

2

6

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

3

A

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

4

17

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

5

27

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

The image shows a page of a musical score for a percussion ensemble. The score is written for various instruments, including Piccolo, Flutes (1st/2nd Fl.), Oboes (1st/2nd Ob.), Bassoons (1st/2nd Bsn.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl.), Saxophones (B♭ Cl., 1st/2nd Alto Sax., Ten. Sax., Baritone Sax.), Traps (1st Tpt., 2nd Tpt., 3rd Tpt.), Snare (1st Flng., 2nd Flng.), Bass Drum (1st/2nd Hrn., 3rd Hrn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph.), Tuba (Tbn.), Double Bass (Dbs.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S. D.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the right side of the page.

01.3682.05

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Flute, Piccolo, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Baritone), Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the page. The page is numbered "45" in the top left corner.

01.3682.05

37

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E♭.

Temp.

Glock.

S. D.

Perc.

Mini Score

01.3682.0

01.3682.0

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

E

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

S. D.

Perc.

01.3682.05

F **Maestoso**

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flug.
2nd Flug.
1st/2nd Ho.
3rd Ho.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Db.
Timp.
Glock.
S. D.
Perc.

01.3682.05

F

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flug.
2nd Flug.
1st/2nd Ho.
3rd Ho.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Db.
Timp.
Glock.
S. D.
Perc.

01.3682.05

G

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flug.
2nd Flug.
1st/2nd Ho.
3rd Ho.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Db.
Timp.
Glock.
S. D.
Perc.

01.3682.05

G

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flug.
2nd Flug.
1st/2nd Ho.
3rd Ho.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Db.
Timp.
Glock.
S. D.
Perc.

01.3682.05