

# Giovanna D'Arco

## Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

### Giuseppe Verdi

EMR 42507

- |   |                                                  |
|---|--------------------------------------------------|
| 1 | Score                                            |
| 1 | Piccolo                                          |
| 8 | Flute                                            |
| 1 | Oboe                                             |
| 1 | Bassoon ( <i>optional</i> )                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |
| 2 | B $\flat$ Tenor Saxophone                        |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |

- |   |                                                 |
|---|-------------------------------------------------|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Baritone $\text{tr} + \text{b}$                 |
| 2 | E $\flat$ Bass $\text{tr}$                      |
| 2 | B $\flat$ Bass $\text{tr}$                      |
| 2 | Tuba $\text{b}$                                 |
| 1 | String Bass ( <i>optional</i> )                 |
| 1 | Timpani                                         |
| 1 | Clashed Cymbals                                 |
| 1 | Snare Drum                                      |
| 1 | Bass Drum                                       |

#### Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

#### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY

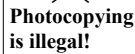


## Midsummer Celebration

| Track<br>N° | Titel / Title<br>(Komponist / Composer)    | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|--------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Bessarabyanke (Arr.: Worek)                | 2'36 | EMR 42600                               | EMR 82377            |
| 2           | Montagues and Capulets (Prokofiev)         | 3'35 | EMR 42680                               | EMR 82059            |
| 3           | Johann Strauss Medley (Arr.: Worek)        | 3'18 | EMR 42605                               | EMR 82378            |
| 4           | Midsummer Celebration (Jeanbourquin)       | 4'23 | EMR 42695                               | EMR 82063            |
| 5           | Morceau De Salon (Kalliwoda)               | 9'32 | EMR 10529                               | -                    |
| 6           | Giovanna D'Arco (Verdi)                    | 2'54 | EMR 42507                               | EMR 82379            |
| 7           | Imperial March (Sullivan)                  | 4'38 | EMR 42626                               | EMR 82380            |
| 8           | Libiamo (Verdi)                            | 3'14 | EMR 42608                               | EMR 82381            |
| 9           | I'm Getting Sentimental Over You (Bassman) | 3'45 | EMR 42086                               | EMR 82089            |
| 10          | Mazel Tov (Arr.: Worek)                    | 4'03 | EMR 42533                               | EMR 82382            |
| 11          | Opera Potpourri (Arr.: Worek)              | 3'34 | EMR 42603                               | EMR 82383            |
| 12          | Embraceable You (Gershwin)                 | 2'42 | EMR 42149                               | EMR 32507            |
| 13          | Pique La Baleine (Arr.: Worek)             | 3'06 | EMR 42539                               | EMR 82384            |
| 14          | Unter der Enns (E. Strauss)                | 2'12 | EMR 42574                               | EMR 82385            |

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# Giovanna d'Arco

## Giuseppe Verdi

Arr.: Karel Chudý

**Allegro** (♩ = 176

or  $\text{♩} = 88$ )

2 3 4 **A** 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes various dynamics and performance markings.

**Woodwinds:**

- Piccolo:** Rests throughout.
- Flute:** Rests until measure 10, then plays a melodic line starting on G4, marked *mp espr.*
- Oboe:** Rests until measure 10, then plays a melodic line starting on G4, marked *mp espr.*
- Bassoon:** Rests until measure 10, then plays a melodic line starting on G2, marked *pp* and *poco a poco cresc.*
- 1st B♭ Clarinet:** Enters in measure 5 with a melodic line, marked *p espr.* and *poco a poco cresc.*
- 2nd B♭ Clarinet:** Enters in measure 5 with a melodic line, marked *p espr.* and *poco a poco cresc.*
- 3rd B♭ Clarinet:** Enters in measure 5 with a melodic line, marked *p espr.* and *poco a poco cresc.*
- B♭ Bass Clarinet:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*

**Saxophones:**

- 1st E♭ Alto Saxophone:** Enters in measure 5 with a melodic line, marked *p espr.* and *poco a poco cresc.*
- 2nd E♭ Alto Saxophone:** Rests throughout.
- B♭ Tenor Saxophone:** Enters in measure 10 with a melodic line, marked *pp* and *poco a poco cresc.*
- E♭ Baritone Saxophone:** Rests throughout.

**Brass:**

- 1st B♭ Trumpet / Cornet:** Rests throughout.
- 2nd B♭ Trumpet / Cornet:** Rests throughout.
- 3rd B♭ Trumpet / Cornet:** Rests throughout.
- 1st F Horn:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- 2nd F Horn:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- 3rd F Horn:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- 1st Trombone:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- 2nd Trombone:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- Bass Trombone:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- Baritone:** Rests throughout.
- Tuba in C:** Rests throughout.

**Strings:**

- String Bass (optional):** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- Timpani:** Enters in measure 5 with a melodic line, marked *ppp* and *poco a poco cresc.*
- Clashed Cymbals:** Rests throughout.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.

**Performance Markings:**

- ppp:** Pianissimo (very soft)
- pp:** Piano (soft)
- mp:** Mezzo-piano (moderately soft)
- poco a poco cresc.:** poco a poco crescendo (gradually increasing in volume)
- espr.:** esprimo (with spirit)

EMR 42507

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Picc. *mf* cresc. *cresc. sempre* *f*  
 Fl. *poco a poco cresc.* *(mf)* *cresc. sempre* *f*  
 Ob. *poco a poco cresc.* *(mf)* *cresc. sempre* *f*  
 Bsn. *(p)* *(mf)* *cresc. sempre* *f*  
 Cl.1 *poco a poco cresc.* *(mf)* *cresc. sempre* *f*  
 Cl.2 *poco a poco cresc.* *(mf)* *cresc. sempre* *f*  
 Cl.3 *poco a poco cresc.* *(mf)* *cresc. sempre* *f*  
 B.Cl. *(p)* *mf cresc. sempre*  
 A.Sax.1 *mf espr.* *cresc. sempre* *f*  
 A.Sax.2 *mf cresc. sempre* *f*  
 T.Sax. *(p)* *(mf)* *cresc. sempre*  
 Bar.Sax. *mf* *(mf)* *cresc. sempre*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *(p)* *(mf)* *cresc. sempre*  
 Hn.2 *(p)* *(mf)* *cresc. sempre*  
 Hn.3 *(mf)* *cresc. sempre*  
 Tbn.1 *(p)* *(mf)* *cresc. sempre*  
 Tbn.2 *(p)* *(mf)* *cresc. sempre*  
 B.Tbn. *(p)* *(mf)* *cresc. sempre*  
 Bar. *mf cresc. sempre*  
 Tba. *pp poco a poco cresc.* *mf cresc. sempre*  
 Str.B. *pp poco a poco cresc.* *mf cresc. sempre*  
 Timp. *(p)* *(mp)* *cresc. sempre* *mf*  
 Cl.Cym.  
 S.D.  
 B.D.

This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Cl.Cym., S.D., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *marc.*, *mf*, and *poco f*. The page is numbered 2 in the bottom right corner.

Picc. *mp espr.* *mf* *3 3* *3 3* *mp* *mf* *3 3* *3 3*  
 Fl. *mp espr.* *mf* *3 3* *3 3* *mp* *mf* *3 3* *3 3*  
 Ob. *mp espr.* *mp* *p*  
 Bsn. *f p* *p* *mp*  
 Cl.1 *mp espr.* *mf* *3 3* *3 3* *mp* *mf* *3 3* *3 3*  
 Cl.2 *mp espr.* *mf* *3 3* *3 3* *mp* *mf* *3 3* *3 3*  
 Cl.3 *mp espr.* *mp* *p*  
 B.Cl. *p* *p* *mp*  
 A.Sax.1 *mp espr.* *p* *mp* *mf* *3 3* *3 3*  
 A.Sax.2 *mp espr.* *p* *mp*  
 T.Sax. *p*  
 Bar.Sax. *p* *p* *mp*  
 Tpt./Cnt.1 *mf* *mf* *mf* *mf*  
 Tpt./Cnt.2 *mf* *mf* *mf* *mf*  
 Tpt./Cnt.3 *mf* *mf*  
 Hn.1 *p* *p* *p*  
 Hn.2 *p* *p*  
 Hn.3 *p* *p*  
 Tbn.1 *mf* *mf* *pp* *p*  
 Tbn.2 *mf* *mf* *pp* *p*  
 B.Tbn. *mp*  
 Bar. *p* *pp* *mf* *3 3* *3 3*  
 Tba. *mp* *p* *mp*  
 Str.B. *p* *mp* *p* *mp*  
 Timp. *pp* *p* *pp* *p*  
 Cl.Cym. *pp*  
 S.D. *pp* *3* *2* *3* *4* *5* *6* *7* *3* *2* *3* *4*  
 B.D.

Picc. *f* *sub.* *ff marc.*  
 Fl. *f* *sub.* *ff marc.*  
 Ob. *f* *sub.* *ff marc.*  
 Bsn. *f* *sub.* *ff marc.*  
 Cl.1 *f* *sub.* *ff marc.*  
 Cl.2 *f* *sub.* *ff marc.*  
 Cl.3 *f* *sub.* *ff marc.*  
 B.Cl. *f* *sub.* *ff marc.*  
 A.Sax.1 *f* *sub.* *ff marc.*  
 A.Sax.2 *f* *sub.* *ff marc.*  
 T.Sax. *f* *sub.* *ff marc.*  
 Bar.Sax. *f* *sub.* *ff marc.*  
 Tpt./Cnt.1 *f* *sub.* *ff marc.*  
 Tpt./Cnt.2 *f* *sub.* *ff marc.*  
 Tpt./Cnt.3 *f* *sub.* *ff marc.*  
 Hn.1 *f* *sub.* *ff marc.*  
 Hn.2 *f* *sub.* *ff marc.*  
 Hn.3 *f* *sub.* *ff marc.*  
 Tbn.1 *f* *sub.* *ff marc.*  
 Tbn.2 *f* *sub.* *ff marc.*  
 B.Tbn. *f* *sub.* *ff marc.*  
 Bar. *f* *sub.* *ff marc.*  
 Tba. *f* *sub.* *ff marc.*  
 Str.B. *f* *sub.* *ff marc.*  
 Timp. *f* *sub.* *ff marc.*  
 Cl.Cym. *f* *sub.* *ff marc.*  
 S.D. *poco f* *ff marc.*  
 B.D. *poco f* *ff marc.*

Picc. *mf* *espr.*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *fp* *pp*  
 T.Sax. *fp* *pp*  
 Bar.Sax. *fp* *pp*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *fp* *pp*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. *mf*  
 Cl.Cym. *mf*  
 S.D. *mf*  
 B.D. *mf*



# WIND BAND – HARMONIE – BLASORCHESTER

## FIESTA TROPICAL / LATINO

|            |                                                           |                                    |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808   | 1... 2... 3... Maria                                      | BLAKE / PORTER (Schneiders)        |
| EMR 1802   | Adiós, Muchachos                                          | SANDERS / VEDANI (Schneiders)      |
| EMR 10278  | Amor Y Sol                                                | NAULAI                             |
| EMR 1641   | Amor, Amor, Amor                                          | RUIZ (Tailor)                      |
| EMR 10296  | Annabelle                                                 | TAILOR (Saurer)                    |
| EMR 10261  | April In Portugal                                         | KENNEDY (Saurer)                   |
| EMR 1644   | Arrivederci Roma                                          | RASCEL (Tailor)                    |
| EMR 11039  | Ave Maria (Solo)                                          | GOUNOD (Naulais)                   |
| EMR 11199  | Ave Maria (Trio)                                          | GOUNOD (Naulais)                   |
| EMR 1823   | Banana Boat Song                                          | TRADITIONAL (Saurer)               |
| EMR 10245  | Begin The Beguine                                         | PORTER (Saurer-Tailor)             |
| EMR 11679  | Beguine                                                   | RITTINER                           |
| EMR 11176  | Belo Horizonte                                            | NAULAI                             |
| EMR 1646   | Bésame Mucho                                              | VELAZQUEZ (Tailor)                 |
| EMR 10457  | Blue Bone (Trombone Solo)                                 | NAULAI                             |
| EMR 10670  | Blue Clarinet (Clarinet Solo)                             | NAULAI                             |
| EMR 10582  | Blue Flugel (Flugelhorn Solo)                             | NAULAI                             |
| EMR 10669  | Blue Flute (Flute Solo)                                   | NAULAI                             |
| EMR 10581  | Blue Sax (Alto Sax Solo)                                  | NAULAI                             |
| EMR 1548   | Bossalino                                                 | THOMAS                             |
| EMR 1649   | Brasília Carnaval                                         | EDILDA / VALE (Tailor)             |
| EMR 1643   | Brazil                                                    | BARROSO (Tailor)                   |
| EMR 11518  | Brazilian Beach Party                                     | MONTANA                            |
| EMR 10370  | Canto Siboney                                             | LECUONA (Saurer)                   |
| EMR 10322  | Caribbean Holiday                                         | TAILOR (Saurer)                    |
| EMR 10259  | Carioca                                                   | YOUNG (Tailor)                     |
| EMR 10192  | Carmen                                                    | BIZET (Saurer)                     |
| EMR 11273  | Carnival Party                                            | BARCLAY                            |
| EMR 10537  | Cavaquinho                                                | NAZARETH (Suba)                    |
| EMR 1866   | Cha-Rumba                                                 | THOMAS                             |
| EMR 1525   | Cielito Lindo                                             | Arr.: SCHNEIDERS                   |
| EMR 10485  | Cielito Lindo                                             | Arr.: NAULAI                       |
| EMR 10389  | Cielito Lindo (Chorus SATB)                               | Arr.: NAULAI                       |
| EMR 10484  | Cielito Lindo (Solo Voice)                                | Arr.: NAULAI                       |
| EMR 1939   | Combo Concertino (Tenor Sax, Trumpet & Trombone)          | THOMAS                             |
| EMR 10157  | Copacabana                                                | MANILOW (Saurer)                   |
| EMR 11558  | Cuban Holiday                                             | MONTANA                            |
| EMR 1922   | Dance The Rumba                                           | Arr.: TAILOR / MORTIMER            |
| EMR 1940   | Dominican Dance                                           | THOMAS                             |
| EMR 1734   | Downtown Havana                                           | TAILOR                             |
| EMR 11360  | El Baile de Luis Alonso (Cornet or Trumpet Trio)          | GIMENEZ (Suba-Moren)               |
| EMR 11269  | El Baile de Luis Alonso (Intermedio) (Clarinet Solo)      | GIMENEZ (Suba)                     |
| EMR 10508  | El Baile de Luis Alonso (Intermedio) (Guitar Solo)        | GIMENEZ (Suba)                     |
| EMR 1648   | El Bimbo                                                  | MORGAN (Tailor)                    |
| EMR 1645   | El Choclo                                                 | TRADITIONAL (Tailor)               |
| EMR 1850   | El Condor Pasa (Flute Solo or Duet)                       | ROBLES / MILCHBERG (Tailor)        |
| EMR 1655   | El Cumbanchero                                            | HERNANDEZ (Tailor)                 |
| EMR 1655MF | El Cumbanchero (March Format)                             | HERNANDEZ (Tailor)                 |
| EMR 10365  | El Gato Montés                                            | PENELLA (Tailor)                   |
| EMR 11082  | Elisa (Solo)                                              | Arr.: NAULAI                       |
| EMR 10364  | España Cãni                                               | MARQUINA (Saurer)                  |
| EMR 1640   | Eviva Espana                                              | CAERTS (Tailor)                    |
| EMR 1869   | Evolución                                                 | TAILOR                             |
| EMR 1460   | Fiesta (12 Pieces)                                        | VARIOUS                            |
| EMR 1496   | Fiesta Latino                                             | ARMITAGE                           |
| EMR 10397  | Fon-Fon                                                   | NAZARETH (Suba)                    |
| EMR 1462   | Goias                                                     | TAILOR                             |
| EMR 1731   | Granada                                                   | LARA (Schneiders)                  |
| EMR 1895   | Guajira Del Sol                                           | THOMAS                             |
| EMR 1642   | Guantanamera                                              | DIAZ (Tailor)                      |
| EMR 10301  | Habana                                                    | TAILOR (Saurer)                    |
| EMR 1116   | Hot-Cha-Cha                                               | ARMITAGE                           |
| EMR 11360  | Intermedio (Cornet or Trumpet Trio)                       | GIMENEZ (Suba-Moren)               |
| EMR 11269  | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba)                     |
| EMR 10508  | Intermedio From "El baile de Luis Alonso" (Guitar Solo)   | GIMENEZ (Suba)                     |
| EMR 11108  | Julito Mio (Duet)                                         | NAULAI                             |
| EMR 10999  | Julito Mio (Solo)                                         | NAULAI                             |
| EMR 11105  | Julito Mio (Trio)                                         | NAULAI                             |
| EMR 1830   | Kriminaltango                                             | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466   | La Bamba                                                  | TRADITIONAL (Tailor)               |
| EMR 10406  | La Bamba                                                  | TRADITIONAL (Saurer)               |
| EMR 10405  | La Bamba (Chorus SATB)                                    | TRADITIONAL (Saurer)               |
| EMR 10530  | La Boda de Luis Alonso                                    | GIMENEZ (Andrews)                  |
| EMR 10468  | La Copa De La Vida                                        | ROSA / CHILD / ESCOLAR (Saurer)    |
| EMR 1658   | La Cucaracha                                              | TRADITIONAL (Tailor)               |

## FIESTA TROPICAL / Latino (Fortsetzung - Continued - Suite)

|           |                                        |                                 |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)              |
| EMR 10295 | La Guagua                              | TAILOR                          |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)                |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515  | La Paloma                              | TAILOR                          |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)            |
| EMR 10891 | Latin America Greatest Hits            | TAILOR                          |
| EMR 1504  | Latin Flavour                          | ARMITAGE                        |
| EMR 1970  | Latin Voyage                           | TAILOR                          |
| EMR 11290 | Latinobone (4 Trombones)               | NAULAI                          |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL (Schneiders)    |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                        |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)               |
| EMR 1868  | Mafalda                                | TAILOR                          |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                        |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders)        |
| EMR 1876  | Mambo N° 007                           | THOMAS                          |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                        |
| EMR 1875  | Merengue Picante                       | THOMAS                          |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                          |
| EMR 1506  | Mexicano                               | ARMITAGE                        |
| EMR 1160  | Midnight Tango                         | ARMITAGE                        |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                          |
| EMR 1219  | My Bonny                               | ARMITAGE                        |
| EMR 1716  | No Guns, Please                        | TAILOR                          |
| EMR 11769 | Oktoberfest Cha-Cha                    | BAGINSKY                        |
| EMR 11748 | Oktoberfest Tango                      | BAGINSKY                        |
| EMR 10275 | Olé!                                   | TAILOR                          |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)                  |
| EMR 1931  | Paso Doble Olé!                        | Arr.: TAILOR                    |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR                    |
| EMR 1494  | Passion Flower                         | ARMITAGE                        |
| EMR 1461  | Peanut Time                            | TAILOR                          |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT (Tailor)      |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)              |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)               |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)                |
| EMR 10588 | Recuerdo                               | TAILOR                          |
| EMR 1492  | Red Peppers                            | ARMITAGE                        |
| EMR 1867  | Rice And Beans                         | TAILOR                          |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR         |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)                 |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)                 |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN (Armitage)     |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER                  |
| EMR 1490  | Samba Caramba                          | ARMITAGE                        |
| EMR 1938  | Samba De Bahia                         | THOMAS                          |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA (Schneiders)   |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                        |
| EMR 10145 | Samba...alla Turca!                    | BUTTALL                         |
| EMR 1502  | Sambatana                              | ARMITAGE                        |
| EMR 10310 | Sentimental Bossa                      | NAULAI                          |
| EMR 11272 | Sevilla                                | MONTANA                         |
| EMR 10207 | Solfeggietto                           | BACH C.p.e. (Richards)          |
| EMR 1117  | Sombrero                               | ARMITAGE                        |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)                  |
| EMR 1330  | South America Take It Away             | ROME (Armitage)                 |
| EMR 11097 | South American Suite                   | PARSON                          |
| EMR 11597 | South American Suite (Clarinet Solo)   | PARSON                          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                          |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)             |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)         |
| EMR 11556 | Tango Forever                          | MONTANA                         |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                          |
| EMR 1877  | Tango Latino                           | THOMAS                          |
| EMR 1510  | Tears                                  | ARMITAGE                        |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)             |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)                  |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)             |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)             |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)              |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeiter-Bellini)          |
| EMR 11093 | Tico-Tico (Clarinet Solo)              | ABREU (Bellini)                 |
| EMR 11094 | Tico-Tico (Solo)                       | ABREU (Bellini)                 |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)                |
| EMR 1520  | Tristeza                               | LOBO (Tailor)                   |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)                 |
| EMR 1508  | Twilight Tango                         | ARMITAGE                        |
| EMR 10335 | Una noche Cubana                       | SAURER                          |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)                  |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)         |
| EMR 10993 | Viva Mexico                            | PARSON                          |
| EMR 10164 | Wave                                   | JOBIM (Saurer)                  |