



Molenaar Edition

The Kings Castle

Michael Geisler

D

Concert Band
01.3626.06.0
08:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

The King's Castle

Michael Geisler



MOLENAAR

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Description - The King's Castle

NE

Geen enkele andere plek is zo beladen met mythen en geheimen als het koninklijke kasteel Neuschwanstein: elk jaar ondernemen duizenden bezoekers van over de hele wereld een bedevaart naar Duitsland om het kasteel van koning Ludwig II te bezoeken. Het witte kasteel torent majestueus boven het landschap uit: meren, heuvels, boomtoppen en een diep ravijn. Het bouwwerk ziet er betoverend uit. De geschiedenis van het kasteel zou zo een sprookje kunnen zijn - een verhaal over dromen en fantasieën.

DU

Kein anderer Ort ist derart aufgeladen mit Mythen und Geheimnissen wie das königliche Schloss Neuschwanstein: Aus aller Welt pilgern Jahr für Jahr Tausende von Besuchern nach Deutschland, um die Burg von König Ludwig II. zu besichtigen. Das weiße Schloss thront wie eine Majestät übers Land: Seen, Hügel, Baumwipfel und eine tiefe Schlucht. Das Bauwerk wirkt fast unwirklich, wie aus einem Märchen. Auch seine Geschichte könnte ein Märchen sein - eines von Träumen und Fantasien.

EN

No other place is as filled with myths and secrets as the royal Neuschwanstein Castle: Every year, thousands of visitors from all over the world undertake a pilgrimage to Germany to visit King Ludwig II's castle. The white castle majestically towers above the country: lakes, hills, tree tops and a deep gorge. The building looks almost surreal, like something out of a fairy tale. Even its story could be a fairy tale - one of dreams and fantasies.

FR

Aucun autre endroit n'est aussi chargé de mythes et de secrets que le château royal de Neuschwanstein : chaque année, des milliers de visiteurs du monde entier font un pèlerinage en Allemagne pour visiter le château du roi Louis II. Le château blanc surplombe majestueusement le pays : des lacs, des collines, des cimes d'arbres et une gorge profonde. Le bâtiment semble presque irréel, comme s'il sortait d'un conte de fées. Son histoire pourrait aussi être un conte de fées - un conte de rêves et de fantasmes.

The King's Castle

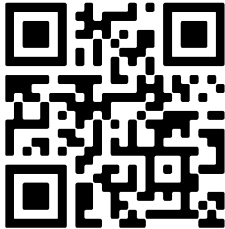
Michael Geisler

01.3626.06

- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Double Bass |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Harp | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Mallets | |



You can listen to the complete recording by scanning the QR code



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EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Andante Penseroso (♩ = 72)

Piccolo in C

1st/2nd Flute in C

1st Oboe in C

2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Harp (ad lib. Synth.)

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2

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. I

Trl.

Hrp.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

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3

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. I

Trl.

Hrp.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

01.3626.06

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. I

Trl.

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. I

Trl.

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. I

Trl.

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

29 **molto accel.** **Allegro Con Spirito**

Picc. *mp*

1st/2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st/2nd Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Hrp. *mp*

35

Picc. *mp*

1st/2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st/2nd Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Hrp. *mp*

41 **E**

Picc. *mp*

1st/2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st/2nd Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Hrp. *mp*

47

Picc. *mp*

1st/2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st/2nd Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Hrp. *mp*

F Ferocce!

51

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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64

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

G

59

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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69

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

74

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

85

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

I Adagio Appassionato

95

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

105

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Tri.

Hrp.

01.3626.06

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion (I), Triangle, and Harp. The score includes musical notation, dynamics (e.g., *rit.*, *pp*, *ppp*, *f*, *sfz*), and a large diagonal watermark reading "Mini Score - Mini Score - Mini Score". The page is numbered 94 in the top left corner.

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166

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

Hrp.

Mini Score - Mini Score

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[illegible]

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Score for measures 117-121, marked **Maestoso Brillante** (♩ = c. 84). The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st CL, 2nd/3rd CL, B. CL, 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The music features complex rhythmic patterns and dynamic markings.

01.3626.06

Score for measures 122-126. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st CL, 2nd/3rd CL, B. CL, 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock. (marked *Tubular Bells*), Perc. 1, Perc. 2, and Hrp. The music continues with complex rhythmic patterns and dynamic markings.

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Score for measures 127-131, marked **Con Energia, Più Mosso**. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st CL, 2nd/3rd CL, B. CL, 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music features complex rhythmic patterns and dynamic markings.

01.3626.06

Score for measures 132-136. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st CL, 2nd/3rd CL, B. CL, 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music continues with complex rhythmic patterns and dynamic markings.

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133

O

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

137

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

141

P

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

145

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

149

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Mini Score

01.3626.06

153

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Mini Score

01.3626.06

157

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Mini Score

01.3626.06

163

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Mini Score

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