 Timp.
 Glock. *mf*
 W.B.
 Dr. 3 2 4 2 5 2 3 3 2 3 *mf* *mf*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *ff*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl.
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 Bar.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp.
 Glock. *f*
 W.B. B.D. *poco f*
 Dr. *f* *poco f*

Picc. *mf* *p*
 Fl. *mf* *p*
 Ob. *mf* *p*
 Bsn. *mf marc.*
 Cl.1 *mp* *pp* *mf* *pp* *mf* *pp*
 Cl.2 *mp* *pp* *mf* *pp* *mf* *pp*
 Cl.3 *mp* *pp* *mf* *pp* *mf* *pp*
 B.Cl. *mp* *pp* *pp* *mf* *pp*
 A.Sax.1 *pp* *mf* *pp* *mf* *pp*
 A.Sax.2 *pp* *mf* *pp* *mf* *pp*
 T.Sax. *pp* *mf* *pp* *mf* *pp*
 Bar.Sax. *mf marc.*
 Tpt./Cnt.1 *mf* *mf*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf* *mf*
 Hn.1 *pp* *pp*
 Hn.2 *pp* *pp*
 Hn.3 *pp* *pp*
 Tbn.1 *mf* *mf*
 Tbn.2 *mf* *mf*
 B.Tbn. *mf* *mf*
 Bar. *mf marc.*
 Tba.
 Str.B.
 Timp.
 Vib.
 Glock. *mp* *p* *p*
 B.D. *W.B.* *mf* *mf*
 Dr. *mf* *mf*

Picc. *f* *f* *mf*
 Fl. *f* *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl.1 *mf* *f* *mf*
 Cl.2 *mf* *f* *mf*
 Cl.3 *mf* *f* *mf*
 B.Cl. *mp*
 A.Sax.1 *mf* *f* *p* *mf*
 A.Sax.2 *mf* *f* *p* *mf*
 T.Sax. *mf* *f* *p* *mf*
 Bar.Sax. *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f* *mf*
 Hn.1 *pp* *mf* *f* *p*
 Hn.2 *pp* *mf* *f* *p*
 Hn.3 *pp* *mf* *f* *p*
 Tbn.1 *mf* *f* *f* *mf*
 Tbn.2 *mf* *f* *mf*
 B.Tbn. *mf*
 Bar. *f* *p* *mf*
 Tba. *f* *mp*
 Str.B. *f* *pizz.* *mp*
 Timp. *f* *D, G♯, C♯*
 Vib. *f* *mf*
 W.B. *mf* *mp* *2* *3* *4*
 Dr. *mf* *f* *mp* *2* *3* *4*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Vib., B.D., and Dr. The score includes musical notation, dynamics (e.g., *p cresc.*, *poco f*, *ff*, *f sub.*), and articulation marks. The page is numbered 5 through 12 at the bottom.

Picc. *f* *ff* *f* *pp*
 Fl. *f* *ff* *f* *pp*
 Ob. *f* *ff* *f* *pp*
 Bsn. *ff* *f* *pp*
 Cl.1 *f* *ff* *f* *pp*
 Cl.2 *f* *ff* *f* *pp*
 Cl.3 *f* *ff* *f* *pp*
 B.Cl. *ff* *f* *pp*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 Bar.Sax. *ff* *f* (mute)
 Tpt./Cnt.1 *ff* *poco f*
 Tpt./Cnt.2 *ff* *poco f* *f*
 Tpt./Cnt.3 *ff*
 Hn.1 *f* *ff* *mp* *ma marc.*
 Hn.2 *f* *ff* *mp* *ma marc.*
 Hn.3 *f* *ff*
 Tbn.1 *ff* *(ff sempre)* *ppp*
 Tbn.2 *ff* *(ff sempre)* *ppp*
 B.Tbn. *ff* *(ff sempre)* *ppp*
 Bar. *ff* *(ff sempre)*
 Tba. *ff* *f*
 Str.B. *ff* *f* *ppp*
 Timp. *f* *F, A, c*
 Vib.
 B.D. *W.B.* *pp*
 Dr. *f* *f*

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EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
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EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
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EMR 1171	Morgens um Sieben	LAST (Mortimer)
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EMR 11012	Morning (Solo)	NAULAIS
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EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
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EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
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EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
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EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
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EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
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EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Pusztá	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS