



Molenaar Edition

The Royal Crown

Medieval Epic Fantasy

Lionel Beltran-Cecilia

D

Concert Band
01.3681.08.0
09:00

Colofon

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Molenaar Edition Original Compositions

The Royal Crown

Medieval Epic Fantasy

Lionel Beltrán-Cecilia

01.3681.08

- 1 Full Score A3
- 1 Full Score
- 1 Piano
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe I + II
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)

- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Mallets
- 1 Timpani
- 1 Double Bass
- 1 Violoncello

The Royal Crown

Medieval Epic Fantasy

Lionel Beltrán-Cecilia



MOLENAAR

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INSTRUMENTATION

ENGLISH

Piccolo in C
Flute in C 1 & 2
Oboe in C 1st & 2nd
Bassoon in C
Clarinet in Eb
Clarinet in Bb 1st, 2nd & 3rd
Bass Clarinet in Bb
Alto Saxophone in Eb 1st & 2nd
Tenor Saxophone in Bb 1st & 2nd
Baritone Saxophone in Bb
Horn in F 1, 2, 3 & 4
Trumpet in Bb 1, 2 & 3
Trombone in C 1st, 2nd & 3rd
Bass Trombone in C
Euphonium in C
Tuba in C
Violoncello
Double Bass
Piano
Timpani (4)
Timpani, Wind Chimes & Cymbal
Mallets
Percussion 1 (one percussionist)
Snare Drum & Tambourine
Percussion 2 (one percussionist)
Triangle, Tom Toms (Medium Tom, Low Tom & Floor Tom), Bongo's & Shacker's (2)
Percussion 3 (one percussionist)
Bass Drum & Tam-Tam
Percussion 4 (one percussionist)
Glockenspiel, Suspended Cymbal & Crash Cymbal (Pair of Cymbal)



INSTRUMENTACIÓ

CATALÀ

Flautí (Do)
Flauta 1a i 2a (Do)
Oboè 1r i 2n (Do)
Fagot (Do)
Clarinet Requit (Mib)
Clarinet 1r, 2n i 3r (Sib)
Clarinet Baix (Sib)
Saxòfon Alt 1r i 2n (Mib)
Saxòfon Tenor 1r i 2n (Sib)
Saxòfon Baríton (Mib)
Trompa (Fa) 1a, 2a, 3a i 4a
Trompeta (Sib) 1a, 2a i 3a
Trombó (Do) 1r, 2n i 3r
Trombó Baix (Do)
Bombardí (Do)
Tuba (Do)
Violoncel
Contrabaix
Piano
Timbals (4)
Timbals, Cortina i Plat
Làmines
Vibràfon, Glockenspiel, Xilòfon, Campanes, Tubulars, Enclusa, Xarxes, Triàngle, Cascavells i "Wood Blocks" (3)
Percussió 1a (un percussionista)
Caixa i Pandereta
Percussió 2a (un percussionista)
Triàngle, Tom Toms (Tom Mediano, Gran i Gollat / Tom Base i Bongo's i "Shacker's" (2)
Percussió 3a (un percussionista)
Bombo i Tam-Tam
Percussió 4a (un percussionista)
Glockenspiel, Plat Suspès i Plats de xoc (Parell de Plats)



INSTRUMENTACIÓN

ESPAÑOL

Flautín (Do)
Flauta 1ª y 2ª (Do)
Oboe 1º y 2º (Do)
Fagot (Do)
Clarinete Requinto (Mib)
Clarinete 1º, 2º y 3º (Sib)
Clarinete Bajo (Sib)
Saxofón Alto 1º y 2º (Mib)
Saxofón Tenor 1º y 2º (Sib)
Saxofón Barítono (Mib)
Trompa (Fa) 1ª, 2ª, 3ª y 4ª
Trompeta (Sib) 1ª, 2ª y 3ª
Trombón (Do) 1º, 2º y 3º
Trombón Bajo (Do)
Bombardino (Do)
Tuba (Do)
Violonchelo
Contrabajo
Piano
Timbales (4)
Timbales, Cortina y Plato
Láminas
Vibráfono, Glockenspiel, Xilófono, Campanas, Tubulares, Enclusa, Xarxes, Triángulo, Cascabeles y "Wood Blocks" (3)
Percusión 1ª (un percussionista)
Pandereta
Percusión 2ª (un percussionista)
Triángulo, Tom Toms (Tom Mediano, Gran y Gollat / Tom Base y Bongo's y "Shacker's" (2)
Percusión 3ª (un percussionista)
Bombo y Tam-Tam
Percusión 4ª (un percussionista)
Glockenspiel, Plato Suspenso y Platos de choque (Par de Platos)

THE ROYAL CROWN

English

THE ROYAL CROWN is a thematic fantasy inspired by medieval times. With its melodies and sound effects it tries to transport the viewer back to those times of great Kingdoms with immense castles and knights who risked their lives in the medieval jousts in order to become a Knight, and conquer the hand of the daughter of King.

All this turns the work into a little story with sweet melodies, and majestic harmonies with an epic touch and the odd surprise...

The Royal Crown consists of:

- I. The Kingdom *
- II. The Knight
- III. The king's daughter
- IV. Medieval Jousts
- V. Knight, noble and royal

* Annotations for the Conductor:

On Percussion 4, as a rarity, we will find Crash Cymbals "broken effect", we will achieve this effect by placing a small metal chain tied to our hand. When we touch the shock plates, when we come into contact, we lean on the plate that strikes, creating the desired sound by vibrating (for measures from 29 to 35), be careful, next the hit is with cymbals without a chain, with the bright sound characteristic of crash cymbals (measure 37).

THE ROYAL CROWN

Català

THE ROYAL CROWN es un fantasia temàtica inspirada en l'època medieval. Amb les seves melodies i efectes sonors intenta transportar a l'espectador fins aquells temps de grans regnes amb immensos castells i cavallers que es jugaven la vida a les justes medievals amb el fi d'arribar a ser un noble cavaller i conquerir la mà de la filla del rei.

Tot això converteix l'obra en una petita història amb dolces melodies, harmonies majestuoses amb un toc d'èpica i alguna que altra sorpresa...

The Royal Crown consta de:

- I. El Regne *
- II. El cavaller
- III. La filla del Rei
- IV. Justes Medievals
- V. Cavaller, noble i reial

* Anotacions per al Director:

Com a raresa, a la Percussió 4 trobarem Plats de xoc "efecte trencats", aquest efecte lo aconseguirem col·locant una petita cadena metàl·lica lligada a la nostra mà. Quan tocarem els plats de xoc aquest s'entrarà en contacte recolzant-se sobre el plat que dona el cop, creant al vibrar el so desitjat (per als compassos del 29 fins al 35), compte, seguidament el cop es amb els plats sense cadena, amb el so brillant característic dels plats de xoc (compàs del 37).

THE ROYAL CROWN

Español

THE ROYAL CROWN es una fantasía temática inspirada en la época medieval. Con sus melodías y efectos sonoros intenta transportar al espectador hasta aquellos tiempos de grandes reinos con inmensos castillos y caballeros que se jugaban la vida en las justas medievales, con el fin de llegar a ser un noble caballero, y así conquistar la mano de la hija del rey.

Todo esto convierte la obra en una pequeña historia con dulces melodías, armonías majestuosas con un toque de épica y alguna que otra sorpresa...

The Royal Crown consta de:

- I. El Reino *
- II. El caballero
- III. La hija del Rey
- IV. Justas Medievales
- V. Caballero, noble y real

* Anotaciones para el Director:

Como rareza, en la Percusión 4 encontraremos Platos de choque "efecto rotos", este efecto lo conseguiremos colocando una pequeña cadena metálica atada a nuestra mano. Cuando tocaremos los platos de choque esta se apoyará sobre el plato que da el golpe, creando al vibrar el sonido deseado (para los compases del 29 hasta el 35), cuidado, seguidamente el golpe es con los platos sin cadena, con el sonido brillante característico de los platos de choque (compás del 37).



ENG. When hitting, the chain will come into contact with the cymbal, creating the desired sound by vibrating (for measures from 29 to 35), be careful, next the hit is with cymbals without a chain, with the bright sound characteristic of crash cymbals (measure 37).

CAT. Al donar el cop, la cadena entrarà en contacte en tot moment amb el plat, creant al vibrar el so desitjat (per als compassos del 29 fins al 35), compte, seguidament el cop es amb els plats sense cadena, amb el so brillant característic dels plats de xoc (compàs del 37).

ESP. Al dar el golpe, la cadena entrará en contacto en todo momento con el plato, vibrará y tendremos el sonido adecuado para el efecto.

THE ROYAL CROWN

Medieval Epic Fantasy for Wind Band

The Kingdom - The Knight - The King's daughter - Medieval Jousts - Knight, noble and royal

Lionel Beltrán-Cecilia

Full Score

Full Score sheet for 'THE ROYAL CROWN' Medieval Epic Fantasy for Wind Band. The score is divided into sections: I. The Kingdom (measures 1-60), II. The Knight (measures 61-120), III. The King's daughter (measures 121-180), IV. Medieval Jousts (measures 181-240), and V. Knight, noble and royal (measures 241-300). The score includes staves for various instruments: Flute in C, Flute in D, Flute in E, Oboe in C, Bassoon in C, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horn in F, Horn in F, Trumpet in Bb, Trumpet in Bb, Trombone in C, Trombone in C, Baritone Trombone in C, Euphonium in C, Tuba in C, Violoncello, Double Bass, Piano, and Organ. The score is marked with 'Mini Score' and 'Full Score' labels.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, etc.). The notation is complex, with many notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony. The page contains numerous staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is in a light blue color and has a soft, glowing effect. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, with some staves having multiple systems of notation. The overall layout is typical of a professional musical score.

Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet in C
Bassoon in C
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Violin 1
Violin 2
Viola
Cello
Double Bass
Piano
Timpani

Mini Score

01.3681.08

Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet in C
Bassoon in C
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Violin 1
Violin 2
Viola
Cello
Double Bass
Piano
Timpani

Mini Score

01.3681.08

III. The king's daughter $\text{♩} = 55$

Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet in C
Bassoon in C
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Violin 1
Violin 2
Viola
Cello
Double Bass
Piano
Timpani

Mini Score

01.3681.08

Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet in C
Bassoon in C
Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Violin 1
Violin 2
Viola
Cello
Double Bass
Piano
Timpani

Mini Score

01.3681.08

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This image shows a page from a musical score, likely for a symphony. The page contains numerous staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is in a light blue color and has a soft, glowing effect. The background of the page is white, and the musical notation is in black ink.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba/Euphonium (Tuba/Euph.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Db.), and Percussion (Perc.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Mini Score".

133

Fluo.

Fl. 1

Fl. 2

Ob. 1, 2

Clar.

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

Fl. 23

Fl. 24

Fl. 25

Fl. 26

Fl. 27

Fl. 28

Fl. 29

Fl. 30

Fl. 31

Fl. 32

Fl. 33

Fl. 34

Fl. 35

Fl. 36

Fl. 37

Fl. 38

Fl. 39

Fl. 40

Fl. 41

Fl. 42

Fl. 43

Fl. 44

Fl. 45

Fl. 46

Fl. 47

Fl. 48

Fl. 49

Fl. 50

Fl. 51

Fl. 52

Fl. 53

Fl. 54

Fl. 55

Fl. 56

Fl. 57

Fl. 58

Fl. 59

Fl. 60

Fl. 61

Fl. 62

Fl. 63

Fl. 64

Fl. 65

Fl. 66

Fl. 67

Fl. 68

Fl. 69

Fl. 70

Fl. 71

Fl. 72

Fl. 73

Fl. 74

Fl. 75

Fl. 76

Fl. 77

Fl. 78

Fl. 79

Fl. 80

Fl. 81

Fl. 82

Fl. 83

Fl. 84

Fl. 85

Fl. 86

Fl. 87

Fl. 88

Fl. 89

Fl. 90

Fl. 91

Fl. 92

Fl. 93

Fl. 94

Fl. 95

Fl. 96

Fl. 97

Fl. 98

Fl. 99

Fl. 100

Fl. 101

Fl. 102

Fl. 103

Fl. 104

Fl. 105

Fl. 106

Fl. 107

Fl. 108

Fl. 109

Fl. 110

Fl. 111

Fl. 112

Fl. 113

Fl. 114

Fl. 115

Fl. 116

Fl. 117

Fl. 118

Fl. 119

Fl. 120

Fl. 121

Fl. 122

Fl. 123

Fl. 124

Fl. 125

Fl. 126

Fl. 127

Fl. 128

Fl. 129

Fl. 130

Fl. 131

Fl. 132

Fl. 133

Fl. 134

Fl. 135

Fl. 136

Fl. 137

Fl. 138

Fl. 139

Fl. 140

Fl. 141

Fl. 142

Fl. 143

Fl. 144

Fl. 145

Fl. 146

Fl. 147

Fl. 148

Fl. 149

Fl. 150

Fl. 151

Fl. 152

Fl. 153

Fl. 154

Fl. 155

Fl. 156

Fl. 157

Fl. 158

Fl. 159

Fl. 160

Fl. 161

Fl. 162

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Fl. 164

Fl. 165

Fl. 166

Fl. 167

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Fl. 171

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Fl. 200

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Fl. 327

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Fl. 330

Fl. 331

Fl. 332

Fl. 333

Fl. 334

Fl. 335

Fl. 336

Fl. 337

Fl. 338

Fl. 339

Fl. 340

Fl. 341

Fl. 342

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Timpani (Timp.). The notation is complex, featuring many notes, rests, and dynamic markings. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page, partially obscuring the musical notation. The watermark is repeated multiple times in a circular pattern. The page number "138" is visible in the top left corner.

156 157 158 159 160

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. Bb

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Cl. G

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trb. 1/2

Tuba

Euph.

Vcl.

Db.

Perc.

Snare

Tim.

156 157 158 159 160

Mini Score

#01.3681.08

161 162 163 164 165

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. Bb

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Cl. G

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trb. 1/2

Tuba

Euph.

Vcl.

Db.

Perc.

Snare

Tim.

161 162 163 164 165

Mini Score

#01.3681.08

166 167 168 169 170

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. Bb

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Cl. G

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trb. 1/2

Tuba

Euph.

Vcl.

Db.

Perc.

Snare

Tim.

166 167 168 169 170

Mini Score

#01.3681.08

171 172 173 174 175

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. Bb

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Cl. G

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trb. 1/2

Tuba

Euph.

Vcl.

Db.

Perc.

Snare

Tim.

171 172 173 174 175

Mini Score

#01.3681.08

188

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

B. Cl. C

B. Cl. C

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Bn. 1-2

Bn. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vcl.

Clb.

Pno.

Tim.

190

192

194

196

198

200

01.3681.08

188

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

B. Cl. C

B. Cl. C

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Bn. 1-2

Bn. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vcl.

Clb.

Pno.

Tim.

190

192

194

196

198

200

01.3681.08

201

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

B. Cl. C

B. Cl. C

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Bn. 1-2

Bn. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vcl.

Clb.

Pno.

Tim.

203

205

207

209

211

213

01.3681.08

201

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

B. Cl. C

B. Cl. C

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Bn. 1-2

Bn. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vcl.

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V. Knight, noble and royal $\text{♩} = 110$

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Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

Bs. C1

Bs. C2

Bs. C3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Trp. 1-2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Vcl.

Db.

Perc.

Snare

Cym.

219

220

221

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222

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

Cl. C

Bs. C1

Bs. C2

Bs. C3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Trp. 1-2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Vcl.

Db.

Perc.

Snare

Cym.

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