

Molenaar Edition

A Lenda da Celinda

Nuno Osorio

D

Concert Band
01.3679.08.0
09:45

Celefon

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Original Compositions
Molenaar Edition
www.helder.com

A Lenda da Celinda

for wind band was composed in 2020
commissioned by "Filarmonica União Sertaginense" - Sertão (Portugal).



Nuno Osório

The image displays a page from a musical score for Nuno Osório's 'Misterioso'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo in C, 1st/2nd Flute in C, Oboe in C, Bassoon in C, 1st/2nd Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in Bb, Tenor Saxophone in Bb, Baritone Saxophone in Bb, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st Trombone in C, 2nd/3rd Trombone in C, 1st/2nd Euphonium in C, Tuba in C, and Timpani. The score is divided into sections by rehearsal marks, with the first section starting at measure 1 and the second section starting at measure 40. The tempo is marked 'Misterioso' and the time signature is 4/4. A large, stylized 'Mini Score' watermark is overlaid diagonally across the bottom half of the page.

This image shows a page from a musical score, specifically for a percussion ensemble. The score is written for various instruments, including Piccolo, Snare Drum, Tom-toms, and Cymbals. The notation is in 4/4 time, and the key signature is one flat (B-flat). The score is divided into measures, with a large blue watermark reading "Mini Score" diagonally across the page. The watermark is repeated multiple times. The instruments listed on the left are: Picc., Snr. Dm., Oboe, Bass, 1st Cl., 2nd/3rd Cl., B. Cl., 1st Alto Sax., Ten. Sax., Bari. Sax., 1st Hrn., 2nd Hrn., 1st Tpt., 2nd/3rd Tpt., 1st Trbn., 2nd/3rd Trbn., 2nd Euph., Trbn., Tmp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "Decresc.". A large blue watermark with the text "Mini Score" is repeated diagonally across the page.

The image shows a page of a musical score for 'The Sound of Music'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Picc., 1st/2nd Fl., Ob., Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Barit. Sax., 1st Hrn., 2nd Hrn., 1st Tpt., 2nd/3rd Tpt., 1st Trbn., 2nd/3rd Trbn., 1st/2nd Euph., Tbn., Tmp., Perc. I, Perc. II, Perc. III, and Perc. IV. The music is written in 2/4 time, with a key signature of one sharp (F#). A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom half of the page. The watermark is in a light blue color and has a soft, rounded appearance. The text 'Mini Score' is repeated multiple times in a circular pattern around the central watermark.

16

molto rall. Tranquillo $\text{♩} = 60$

Picc. pp

1st/2nd Fl. pp

Ob. pp

Bsn. pp

1st Cl. pp

2nd/3rd Cl. pp

B. Cl. pp

1st/2nd Alto Sax. pp

Ten. Sax. pp

Bari. Sax. pp

1st Hr. pp

2nd Hr. pp

1st Tpt. pp

2nd/3rd Tpt. pp

1st Tbn. pp

2nd/3rd Tbn. pp

1st/2nd Euph. pp

Tbn. pp

Trp. pp

Perc. I pp

Perc. II pp

Perc. III pp

Perc. IV pp

01.10279.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

17

rall. Con amore $\text{♩} = 60$

Picc. pp

1st/2nd Fl. pp

Ob. pp

Bsn. pp

1st Cl. pp

2nd/3rd Cl. pp

B. Cl. pp

1st/2nd Alto Sax. pp

Ten. Sax. pp

Bari. Sax. pp

1st Hr. pp

2nd Hr. pp

1st Tpt. pp

2nd/3rd Tpt. pp

1st Tbn. pp

2nd/3rd Tbn. pp

1st/2nd Euph. pp

Tbn. pp

Trp. pp

Perc. I pp

Perc. II pp

Perc. III pp

Perc. IV pp

01.10279.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

18

pp

Picc. pp

1st/2nd Fl. pp

Ob. pp

Bsn. pp

1st Cl. pp

2nd/3rd Cl. pp

B. Cl. pp

1st/2nd Alto Sax. pp

Ten. Sax. pp

Bari. Sax. pp

1st Hr. pp

2nd Hr. pp

1st Tpt. pp

2nd/3rd Tpt. pp

1st Tbn. pp

2nd/3rd Tbn. pp

1st/2nd Euph. pp

Tbn. pp

Trp. pp

Perc. I pp

Perc. II pp

Perc. III pp

Perc. IV pp

01.10279.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

19

Con brío $\text{♩} = 120$ 109

Picc. pp

1st/2nd Fl. pp

Ob. pp

Bsn. pp

1st Cl. pp

2nd/3rd Cl. pp

B. Cl. pp

1st/2nd Alto Sax. pp

Ten. Sax. pp

Bari. Sax. pp

1st Hr. pp

2nd Hr. pp

1st Tpt. pp

2nd/3rd Tpt. pp

1st Tbn. pp

2nd/3rd Tbn. pp

1st/2nd Euph. pp

Tbn. pp

Trp. pp

Perc. I pp

Perc. II pp

Perc. III pp

Perc. IV pp

01.10279.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

112

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

Mini Score

112

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

Mini Score

125

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

Mini Score

132

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

132

1st Cl.

2nd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

1st/2nd Euph.

Tbn.

Tim.

Tub. I.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

01.10.2019.08

146

1st Cl.

2nd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

1st/2nd Euph.

Tbn.

Tim.

Tub. I.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

01.10.2019.08

154

1st Cl.

2nd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

1st/2nd Euph.

Tbn.

Tim.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

01.10.2019.08

168

1st Cl.

2nd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

1st/2nd Euph.

Tbn.

Tim.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

01.10.2019.08

161 162

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

167

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

177

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

177

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

A graphic featuring the words "Mini Score" in a white, serif font, centered within a blue, rounded rectangular box. This box is tilted slightly. The background consists of a repeating pattern of musical staves with notes, creating a sense of motion and rhythm. The text "Mini Score" is also repeated in a smaller, white font along the curves of the musical staves, reinforcing the theme.

A graphic featuring a background of musical staves with notes. A prominent blue banner with the text "Mini Score" in white is centered over the image. The words "Mini Score" are also repeated in a circular pattern around the banner.

36

214

Moderato 2 = 120

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

37

223

Ritardato 2 = 120

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08

38

224

Moderato 2 = 120

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Trmp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.10.2019.08