
Solemnity

Alexandre Carlin

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1	Full Score	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
2	Oboe	4	Tuba C
2	Bassoon	1	Percussion I
1	Clarinet Eb	1	Percussion II
4	Clarinet I	1	Mallets
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Alto Clarinet Eb		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		

Solemnity

for Concert Band



Alexandre Carlin

Moderato (♩ = c. 96)

1st/2nd Flute in C
Piccolo (optional)

Oboe in C

Bassoon in C

Clarinet in E $\flat$ (Optional)

1st Clarinet in B $\flat$

2nd/3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$
(Optional)

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone
in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Bass in C

String Bass

Timpani

Mallets
(Glockenspiel, Xylophone)

Percussion 1
(Snare drum, Bass drum)

Percussion 2
(Cymbals, Tambourine, Triangle,
Wood-Blocks, Wind-Chimes)

Sample score

Sample score

mp *f* *mp* *f*

arco

[illegible]



Sample score

B

1st/2nd Fl. Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

accel.

Allegro (♩ = ca. 152)

mf

f

pizz.

Xylophone

Tambourine

Sample score

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include 1st/2nd Fl. Picc. (Opt.), Ob., Bsn., E♭ Cl. (Opt.), 1st Cl., 2nd/3rd Cl., A. Cl. (Opt.), B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd/3rd Tpt., 1st Hn., 2nd/3rd Hn., 1st Tbn., 2nd/3rd Tbn., Euph., Bass, Str. Bs., Timp., Mlts., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large black watermark with the text "Sample score" and a wavy line logo is overlaid on the right side of the page.



Sample score

D - *picc.*

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.
f *open*

2nd/3rd Tpt.
f *open*

1st Hn.

2nd/3rd Hn.

1st Tbn.
f

2nd/3rd Tbn.
f

Euph.

Bass
f

Str. Bs.
f

Timp.
f

Mlts.

Perc. 1
f

Perc. 2
f

Sample
score

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

E

+ pizz.

Sample score

Sample score

arco

f

mf — *f*

Glockenspiel

f

mf — *f*

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Sample
score

Sample
score

mf *f*

2 C. Trb.

F Andante (♩ = 76)

Cue Solo Oboe

1st/2nd Fl. Picc. (Opt.) *mp*

Ob. *mp* solo

Bsn. *mf* *p*

E♭ Cl. (Opt.)

1st Cl. *p*

2nd/3rd Cl. *p*

A. Cl. (Opt.)

B. Cl. *mf* *p*

1st/2nd A. Sax. *mf*

T. Sax.

B. Sax. *mf*

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass *mf*

Str. Bs. *mf* *pizz.* *p*

Timp. *mp*

Mlts.

Perc. 1

Perc. 2 Wind-Chimes *mf* Triangle *p*

Sample score

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A.Cl. (Opt.)

B.Cl.

1st/2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str.Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Play

mf

mf

mf

p

p

mp

mf

mf

mp

p

mf

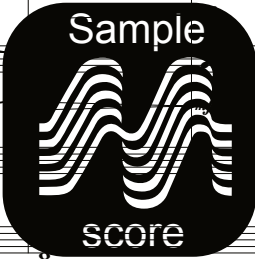
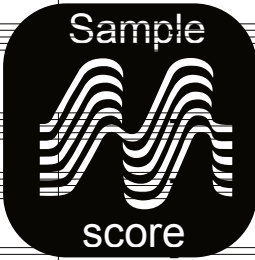
p

mf

Glockenspiel

mf

p *mf*

78

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

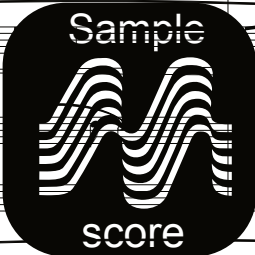
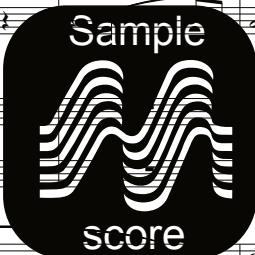
Timp.

Mlts.

Perc. 1

Perc. 2

mf
arco
mf

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with multiple overlapping lines, set against a background of horizontal white lines.

102

1st/2nd Fl.
Picc. (Opt.)

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

A. Cl. (Opt.)

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Xylophone

mp

mf

f

Sample score



Sample
score