



Molenaar Edition

On Fire

Michael Geisler

C

Brass Band
04.3621.05.0
03:15

Colofon

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Molenaar Edition Light Concert Works Mini - Score

On Fire

Michael Geisler



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Full Score
04.3621.05
Mini Score
Mini Score - Mini Score
Mini Score - Mini Score
Mini Score - Mini Score

On Fire

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04.3621.05

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone I + II Bb (TC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Bass Guitar
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani

Mini Score
Mini Score - Mini Score
Mini Score - Mini Score
Mini Score - Mini Score

On Fire



Michael Geisler

Pop Style Feeling (♩ = c. 132)

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st/2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st/2nd Euphonium

Bass in E♭

Bass in B♭

Electric Bass (opt.)

Timpani

Glockenspiel

Drum Set

Percussion

Supp. Cymbal

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04.3621.05

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score

04.3621.05

9

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score

04.3621.05

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score

04.3621.05

17

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score

04.3621.05

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

Musical score for page 10, rehearsal mark E. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., Bass in E3, Bass in Bb, E. Bass, Timp., Glock., Dr., and Perc. The music is in 4/4 time with a key signature of one flat. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

04.3621.05

Musical score for page 11, rehearsal mark E. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., Bass in E3, Bass in Bb, E. Bass, Timp., Glock., Dr., and Perc. The music is in 4/4 time with a key signature of one flat. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

04.3621.05

Musical score for page 12, rehearsal mark F. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., Bass in E3, Bass in Bb, E. Bass, Timp., Glock., Dr., and Perc. The music is in 4/4 time with a key signature of one flat. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

04.3621.05

Musical score for page 13, rehearsal mark F. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flng., Solo Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., Bass in E3, Bass in Bb, E. Bass, Timp., Glock., Dr., and Perc. The music is in 4/4 time with a key signature of one flat. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

04.3621.05

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1e Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

04.3621.05

87

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

04.3621.05

87

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

04.3621.05

91

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

04.3621.05

95

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Glock.

Dr.

Perc.

04.3621.05

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

04.3621.05

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass in E3

Bass in Bb

E. Bass

Timp.

Gluck.

Dr.

Perc.

04.3621.05