



Molenaar Edition

On the Way to 100 Years

Nuno Osorio

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Concert Band
01.3542.07.0
10:45
Recorded on Shapes (311151720)

Colofon

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Mini Score

www.molenaar.com

Molenaar Edition

On the Way to 100 Years

Nuno Osório



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Mini Score

On the Way to 100 Years

Nuno Osório

01.3542.07

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 1 Piccolo | 2 Bas Eb (BC) |
| 2 Flute I | 4 Tuba C |
| 2 Flute II | 1 Stringbass |
| 2 Oboe | 1 Percussion I |
| 2 Bassoon | 1 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 1 Mallets |
| 4 Clarinet III | 1 Timpani |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |

Mini Score

Full Score

On The Way to 100 Years

This piece came as a commission from Filarmónica Boa Vontade Loranense, Portugal

Andante Misterioso $\text{♩} = 60$

Nuno Osório

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani; Temple Blocks

Percussion 1
Wind Chimes; Snare; Tom-toms

Percussion 2
Cymbals; Bass Drum

Percussion 3
Tambourine; Cymbal; Triangles; Tambourine

Mallets

Feet

cue horn

Tubular Bells

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6 Allegro $\text{♩} = 120$

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7

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8

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9

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Musical score for measures 57-61. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1 and 2, Toms, and Xylophone. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 62-66. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1 and 2, Toms, and Xylophone. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 67-71. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1 and 2, Toms, and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 72-76. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1 and 2, Toms, and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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77 *rall.*

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93 *Tempo*

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109 *Wind Chimes*

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125 *Xylophone*

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The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc.), Tuba (Tub.), and Xylophone (Xyl.). The score is divided into measures, with a large 'Mini Score' watermark overlaid across the center. The watermark is a large, stylized 'M' shape containing the text 'Mini Score'.

The image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical notation for various instruments. At the top, there is a tempo marking "Tempo ♩ = 60" and a rehearsal mark "119 rall.". The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Barit. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), Tuba (Tbn.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Drums (Dr.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right portion of the page. The page number "119" is visible in the top left corner.

125 tempo 7-8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barit. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tbn.

Db.

Timp.

Perc. 1

Perc. 2

Tamb.

Syl.

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174

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Db.

T. B.

Perc. 1

Perc. 2

Tamb.

Xyl.

01.3542.07

182

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Db.

T. B.

Perc. 1

Perc. 2

Tamb.

Xyl.

01.3542.07

191

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Db.

Temp.

Perc. 1

Perc. 2

T. 4.

Tub. B.

01.3542.07

200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Db.

Temp.

Perc. 1

Perc. 2

T. 4.

Glock.

01.3542.07

34

209

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Dbl.

Trmp.

Perc. 1

Perc. 2

T.-4.

Glock.

01.3542.07

35

209

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Dbl.

Trmp.

Perc. 1

Perc. 2

T.-4.

Glock.

01.3542.07

36

212

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Dbl.

Trmp.

Perc. 1

Perc. 2

T.-4.

Xyl.

01.3542.07

37

216

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Dbl.

Trmp.

Perc. 1

Perc. 2

T.-4.

Xyl.

01.3542.07

38 Lento $\text{♩} = 60$

227

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bar. Sax. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1/2 Tbn. Dn. Timp. Perc. 1 Perc. 2 T.-C. Xyl.

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39

229

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bar. Sax. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1/2 Tbn. Dn. Timp. Perc. 1 Perc. 2 T.-C. Xyl.

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40

236

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bar. Sax. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1/2 Tbn. Dn. Timp. Perc. 1 Perc. 2 Dc. Glock.

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41

240

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bar. Sax. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1/2 Tbn. Dn. Timp. Perc. 1 Perc. 2 Dc. Glock.

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243

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba.

Dbl.

Tom.

Perc. 1

Perc. 2

T.-C.

Glock.

ff

f

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