



Molenaar Edition

BAIA

Lionel Beltran-Cecilia

D

Concert Band
01.3771.07.0
08:45

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Compositions

BAIA

Lionel Beltrán-Cecilia



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited

BAIA

Lionel Beltrán-Cecilia

01.3771.07

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Eb (BC/TC) |
| 1 Piano | 4 Tuba C |
| 1 Piccolo | 2 Percussion I |
| 2 Flute I | 2 Percussion II |
| 2 Flute II | 1 Mallets |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 2 Bassoon I + II | 1 Violoncello |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone IV C | |
| 1 Trombone IV Bb (BC/TC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (BC/TC) | |



INSTRUMENTATION
ENGLISH

Piccolo in C
Flute in C 1 & 2

Oboe in C 1st & 2nd
Bassoon in C 1st & 2nd

Clarinet in Eb
Clarinet in Bb 1st, 2nd & 3rd
Bass Clarinet in Bb

Alto Saxophone in Eb 1st & 2nd
Tenor Saxo. in Bb 1st & 2nd
Baritone Saxophone in Bb

Horn in F 1, 2, 3 & 4
Trumpet in Bb 1, 2 & 3
Trombone in C 1st, 2nd & 3rd
Bass Trombone in C
Flugelhorn in Bb
Euphonium in C 1st & 2nd
Tuba in C

Violoncello
Double Bass
Piano

Timpani
Timpani (4)

Mallets

Susp. Cymbal, Glockenspiel, Xylophone,
Tubular Bells & Tom Toms (3)

Percussion 1 (one percussionist)
Wind Chimes, Ocean Drum, Castanets,
Cabassa & Drum Set (Snare Drum, Bass
Drum, Hit-Hat, Crash Cymbal, Tom Tom
(1) & Floor Tom)

Percussion 2 (two percussionist)
Bass Drum, Crash Cymbals (Pair),
Suspended Cymbal (2), Claves, Triangle, Ocean
Drum, Maracas, Tambourine,
Wood Blocks (2) & Tam-Tam



INSTRUMENTACIÓ
CATALÀ

Flautí (Do)
Flauta 1a i 2a (Do)

Oboè 1r i 2n (Do)
Fagot 1r i 2n (Do)

Clarinet Requint (Mib)
Clarinet 1r, 2n i 3r (Sib)
Clarinet Baix (Sib)

Saxòfon Alt 1r i 2n (Mib)
Saxòfon Tenor 1r i 2n (Sib)
Saxòfon Baríton (Mib)

Trompa (Fa) 1a, 2a, 3a i 4a
Trompeta (Sib) 1a, 2a i 3a
Trombó (Do) 1r, 2n i 3r
Trombó Baix (Do)
Fliscorn (Sib)
Bombardí 1r i 2n (Do)
Tuba (Do)

Violoncel
Contrabaix
Piano

Timbals
Timbals (4)

Làmines

Plat Suspès, Glockenspiel,
Campanes Tubulars i Tom Toms (3)

Percussió 1a (un percussionista)
Cortina, Ocean Drum, Castanets,
Cabassa i Bateria (Snare Drum, Bass
Drum, Hat, Crash, Tom Tom (1) i
Goliat)

Percussió 2a (dos percussionistes)
Bombo, Plats de xoc (Par de Plats),
Plat Suspès (2), Claves, Triàngle, Ocean
Drum, Maragues, Pandereta i Wood
Blocks (2) i Tam-Tam



INSTRUMENTACIÓN
ESPAÑOL

Flautín (Do)
Flauta 1ª y 2ª (Do)

Oboe 1º y 2º (Do)
Fagot 1º y 2º (Do)

Clarinete Requinto (Mib)
Clarinete 1º, 2º y 3º (Sib)
Clarinete Bajo (Sib)

Saxófono Alto 1º y 2º (Mib)
Saxófono Tenor 1º y 2º (Sib)
Saxófono Barítono (Mib)

Trompa (Fa) 1ª, 2ª, 3ª y 4ª
Trompeta (Sib) 1ª, 2ª y 3ª
Trombón (Do) 1º, 2º y 3º
Trombón Bajo (Do)
Fliscorno (Do)
Bombardino 1º y 2º (Do)
Tuba (Do)

Violonchelo
Contrabajo
Piano

Timbales
Timbales (4)

Láminas
Susp., Glockenspiel, Xilofono,
Cajales y Tom Toms (3)

Percusión 1a (un percussionista)
Cortina, Ocean Drum, Castanets,
Cabassa i Bateria (Snare Drum, Bass
Drum, Hat, Crash, Tom Tom (1) i
Goliat)

Percusión 2a (dos percussionistas)
Bombo, Platos de choque (Par de
Platos), Plato Suspenso (2), Claves,
Triángulo, Ocean Drum, Maracas
Pandereta, Wood Blocks (2) y Tam-Tam

BAIA

BAIA is a symphonic episode inspired by the submerged Italian city. Through its melodies and sound effects, the author aims to transport the audience to different moments, providing an aquatic perspective from the eyes of a restless and adventurous fish. This musical journey leads to the exploration of the city of Baia and its archaeological richness preserved beneath the marine depths, even across time.

[...In its time, Baia was an ancient Roman city that flourished during the 1st and 2nd centuries AD. It was a luxurious destination and a significant political and social centre in the Roman Empire. Renowned for its thermal baths, impressive architecture, and beautiful natural surroundings, the city became a popular retreat for Roman high society, including emperors, nobles, and artists. However, over the centuries, Baia was affected by volcanic activity and changes in the coastline, resulting in a significant portion of the city being submerged underwater. Today, the remains of Baia lie beneath the waters of the gulf, turning it into a fascinating underwater archaeological site...]

BAIA consists of:

- I. The Gulf of Pozzuoli
- II. Baia
- III. The sunken City
- IV. Roman Atlantis

BAIA

BAIA és un episodi simfònic inspirat en la ciutat italiana submergida. A través de les seves melodies i efectes sonors, l'autor busca transportar l'espectador a diferents moments, oferint la visió aquàtica des dels ulls d'un peix inquiet i aventurer. Aquest viatge musical convida a explorar la ciutat de Baia i la seva riquesa arqueològica preservada en les profunditats marines, fins i tot al llarg del temps.

[...En la seva època, Baia va ser una antiga ciutat romana que va florir durant els segles I i II d.C. Era una destinació luxosa i un important centre polític i social a l'Imperi Romà. Famosa pels seus banyes termals, la seva impressionant arquitectura i el seu bell entorn natural, la ciutat es va convertir en un lloc popular per a l'alta societat romana, incloent-hi emperadors, nobles i artistes. No obstant això, al llarg dels segles, Baia va ser afectada per l'activitat volcànica i els canvis en la línia costanera, la qual cosa va provocar que una gran part de la ciutat quedés submergida sota l'aigua. Avui dia, els restes de Baia descansen sota les aigües del golf, convertint-la en un fascinant lloc arqueològic submari...]

BAIA consta de:

- I. El golf de Pozzuoli
- II. Baia
- III. La Ciutat submergida
- IV. L'Atlàntida Romana

BAIA

BAIA es un episodio sinfónico inspirado en la ciudad italiana sumergida. A través de sus melodías y efectos sonoros, el autor busca transportar al espectador a diferentes momentos, ofreciendo la visión acuática desde los ojos de un pez inquieto y aventurero. Este viaje musical lleva a explorar la ciudad de Baia y su riqueza arqueológica preservada en las profundidades marinas, incluso a lo largo del tiempo.

[...Baia, en su época, fue una antigua ciudad romana que floreció durante los siglos I y II d.C. Era un lujoso destino y un importante centro político y social en el Imperio Romano. Famosa por sus baños termales, su impresionante arquitectura y su hermoso entorno natural, la ciudad se convirtió en un lugar popular para la alta sociedad romana, incluyendo emperadores, nobles y artistas. Sin embargo, a lo largo de los siglos, Baia se vio afectada por la actividad volcánica y los cambios en la línea costera, lo que resultó en que gran parte de la ciudad quedara sumergida bajo las aguas del golfo, convirtiéndola en un fascinante sitio arqueológico submarino...]

BAIA consta de:

- I. El golfo de Pozzuoli
- II. Baia
- III. La Ciudad sumergida
- IV. La Atlántida Romana

English

Català

Español

Full Score

BAIA

Symphonic Episode for Wind Band

I. The Gulf of Pozzuoli - II. Baia - III. The sunken City - IV. Roman Atlantis
I. El Golfo de Pozzuoli - II. Baia - III. La ciudad sumergida - IV. La Atlántida Romana
I. El Golfo de Pozzuoli - II. Baia - III. La ciudad sumergida - IV. La Atlántida Romana

Lionel Beltrín-Cecilia

Full score page 2 for BAIA, Symphonic Episode for Wind Band. The page contains musical staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Timpani. The score is marked with 'I. The Gulf of Pozzuoli' and includes tempo markings like 'mod.to' and 'mod.to allegro'. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

© 2023 Melander Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited.
www.melander.com

01.3771.07

Full score page 1 for BAIA, Symphonic Episode for Wind Band. The page contains musical staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Timpani. The score is marked with 'I. The Gulf of Pozzuoli' and includes tempo markings like 'mod.to' and 'mod.to allegro'. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

01.3771.07

Full score page 2 for BAIA, Symphonic Episode for Wind Band. The page contains musical staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Timpani. The score is marked with 'I. The Gulf of Pozzuoli' and includes tempo markings like 'mod.to' and 'mod.to allegro'. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

01.3771.07

Flute

Oboe 1-2

Bassoon

Clarinet 1-3

Bassoon

Trumpet 1-2

Trombone 1-2

Tuba

Snare Drum

Cymbal

Percussion 1-2

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon

Clarinet 1-3

Bassoon

Trumpet 1-2

Trombone 1-2

Tuba

Snare Drum

Cymbal

Percussion 1-2

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon

Clarinet 1-3

Bassoon

Trumpet 1-2

Trombone 1-2

Tuba

Snare Drum

Cymbal

Percussion 1-2

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon

Clarinet 1-3

Bassoon

Trumpet 1-2

Trombone 1-2

Tuba

Snare Drum

Cymbal

Percussion 1-2

Mini Score

01.3771.07

Plac.

H. 1-2

Oboe 1-2

Bass 1-2

EC1

B-G1.1

B-G1.2

B-G1.3

B-G1

A. Saxo. 1

A. Saxo. 2

T. Saxo. 1-2

Bass Saxo.

Hr. 1-2

Hr. 1-4

Bp. Trp. 1

Bp. Trp. 2-3

Trsn. 1

Trsn. 2-3

B. Trsn.

Pgln.

Engl. 1-2

Tho.

Vc.

DB.

Pan.

Trpt.

Md.

Pan. 1

Pan. 2

01.3771.07

Plac.

H. 1-2

Oboe 1-2

Bass 1-2

EC1

B-G1.1

B-G1.2

B-G1.3

B-G1

A. Saxo. 1

A. Saxo. 2

T. Saxo. 1-2

Bass Saxo.

Hr. 1-2

Hr. 1-4

Bp. Trp. 1

Bp. Trp. 2-3

Trsn. 1

Trsn. 2-3

B. Trsn.

Pgln.

Engl. 1-2

Tho.

Vc.

DB.

Pan.

Trpt.

Md.

Pan. 1

Pan. 2

01.3771.07

Plac.

H. 1-2

Oboe 1-2

Bass 1-2

EC1

B-G1.1

B-G1.2

B-G1.3

B-G1

A. Saxo. 1

A. Saxo. 2

T. Saxo. 1-2

Bass Saxo.

Hr. 1-2

Hr. 1-4

Bp. Trp. 1

Bp. Trp. 2-3

Trsn. 1

Trsn. 2-3

B. Trsn.

Pgln.

Engl. 1-2

Tho.

Vc.

DB.

Pan.

Trpt.

Md.

Pan. 1

Pan. 2

01.3771.07

Plac.

H. 1-2

Oboe 1-2

Bass 1-2

EC1

B-G1.1

B-G1.2

B-G1.3

B-G1

A. Saxo. 1

A. Saxo. 2

T. Saxo. 1-2

Bass Saxo.

Hr. 1-2

Hr. 1-4

Bp. Trp. 1

Bp. Trp. 2-3

Trsn. 1

Trsn. 2-3

B. Trsn.

Pgln.

Engl. 1-2

Tho.

Vc.

DB.

Pan.

Trpt.

Md.

Pan. 1

Pan. 2

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon in C

Saxophone 1

Saxophone 2

Trombone 1-2

Bassoon

Oboe 1-2

Oboe 1-4

Trumpet 1

Trumpet 2-3

Tuba

Snare 1

Snare 2-3

B. Drum

Cymbal

Tom

Flute

Cymbal 1-2

Tom

Vi.

DB.

Pan.

Trpt.

M.

Pan. 1

Pan. 2

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon in C

Saxophone 1

Saxophone 2

Trombone 1-2

Bassoon

Oboe 1-2

Oboe 1-4

Trumpet 1

Trumpet 2-3

Tuba

Snare 1

Snare 2-3

B. Drum

Cymbal

Tom

Flute

Cymbal 1-2

Tom

Vi.

DB.

Pan.

Trpt.

M.

Pan. 1

Pan. 2

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon in C

Saxophone 1

Saxophone 2

Trombone 1-2

Bassoon

Oboe 1-2

Oboe 1-4

Trumpet 1

Trumpet 2-3

Tuba

Snare 1

Snare 2-3

B. Drum

Cymbal

Tom

Flute

Cymbal 1-2

Tom

Vi.

DB.

Pan.

Trpt.

M.

Pan. 1

Pan. 2

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon in C

Saxophone 1

Saxophone 2

Trombone 1-2

Bassoon

Oboe 1-2

Oboe 1-4

Trumpet 1

Trumpet 2-3

Tuba

Snare 1

Snare 2-3

B. Drum

Cymbal

Tom

Flute

Cymbal 1-2

Tom

Vi.

DB.

Pan.

Trpt.

M.

Pan. 1

Pan. 2

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet 1-3

Bass Clarinet

Saxophone 1-2

Trombone 1-2

Trumpet 1-2

Tuba

Snare Drum

Cymbal

Timpani

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet 1-3

Bass Clarinet

Saxophone 1-2

Trombone 1-2

Trumpet 1-2

Tuba

Snare Drum

Cymbal

Timpani

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet 1-3

Bass Clarinet

Saxophone 1-2

Trombone 1-2

Trumpet 1-2

Tuba

Snare Drum

Cymbal

Timpani

Mini Score

01.3771.07

Flute

Oboe 1-2

Bassoon 1-2

Clarinet 1-3

Bass Clarinet

Saxophone 1-2

Trombone 1-2

Trumpet 1-2

Tuba

Snare Drum

Cymbal

Timpani

Mini Score

01.3771.07

Flute
Oboe 1-2
Bassoon 1-2
Clarinet 1-2
Saxophone 1-2
Trumpet 1-2
Trombone 1-2
Euphonium 1-2
Tuba 1-2
Snare Drum
Cymbal
Timpani

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

01.3771.07

Flute
Oboe 1-2
Bassoon 1-2
Clarinet 1-2
Saxophone 1-2
Trumpet 1-2
Trombone 1-2
Euphonium 1-2
Tuba 1-2
Snare Drum
Cymbal
Timpani

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

01.3771.07

Flute
Oboe 1-2
Bassoon 1-2
Clarinet 1-2
Saxophone 1-2
Trumpet 1-2
Trombone 1-2
Euphonium 1-2
Tuba 1-2
Snare Drum
Cymbal
Timpani

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

01.3771.07

Flute
Oboe 1-2
Bassoon 1-2
Clarinet 1-2
Saxophone 1-2
Trumpet 1-2
Trombone 1-2
Euphonium 1-2
Tuba 1-2
Snare Drum
Cymbal
Timpani

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

01.3771.07

Flac.
 Fl. 1-2
 Oboe 1-2
 Bass 1-2
 E-C1
 Bb-C1.1
 Bb-C1.2
 Bb-C1.3
 Bb-C1
 A. Saxo. 1
 A. Saxo. 2
 T. Saxo. 1-2
 Bass Saxo.
 Bass 1-2
 Bass 1-4
 Bb-Tpt. 1
 Bb-Tpt. 2-3
 Trom. 1
 Trom. 2-3
 Bb-Trom.
 Flgelo.
 English 1-2
 Tho.
 Vi.
 DB.
 Pano.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

01.3771.07

Flac.
 Fl. 1-2
 Oboe 1-2
 Bass 1-2
 E-C1
 Bb-C1.1
 Bb-C1.2
 Bb-C1.3
 Bb-C1
 A. Saxo. 1
 A. Saxo. 2
 T. Saxo. 1-2
 Bass Saxo.
 Bass 1-2
 Bass 1-4
 Bb-Tpt. 1
 Bb-Tpt. 2-3
 Trom. 1
 Trom. 2-3
 Bb-Trom.
 Flgelo.
 English 1-2
 Tho.
 Vi.
 DB.
 Pano.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

01.3771.07

Flac.
 Fl. 1-2
 Oboe 1-2
 Bass 1-2
 E-C1
 Bb-C1.1
 Bb-C1.2
 Bb-C1.3
 Bb-C1
 A. Saxo. 1
 A. Saxo. 2
 T. Saxo. 1-2
 Bass Saxo.
 Bass 1-2
 Bass 1-4
 Bb-Tpt. 1
 Bb-Tpt. 2-3
 Trom. 1
 Trom. 2-3
 Bb-Trom.
 Flgelo.
 English 1-2
 Tho.
 Vi.
 DB.
 Pano.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

01.3771.07