
The Tower

Alexandre Carlin

01.3748.06

- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 4 Horn F
- 2 Horn Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani

The Tower

for Concert Band



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7

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax.

1st Tpt. *mp*

2nd Tpt. *mp*

Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Euph.

Bass

Timp.

Mlts.

Perc. 1

Perc. 2 Triangle *mp*

Sample score

Sample score

12

1st/2nd Fl. *mf* *mp* **A**

Ob. *mf*

Bsn. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp* Bass Clarinet

1st Tpt. *mp*

2nd Tpt. *mp*

Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Bass *mp*

Timp. *mp*

Mlts. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf* Susp. Cymb.

Sample score

17

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mf* open

2nd Tpt. *mf* open

Hn.

1st Tbn. *mp*

2nd Tbn.

Euph.

Bass

Timp.

Mlts. *mf* Glockenspiel

Perc. 1

Perc. 2 *p* *mf*




23

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp.

Glock.

Perc. 1

Perc. 2

S.D. *f*

2 Cymb. *f*

f



B Andante ♩ = 80

1st/2nd Fl. *mf*

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

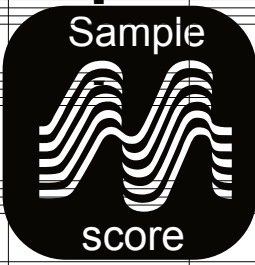
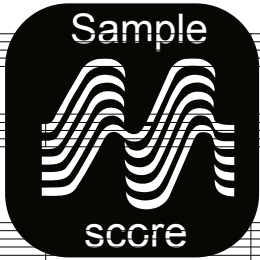
Bass

Timp.

Glock.

Perc. 1
Low Tom, with Timp. Sticks
mf *mp*

Perc. 2
Tambourine
mf *mp*

35

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Glock.

Perc. 1


Perc. 2

mf

mf

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines, resembling a musical score or a stylized 'M'.

47

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B.Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

B. Sax. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

Hn.

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf* *f*

Glock.

Perc. 1 *f*

Perc. 2 *f*

Sample score

Sample score

53

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax. *f*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

1st Tpt. *mf*

2nd Tpt.

Hn. *open* *f* *mf*

1st Tbn.

2nd Tbn.

Euph. *mf*

Bass

Timp.

Glock. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Sample score

Sample score

59

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.


Glock.

Perc. 1

Perc. 2

Sample score

Sample score



Sample score

D Moderato (♩ = 96)

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Sample score

Sample score

Sample score

Xylophone

Anvil

A logo for 'Sample score' featuring a stylized, multi-layered waveform graphic. The word 'Sample' is at the top and 'score' is at the bottom, both in a white, sans-serif font. The background is black with rounded corners.

80

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Xyl.

Perc. 1

Perc. 2

Sample score

2 Cymb.

85

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Sample score

Glockenspiel

f

[illegible]

96 *rit.*

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

B. Sax. *Play mp*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Bass *mf*

Timp.

Glock. *f*

Perc. 1

Perc. 2 *Susp. Cymb. mf*




This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st/2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., B.Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., Hn., 1st Tbn., 2nd Tbn., Euph., Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat). The tempo is marked 'a tempo' at the beginning and 'rit.' (ritardando) towards the end. The score includes dynamic markings such as 'f' (forte) and 'rit.'. A large, semi-transparent watermark reading 'Sample score' is overlaid on the center of the page. The page number '12' is visible in the bottom right corner.

[H] Allegro $\text{♩} = 120$

1st/2nd Fl. 

Ob. 

Bsn. 

1st Cl. 

2nd Cl. 

B.Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

B. Sax. 

1st Tpt. 

2nd Tpt. 

Hn. 

1st Tbn. 

2nd Tbn. 

Euph. 

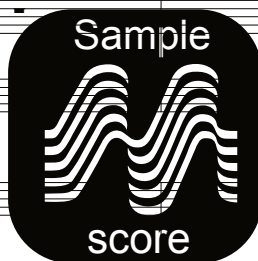
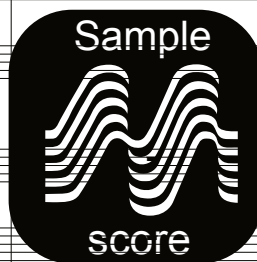
Bass 

Timp. 

Mlts. 

Perc. 1 

Perc. 2 



[illegible]

116

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B.Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf* *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Xylophone

Susp. Cymb.

2 Cymb.

Sample score

Sample score

Sample score

121

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Xyl.

Perc. 1

Perc. 2

f

f

Sample score

Sample score