
Intrada Majestica

Michael Geisler

01.3752.05

1	Full Score	2	Percussion
1	Piccolo	1	Drums
2	Flute I	1	Glockenspiel
2	Flute II	1	Timpani
2	Oboe	1	Double Bass
2	Bassoon		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Flugelhorn I		
1	Flugelhorn II		
1	Flugelhorn III		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I F/Eb		
2	Horn II F/Eb		
2	Horn III F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium I C		
2	Euphonium I Bb (BC/TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		

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Maestoso Brillante (♩ = c. 96)

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd/3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone

1st Flugelhorn in B♭
ad lib

2nd/3rd Flugelhorn
ad lib

1st Euphonium in C

2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Glockenspiel

Drum Set

Percussion
Cymbals
Bass Drum

Sample score

Sample score

meno mosso $\text{♩} = 82$

7

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st Flug.

2nd/3rd Flug.

1st Euph.

2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

Sample score

Sample score

mf

mf

mp

mp

p

p

mp

mp

p

p

cue 3

play

mf

play

mf

mf

mp

A Cantabile $\text{♩} = 80$

Picc.

1st/2nd Fl. *mp*

Ob.

Bsn.

Es Cl.

1st Cl. *mp*

2nd/3rd Cl.

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt.

2nd/3rd Tpt.

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn.

2nd/3rd Tbn.

1st Flug.

2nd/3rd Flug.

1st Euph.

2nd Euph.

Tba. *mp*

Db. *mp*

Timp.

Glock.

Dr.

Perc.

Sample score

Sample score



Sample
score

24

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st Flug.

2nd/3rd Flug.

1st Euph.

2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

Sample
score

Sample
score



Tempo 1 ♩ = 90

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st Flug.

2nd/3rd Flug.

1st Euph.

2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

Sample score