
Bravery

Carlos Amarelinho

01.3755.07

1	Full Score	1	Cymbals
1	Piccolo	1	Tubular Bells
2	Flute I	1	Double Bass
2	Flute II		
2	Oboe		
2	Bassoon		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Snare Drum		
1	Bass Drum		
1	Glockenspiel		
1	Timpani		

BRAVERY

Concert Overture



Carlos Amarelino

March Tempo (♩ = 110)

2 3 4 5

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone in C 1

Trombone in C 2

Trombone in C 3

Euphonium in C

Tuba in C

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Mallets I
Glockenspiel

Tubular Bells

Sample score

Sample score

17 18 19 20 21

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. B. *f*

Timp. *f*

S. Dr. *mf*

B. Dr. *mf*

Cym. *p* *f* *p* *f*

Mall. I *f*

Tub. B. *f*

17 18 19 20 21



The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with multiple overlapping lines.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). A large, semi-transparent watermark reading 'Sample score' is overlaid on the right side of the page.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

S. Dr.

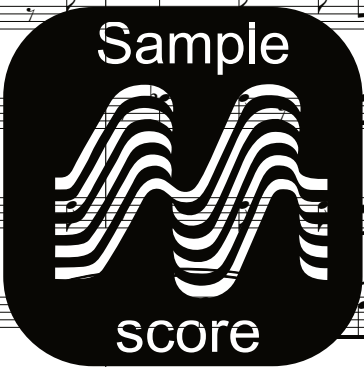
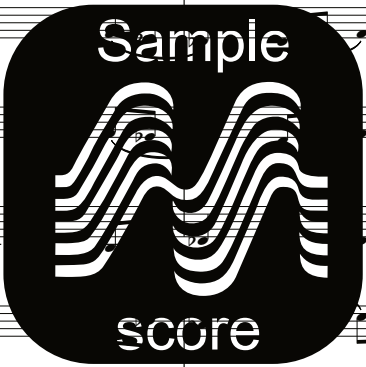
B. Dr.

Cym.

Mall. I

Tub. B.

35 36 37 38 39



40 41 42 43 44 45

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

A. Sax. 1, 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p*

Tpt. 1 *open* *p*

Tpt. 2 *open* *p*

Tpt. 3 *open* *p*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. B. *p*

Timp. *mf* *mf*

S. Dr. *p* *mf*

B. Dr. *p* *mf*

Cym. *mf*

Mall. I *mf*

Tub. B. *mf*

40 41 42 43 44 45

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51 52 53 54 55

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

S. Dr.

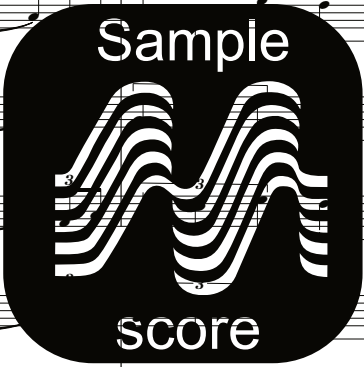
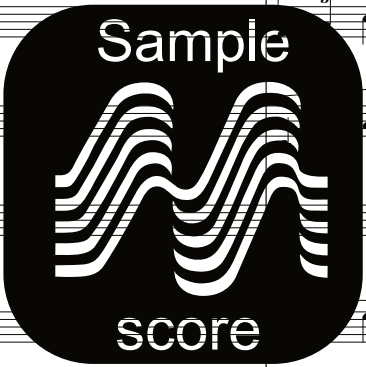
B. Dr.

Cym.

Mall. I

Tub. B.

51 52 53 54 55



C

6364656667

Picc.

Fl. 1, 2

Ob.

Bsn.
p

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.
p

A. Sax.
1, 2

T. Sax.

B. Sax.
p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.
p

S. B.
p

Timp.

S. Dr.

B. Dr.

Cym.

Mall. I

Tub. B.

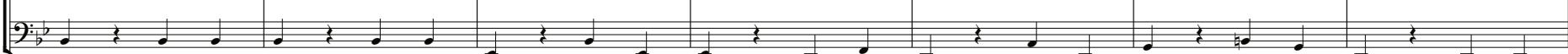
6364656667

68 69 70 71 72 73 74

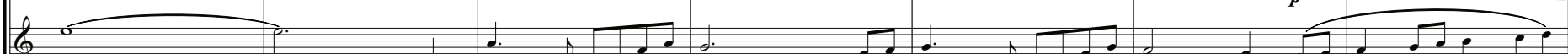
Picc. 

Fl. 1, 2 

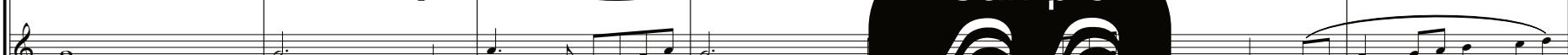
Ob. 

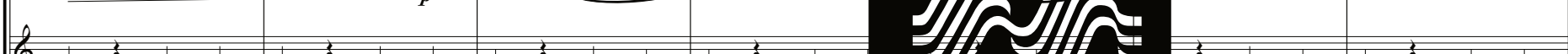
Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1, 2 

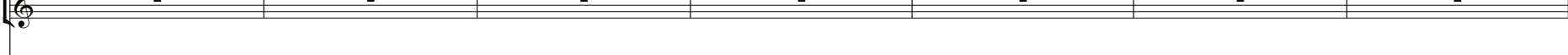
T. Sax. 

B. Sax. 

Tpt. 1 

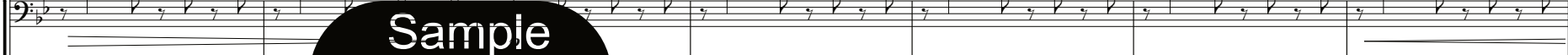
Tpt. 2 

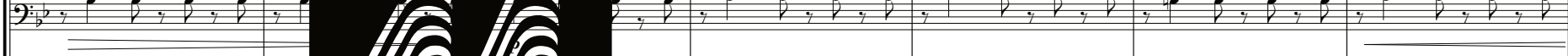
Tpt. 3 

Hn. 1, 2 

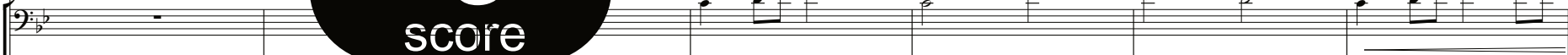
Hn. 3, 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

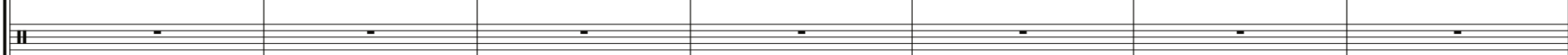
Tba. 

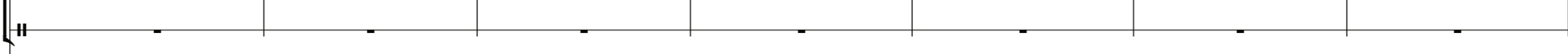
S. B. 

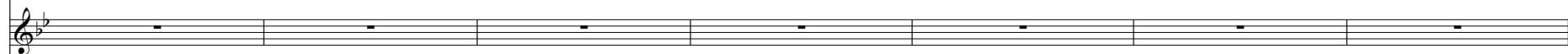
Timp. 

S. Dr. 

B. Dr. 

Cym. 

Mall. I 

Tub. B. 

68 69 70 71 72 73 74



Sample
score

87 88 89 90 91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

S. Dr.

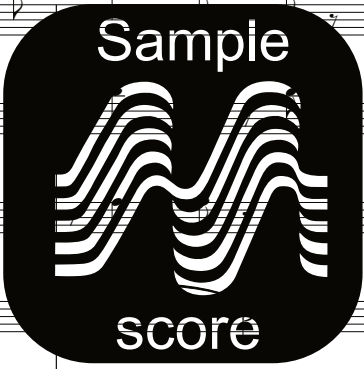
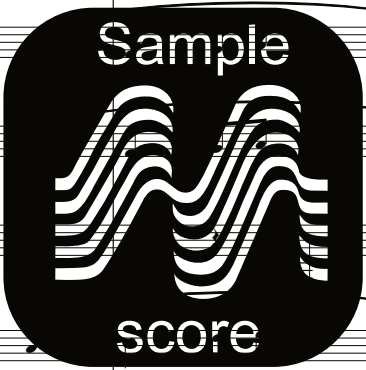
B. Dr.

Cym.

Mall. I

Tub. B.

87 88 89 90 91



E

92 93 95 96

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. B. *f*

Timp. *f* *p*

S. Dr. *f* *p*

B. Dr. *f* *p*

Cym. *mf* *p*

Mall. I *f*

Tub. B. *f*

92 93 *f* 95 96

