
Satierf Odracir

Nuno Osório

01.3738.09

- | | | | |
|---|----------------------|---|----------------------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Piccolo | 4 | Tuba C |
| 2 | Flute I | 1 | Keyboard/Piano/Synthesiser |
| 2 | Flute II | 1 | Percussion I |
| 2 | Oboe | 1 | Percussion II |
| 2 | Bassoon | 1 | Percussion III |
| 4 | Clarinet I | 1 | Percussion IV |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | 1 | Double Bass |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |

Satierf Odracir

for Wind Band was composed in 2022, commissioned and offered by the musicians,
direction and friends of Banda de Vilela
to the Conductor and Professor José Ricardo Freitas



Nuno Osório

Dark Mysterious $\text{♩} = 55$ Emotional $\text{♩} = 60$

Piccolo

1st/2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone

Euphonium in C

Tuba in C

Piano and Synth (choir)

Contrabass

Timpani

Brass Finger Cymbals Bells

Percussion I
Snare, Bongos, Suspended cymbal 18", Vibra Slap

Percussion II
Tam-tam, Triangle, Bass Drum

Percussion III
Floor toms (16" and 18"), Cymbals, Wind Chimes

Percussion IV
Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Tambourine

Sample score

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The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in white. In the center, there is a white graphic consisting of several horizontal, wavy lines that resemble a stylized waveform or a series of overlapping 'M' shapes. At the bottom, the word 'score' is written in white.

21 22 23 24 25 26 27 28 29

Picc. *pp*

1st/2nd Fl. *pp*

Ob.

Bsn. *pp* *mf*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *mp*

1st/2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mp*

1st 2nd Hn. *mf*

3rd 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb. *mp*

Timp. *f* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Perc. I *mp*

Perc. II *mp*

Perc. III *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. IV

21 22 23 24 25 26 27 28 29 01.3738.09

30 31 32 33 34 35 36 37 38

Picc. *mf*

1st/2nd Fl. *mf* a2 All

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *f* *mp*

1st/2nd Alto Sax. *mf* a2

Ten. Sax. *mf*

Bari. Sax. *f* *mp*

1st 2nd Hn. *mf*

3rd 4th Hn. *mf*

1st Tpt. *mp* straight mute

2nd Tpt. *mp* straight mute

3rd Tpt. *mp* straight mute

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Tba. *f*

Pno / synth.

Cb. *f* *mp*

Timp. *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. I *f* *mp*

Perc. II *f* *mp*

Perc. III *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. IV

01.3738.09 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 5

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st 2nd Hn.

3rd 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

39 40 41 42 43 44 45 46 47 48 01.3738.09

Sample score

Sample score

01.3738.09

59 60 61 62 63 64 65 66 67 68 *molto rall.* 69 *Walking with energy* ♩ = 86 7

Picc. 3 4 3 4 *mf* a2 3 3

1st/2nd Fl. 4 4 4 4 *mf* 3 3

Ob. 4 4 4 4 *mf* 3 3

Bsn. *mf* *p* *mf*

1st Cl. *mf* 3 3

2nd Cl. *mf* 3 3

3rd Cl. *mf* 3 3

B. Cl. *mf* *p* *mp* 3 3

1st/2nd Alto Sax. *mf* *divisi* *p* *mf* 3 3

Ten. Sax. *mf* *p* *mp* 3 3

Bari. Sax. *mf* *p* *mp* 3 3

1st 2nd Hn. *mf* 3 4 3 4 *molto rall.* *Walking with energy* ♩ = 86 *mf*

3rd 4th Hn. *mf* 4 4 4 4 *mf*

1st Tpt. *mf* *p* *mf* *solo* *All* 3 3

2nd Tpt. *mf* *p* *mf*

3rd Tpt. *mf* *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

3rd Tbn. *mf* *p* *mf*

B. Tbn. *mf* 3 3

Euph. *mf* *p* *mf* 3

Tba. *mf* *p* *mf* 3

Pno / synth. *mf* *Synth (choir)* *Piano* 3 3

Cb. *mf* *p* *mf* 3

Timp. *pp* *mf* 3 3

Perc. I *Sus. Cym.* *p* *mf* *Triangle* *pp* *mf* *Spare* *mf*

Perc. II *mf* *Bass Drum* *mf*

Perc. III *mf* *Floor toms* *mf*

Perc. IV *Glock.* *mf* 3 3

59 60 61 62 63 64 65 66 67 68 69 01.3738.09

78

79 80 81 82 83 84 85 86 87 88 9

Picc.

1^o/2^o Fl.

Ob.

Bsn.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o Alto Sax.

Ten. Sax.

Bari. Sax.

1^o 2^o Hn.

3^o 4^o Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

molto rall.

Dark Mysterious $\text{♩} = 55$

Sample score

Sample score

molto rall.

Dark Mysterious $\text{♩} = 55$

Sus. Cym.

Bass Drum

T.-Tam

Glock.

79 80 81 82 83 84 85 86 87 88 01.3738.09

With Emotion ♩ = 55

Picc.

1^o/2^a Fl.

Ob.
solo mp

Bsn.
f p

1^o Cl.
p

2^o Cl.
p

3^o Cl.
p

B. Cl.
f p

1^o/2^a Alto Sax.
p

Ten. Sax.
p

Bari. Sax.
f p

With Emotion ♩ = 55

1^o 2° Hn.
f

3^o 4° Hn.
f

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.
f

2^o Tbn.
f

3^o Tbn.
f

B. Tbn.
f

Euph.
f

Tba.
f f

Pno / synth.
f p

Cb.
f f pp

Timp.
f pp

With Emotion ♩ = 55

Perc. I

T.-Tam
Perc. II
mf

Perc. III

Perc. IV

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Arabic Dance ♩ = 90

108 109 110 111 112 113 114 115 116 117 118

Picc. 3 4 3 4

1st/2nd Fl. 4 4 4 4

Ob. 4 4 4 4

Bsn. 4 4 4 4

1st Cl. 4 4 4 4

2nd Cl. 4 4 4 4

3rd Cl. 4 4 4 4

B. Cl. *p mp p mp pp*

1st/2nd Alto Sax. *p mp p mp*

Ten. Sax. *p mp p mp*

Bari. Sax. *p mp p mp pp*

1st 2nd Hn. *cue euph. mf f mf f pp*

3rd 4th Hn. 3 4 3 4

1st Tpt. 4 4 4 4

2nd Tpt.

3rd Tpt.

1st Tbn. *p mp p mp pp*

2nd Tbn. *p mp p mp pp*

3rd Tbn. *p mp pp*

B. Tbn. *p mp pp*

Euph. *solo mf f pp*

Tba. *p mp pp*

Pno / synth. *Rea **

Cb. *p mp p mp pp*

Timp. *Brass Finger Cymbals Bells mf*

Perc. I 3 4 3 4 *Arabic Dance ♩ = 90 Bongos mf*

Perc. II 4 4 4 4 *Bass Drum mf*

Perc. III *W. Chimes mf* 4 4 4 4 *Floor toms mf*

Perc. IV *Tub. B. f* 4 4 4 4 *Tamb. mf*

01.3738.09 108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

Picc. *mf* *f* 3

1st/2nd Fl. *mf* *f* 3

Ob. *mf* *f* 3

Bsn. *mf* *f* 3

1st Cl. *mf* *f* 3

2nd Cl. *mf* *f* 3

3rd Cl. *mf* *f* 3

B. Cl. *p* *mf* *f* 3

1st/2nd Alto Sax. *mf* *f* 3

Ten. Sax. *mf* *f* 3

Bari. Sax. *p* *mf* *f* 3

1st 2nd Hn. *p* *mf* *f* 3

3rd 4th Hn. *p* *mf* *f* 3

1st Tpt. *mf* *f* 3

2nd Tpt. *mf* *f* 3

3rd Tpt. *mf* *f* 3

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f* *gliss*

3rd Tbn. *p* *mf* *f* *gliss*

B. Tbn. *p* *mf* *f* *gliss*

Euph. *p* *mf* *f* 3

Tba. *p* *mf* *f* 3

Pno / synth.

Cb. *p* *mf* *f* 3

Tri.

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

119 120 121 122 123 124 125 126 127 128 *ff* 01.3738.09

01.3738.09

139 140 141 142 143 144 145 146 147 148

Picc. 

1st/2nd Fl. 
mf

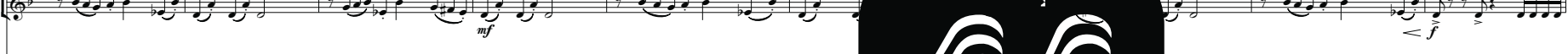
Ob. 
mf

Bsn. 
f

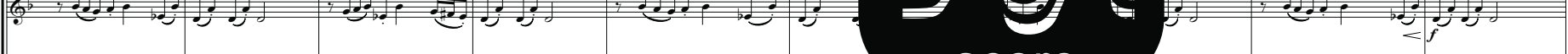
1st Cl. 
mf

2nd Cl. 
mf

3rd Cl. 
mf

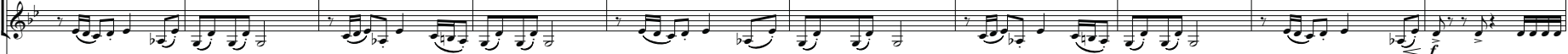
B. Cl. 
mf

1st/2nd Alto Sax. 
mf

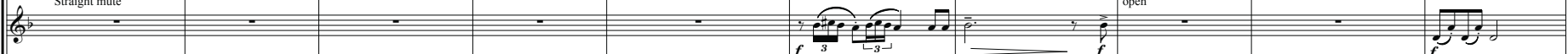
Ten. Sax. 
f

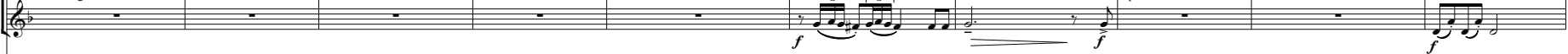
Bari. Sax. 
f

1st 2nd Hn. 
f

3rd 4th Hn. 
f

1st Tpt. 
Straight mute *f* open *f*

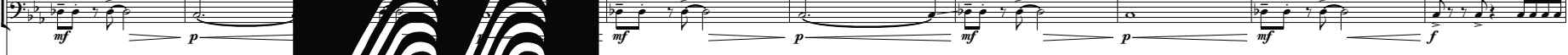
2nd Tpt. 
Straight mute *f* open *f*

3rd Tpt. 
Straight mute *f* open *f*

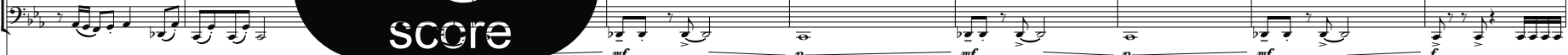
1st Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

2nd Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

3rd Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

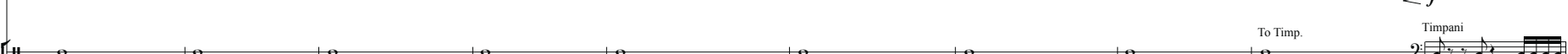
B. Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Euph. 
f

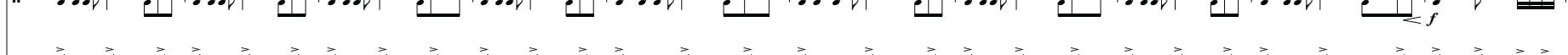
Tba. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

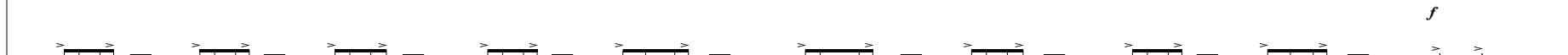
Pno / synth. 

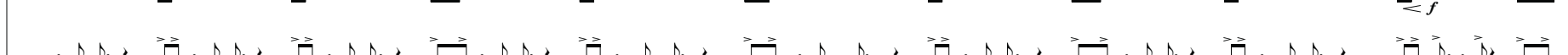
Cb. 
f

Tri. 
To Timp. Timpani *f*

Perc. I 
f

Perc. II 
f

Perc. III 
f

Perc. IV 
f

139 140 141 142 143 144 145 146 147 148

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159 160 161 162 163 164 165 166 167 168 17

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st/2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax. *ff*

1st 2nd Hn. *f* Bells up

3rd 4th Hn. *f* Bells up

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

3rd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Pno / synth. *f*

Cb. *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV *Xyl.*

Sample score

