



Molenaar Edition

Blue Horn

Solo for Horn and Band
Lionel Beltran-Cecilia

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Horn/Concert Band
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Colofon

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Mini - Score

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Blue Hörn

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MOLENAAR

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Blue Hörn

Solo for Horn and Band
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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Solo I
- 4 Clarinet Solo II
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Solo Horn F
- 1 Solo Horn Eb
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)

- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Double Bass
- 1 Violoncello



BLUE HÖRN

English

BLUE HÖRN is a divertimento for horn conceived as a solo work, without losing its symphonic essence.

With the horn as the protagonist, the composition stands out for its power, joy, and freshness. The central, sweet, and harmonious part is intended to be a tribute to a special horn player. And pretends to highlight the versatile instrument for band music.

Its name is the union of the solo instrument (horn) and the name of the horn player's pet (blue), adding punctuation above the "O" to give style and personality to the title of this divertimento.

BLUE HÖRN

Català

BLUE HÖRN és un divertiment per a trompa concebut per ser una obra solista, però sense perdre la seva essència sinfònica.

Amb la trompa com a protagonista la composició destaca per la seva potència, alegria i frescor. La part central, dolça i harmoniosa pretén ser un homenatge a una trompista especial. Al mateix temps es vol posar en rellevància aquest instrument tan versàtil per a la música de banda.

El seu nom és la unió de l'instrument solista (horn) i el nom de la mascota de la trompista (blue), afegint els signes de puntuació al damunt de la "O" per donar-li estil i personalitat al títol d'aquest divertiment.

BLUE HÖRN

Español

BLUE HÖRN es un divertimento para trompa concebido para ser una obra solista, pero sin perder su esencia sinfónica.

Con la trompa como protagonista la composición destaca por su potencia, alegría y frescura. La parte central, dulce y armoniosa pretende ser un homenaje a una trompista especial. Al mismo tiempo se quiere poner en relevancia a este instrumento tan versátil para la música de banda.

Su nombre es la unión del instrumento solista (horn) y el nombre de la mascota de la trompista (blue), agregando los signos de puntuación encima de la "O" para darle estilo y personalidad al título de este divertimento.





INSTRUMENTATION

ENGLISH



INSTRUMENTACIÓ

CATALÀ



INSTRUMENTACIÓN

ESPAÑOL

Solo Horn in F

Piccolo in C

Flute in C 1

Flute in C 2

Oboe in C

Bassoon in C

Clarinet in Bb Principal & 1st

Clarinet in Bb 2nd

Clarinet in Bb 3rd

Bass Clarinet in Bb

Alto Saxophone in Eb 1st

Alto Saxophone in Eb 2nd

Tenor Saxophone in Bb

Baritone Saxophone in Bb

Trompa (Fa) Solista

Flauti (Do)

Flauta 1a (Do)

Flauta 2a (Do)

Oboè (Do)

Fagot (Do)

Clarinet Principal i 1r (Sib)

Clarinet 2n (Sib)

Clarinet 3r (Sib)

Clarinet Baix (Sib)

Saxófon Alt 1r (Mib)

Saxófon Alt 2n (Mib)

Saxófon Tenor (Sib)

Saxófon Baríton (Mib)

Trompa (Fa) Solista

Flautin (Do)

Flauta 1ª (Do)

Flauta 2ª (Do)

Oboe (Do)

Fagot (Do)

Clarinete Principal y 1º (Sib)

Clarinete 2º (Sib)

Clarinete 3º (Sib)

Clarinete Bajo (Sib)

Saxofón Alto 1º (Mib)

Saxofón Alto 2º (Mib)

Saxofón Tenor (Sib)

Saxofón Barítono (Mib)

Horn in F 1

Horn in F 2 & 3

Trumpet in Bb 1

Trumpet in Bb 2 & 3

Trombone in C 1st

Trombone in C 2nd

Trombone in C 3rd

Euphonium in C

Tuba in C

Trompa (Fa) 1a

Trompa (Fa) 2a i 3a

Trompeta (Sib) 1a

Trompeta (Sib) 2a i 3a

Trombó (Do) 1r

Trombó (Do) 2n

Trombó (Do) 3r

Bombardí (Do)

Tuba (Do)

Trompa (Fa) 1ª

Trompa (Fa) 2ª y 3ª

Trompeta (Sib) 1ª

Trompeta (Sib) 2ª y 3ª

Trombón (Do) 1º

Trombón (Do) 2º

Trombón (Do) 3º

Bombardino (Do)

Tuba (Do)

Violoncello

Double Bass

Timpani (4)

Violoncel

Contrabaix

Timbals (4)

Violonchelo

Contrabajo

Timbales (4)

Mallets

Wind Chimes, Tambourine, Tubular Bells & Xylophone

Làmines

Cortina, Pandereta, Campanes, etc.

Percussion 1 (one player)

Snare Drum

Percussió 1a (un percussionista)

Calixa

Percussion 2 (two players)

Triangle, Bass Drum & Crash Cymbals (pair)

Percussió 2a (dos percussionistes)

Triangle, Bombo i Plats (xoc)

Percussion 3 (one player)

Suspended Cymbal, Maracas, Triangle & Tam-Tam

Percussió 3a (un percussionista)

Plat Suspès, Maracaes, Triangle i Tam-Tam

Percusión 2ª (two players)

Triángulo, Bombo y Platos (xoc)

Percusión 3ª (one player)

Plat Suspense, Maracas, Triángulo y Tam-Tam

Full Score

BLUE HÖRN

Divertimento for Horn and Wind Band



Excerpt: $\text{♩} = 142$

Full Score

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Full Score

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Full Score

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21

[A]

4

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38

5

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55

6

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72

7

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The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Tuba/Euphonium, Percussion, and Strings. The score is written in G major and 2/2 time. A large, stylized 'Mini Score' watermark is overlaid diagonally across the bottom right of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

The image displays a page from a musical score, likely for a school or community band. The score is written for a 12-piece ensemble, with parts for Flute, Piccolo, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Strings. The music is in 4/4 time and features a key signature of one flat. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Flute (Fl.), Piccolo (Pic.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vcl.), Double Bass (Cb.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in B-flat (Sax. Bb.), Saxophone in A (Sax. A), Trumpet in B-flat (Tr. Bb.), Trumpet in A (Tr. A), Trombone in B-flat (Tbn. Bb.), Trombone in A (Tbn. A), Tuba (Tub.), Euphonium (Eup.), Timp (Timp.), Snare Drum (Sn.), and Cymbals (Cym.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

27 *fz* *a tempo*

28 *fz* *a tempo*

29 *fz* *a tempo*

30 *fz* *a tempo*

31 *fz* *a tempo*

32 *fz* *a tempo*

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33 *fz* *a tempo*

34 *fz* *a tempo*

35 *fz* *a tempo*

36 *fz* *a tempo*

37 *fz* *a tempo*

38 *fz* *a tempo*

01.3657.08

39 *fz* *a tempo*

40 *fz* *a tempo*

41 *fz* *a tempo*

42 *fz* *a tempo*

43 *fz* *a tempo*

44 *fz* *a tempo*

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45 *fz* *a tempo*

46 *fz* *a tempo*

47 *fz* *a tempo*

48 *fz* *a tempo*

49 *fz* *a tempo*

50 *fz* *a tempo*

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112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

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131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Allegro ♩ = 130

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151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

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171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Allegro ♩ = 130

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The image shows a page of a musical score for 'The Sound of Music'. The score is written for a large ensemble, including vocalists and instrumentalists. The parts are arranged in a standard orchestral format, with vocal parts at the top and instrumental parts below. The score includes a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Mini Score' is overlaid on the right side of the page. The watermark is repeated multiple times, creating a repeating pattern. The score is for a specific scene, likely the 'Do-Re-Mi' sequence, as indicated by the lyrics and the musical notation. The page number '133' is visible in the top left corner. The overall layout is professional and typical of a musical score.

Mini Score - Mini Score - Mini Score

[illegible]

152 160

♩ = 60

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161 170

♩ = 142

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171 179

01.3657.08

180 188

01.3657.08

01.3657.08

01.3657.08

01.3657.08

01.3657.08

