
Skies of Triumph

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01.3800.05

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani
- 1 Double Bass

Skies of Triumph

for Concert Band



Alexandre Carlin

March Tempo (♩ = 116)

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E $\flat$ (Optional)

1st Clarinet in B $\flat$

2nd/3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Bass in C

String Bass

Timpani

Mallets
(Glockenspiel, Xylophone)

Percussion 1
(Snare drum, Bass drum)

Percussion 2
(Cymbals, Triangle)

Sample score

Sample score

S.D.

pp

2 Cymb.

pp

p

p

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Play

p

Sample score

p

p

3

3

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with five lines and a series of wavy lines representing a melody.

22

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str.Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

B.D.

Tri.

Sample score

27 **C**

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (Opt.) *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Euph. *f*

Bass *f*

Str. Bs. *f*

Timp. *mf* *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Susp. Cymb. *mf* *f*

2 Cymb. *f*

Glockenspiel *f*

Play

Sample score



Sample
score

A logo for 'Sample score' featuring a stylized white waveform on a black background. The word 'Sample' is at the top and 'score' is at the bottom, both in white sans-serif font.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with five distinct peaks.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.