
Unlimited

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1	Full Score	2	Bas Eb (BC/TC)
1	Piccolo	4	Tuba C
2	Flute I	1	Bass Guitar
2	Flute II	1	Drums
1	Oboe I	1	Glockenspiel
1	Oboe II	1	Timpani
1	Bassoon I	1	Tambourine
1	Bassoon II		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
1	Flugelhorn I		
1	Flugelhorn II		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I F/Eb		
2	Horn II F/Eb		
2	Horn III F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium I C		
2	Euphonium I Bb (BC/TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC/TC)		
2	Bas Bb (BC/TC)		

Funky (♩ = c. 120)

The image shows a page of musical notation for 'The Four Seasons: Spring, Part 1'. The notation includes a violin part with a 'div. A+B' section. Two circular icons are overlaid on the page: one in the top right and one in the bottom left. Each icon contains a stylized waveform and the text 'Sample' and 'score'.

4

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug.
ad lib.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Tamb.

Sample
score

Sample
score



Sample
score

10

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug.
ad lib.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Tamb.

Sample
score

Sample
score

13

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug.
ad lib.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Tamb.

Sample
score

Sample
score

16

B

Picc. *mf*

1st/2nd Fl. *(A+B)* *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl. *mf*

1st Cl. *(A+B)* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Flug. *ad lib.* *mf*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mf*

Tba. *mf*

E. Bass *mf*

Timp. *mf*

Glock.

Dr. *mf*

Tamb.

Sample score

Sample score



Sample score



Sample score



Sample score



Sample score

D

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Flug. *ad lib.*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

E. Bass *mf*

Timp. *f*

Glock.

Dr. *mf*

Tamb. *mf*

Sample score



Sample
score

E

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

f

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

1st/2nd Alto Sax.

f

1st/2nd Ten. Sax.

f

Bari. Sax.

f

1st Tpt.

f

2nd/3rd Tpt.

f

1st/2nd Flug.
ad lib.

1st Hn.

f

2nd/3rd Hn.

f

1st Tbn.

f

2nd/3rd Tbn.

f

1st/2nd Euph.

f

Tba.

f

E. Bass

f

Timp.

f

Glock.

f

Dr.

f

Tamb.

f

Sample score

Sample score

43

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug.
ad lib.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Tamb.

Sample
score

Solo
f

Fill in

F

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax. *mp*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug. *ad lib.*

1st Hn.

2nd/3rd Hn.

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph.

Tba. *mp*

E. Bass *mp*

Timp.

Glock.

Dr. *mp*

Tamb. *mp* *Cabasa*

Sample score

Sample score

G

54

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Flug.
ad lib.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Tamb.

Solo

mp

mp

Sample
score

Sample
score