

The Last Rose Of Summer

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 14998

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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2 3 4 5 6

Andante $q = 76$

Musical score for measures 1-6. The score includes parts for 1st Clarinet in Bb (Eb Clarinet), 2nd Clarinet in Bb, 3rd Clarinet in Bb, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *mf*.

7 8 9 10 11 12

Musical score for measures 7-12. The score includes parts for Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*. Chord symbols are provided for the piano part: F, B'/F, F, F/C, Gm/C, F, F, B'/F, F. A drum symbol 'x' is present in measure 10.

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13

14

15

16

17

18

Musical score for measures 13-18. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Melodic line with slurs and accents. Measure 18 features a triplet of eighth notes.
- Clt.2:** Melodic line with slurs.
- Clt.3:** Melodic line with slurs.
- Pno.:** Chordal accompaniment with chords: F/C, Gm/C, F, F, B^b/F, F, Dm, E⁰, A4, A, Dm. Dynamics include *f*.
- Bass:** Bass line with slurs.
- Dr.:** Drum line with dynamics *mp*, *p*, and *f*.

19

20

21

22

23

24

Musical score for measures 19-24. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Melodic line with slurs and accents. Dynamics include *mf*.
- Clt.2:** Melodic line with slurs. Dynamics include *mp*.
- Clt.3:** Melodic line with slurs. Dynamics include *mp*.
- Pno.:** Chordal accompaniment with chords: Dm, F, B^b/F, F, F/C, F, F/C, Gm/C. Dynamics include *mp*.
- Bass:** Bass line with slurs.
- Dr.:** Drum line.

25 26 27 28 29 30

Poco più mosso q = 92

Musical score for measures 25-30. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 (q = 92). The dynamics are marked 'mp' (mezzo-piano) for measures 25-30. The piano part includes chord symbols: F, F, Am, FM7, Em, Dm, Esus4, E. The drum part shows a pattern of bass and snare hits with 'x' marks indicating cymbal hits.

31 32 33 34 35 36

Musical score for measures 31-36. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) for measures 31-32 and 'f' (forte) for measures 33-36. The piano part includes chord symbols: Am, Am/C, G/B, Dm, Dm/F, G, G/F, Em, G, Am, Am/G. The drum part shows a pattern of bass and snare hits with 'x' marks indicating cymbal hits.

37

38

39

40

41

42

Musical score for measures 37-42. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Treble clef, key signature of two sharps (F# and C#). Measures 37-42 show melodic lines with dynamics *p* (piano) and *mf* (mezzo-forte).
- Clt.2:** Treble clef, key signature of two sharps. Measures 37-42 show melodic lines with dynamics *mf* and *p*.
- Clt.3:** Treble clef, key signature of two sharps. Measures 37-42 show melodic lines with dynamics *mf*.
- Pno.:** Grand staff (treble and bass clefs). Measures 37-42 show chordal accompaniment with dynamics *mf*. Chords are labeled: F, Dm, E, Am, FM7, Em, Dm/F, Em/G, Am.
- Bass:** Bass clef. Measures 37-42 show a steady bass line.
- Dr.:** Drum set notation. Measures 37-42 show a consistent drum pattern with dynamics *mp* (mezzo-piano).

43

44

45

46

47

48

Musical score for measures 43-48. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Treble clef, key signature changes to two flats (Bb and Eb) starting at measure 46. Measures 43-48 show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano).
- Clt.2:** Treble clef, key signature changes to two flats starting at measure 46. Measures 43-48 show melodic lines with dynamics *f* and *mp*.
- Clt.3:** Treble clef, key signature changes to two flats starting at measure 46. Measures 43-48 show melodic lines with dynamics *f* and *mp*.
- Pno.:** Grand staff. Measures 43-48 show chordal accompaniment with dynamics *f* and *mp*. Chords are labeled: Am, Em, Dm/F, G, G07, C7, Fm, D, Cm.
- Bass:** Bass clef. Measures 43-48 show a steady bass line.
- Dr.:** Drum set notation. Measures 43-48 show a consistent drum pattern with dynamics *f*.

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