



Molenaar Edition

Vivat Patria

Michael Geisler

C

Concert Band
01.3733.05.0
03:30

Colofon

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Mini - Score

Vivat Patria

Michael Geisler



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Mini Score

Vivat Patria

Michael Geisler

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- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Bas Eb (BC/TC) |
| 1 Piccolo | 4 Tuba C |
| 2 Flute I | 1 Stringbass |
| 2 Flute II | 1 Snare Drum |
| 1 Oboe I | 2 Percussion |
| 1 Oboe II | 1 Glockenspiel |
| 1 Bassoon I | 1 Timpani |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn I | |
| 1 Flugelhorn II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |

Mini Score

N

Vivat Patria, wat "Leve het land" betekent, is een swingende concertmars in 6/8 maat, gekenmerkt door prachtige melodische bogen.

E

Vivat Patria, meaning "Long live the country", is a swinging concert march in 6/8 measure, characterised by beautiful melodic arcs.

F

Vivat Patria, qui signifie "Vive la patrie", est une marche de concert swinguante en mesure 6/8, caractérisée par de beaux arcs mélodiques.

D

Vivat Patria was bedeutet „Es lebe das Land“ ist ein schwungvoller Konzertmarsch im 6/8 Takt, der durch schöne Melodiebögen gekennzeichnet ist.

Mini Score

Vivat Patria



Michael Geisler

Tempo di Marcia

A

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$

1st/2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st/2nd Horn in F

3rd Horn in F

1st/2nd Trombone in C

3rd Trombone in C

1st Flugelhorn in B $\flat$

2nd Flugelhorn in B $\flat$

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Glockenspiel

Snare Drum

Percussion
Cymbals
Bass Drum

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01.3733.05

2

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Temp.

Glock.

S. D.

Perc.

01.3733.05

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Temp.

Glock.

S. D.

Perc.

01.3733.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S. D.

Perc.

01.3733.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tba.

Db.

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Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S. D.

Perc.

01.3733.05

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E♭ Cl.

1st Cl.

2nd Cl.

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B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st Flug.

2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S. D.

Perc.

01.3733.05

8

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Trbn.

3rd Trbn.

1st Flng.

2nd Flng.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

S. D.

Perc.

01.3733.05

9

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Trbn.

3rd Trbn.

1st Flng.

2nd Flng.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

S. D.

Perc.

01.3733.05

10

E

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Trbn.

3rd Trbn.

1st Flng.

2nd Flng.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

S. D.

Perc.

01.3733.05

11

F

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Trbn.

3rd Trbn.

1st Flng.

2nd Flng.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

S. D.

Perc.

01.3733.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd Hn.
1st/2nd Tbn.
3rd Tbn.
1st Flng.
2nd Flng.
1st/2nd Euph.
Tbn.
Db.
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