



Molenaar Edition

On Fire

Michael Geisler

C

Concert Band
01.3621.05.0
03:15

Colofon

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Mini - Score

www.molenaar.com

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On Fire

Michael Geisler



MOLENAAR EDITION

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Mini Score

On Fire

Michael Geisler

01.3621.05

- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Double Bass |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 2 Percussion | |
| 1 Drums | |
| 1 Glockenspiel | |

Mini Score

Description - On Fire

NE

Het energieke werk „On Fire“ is het ideale begin of slot van een modern concertdeel. Na een fanfare-achtige inleiding volgt het eerste refrein, waarin de pakkende melodie wordt geïntroduceerd en steeds meer wordt gespeeld in het verdere verloop – altijd vergezeld door een funky ritme. Solo's voor trompetten en drums geven een bepaalde touch. Een leuk nummer die het publiek niet zal vervelen!

DU

Das Energiegeladene Werk „On Fire“ ist der ideale Beginn oder Abschluss eines modernen Konzertteiles. Nach einer Fanfarenähnlichen Einleitung folgt der erste Chorus, in dem die eingängige Melodie vorgestellt und im weiteren Verlauf mehr und mehr umspielt wird – immer unterlegt durch einen funkyen Rhythmus. Soli für Trompete und Drums geben den gewissen Touch. Eine Tolle Nummer das die Wirkung beim Publikum nicht verfehlen wird!

EN

The energy-charged work "On Fire" is the perfect beginning or end of a modern concert part. A fanfare-like introduction is followed by the first chorus, in which the catchy melody is introduced; as it progresses, it is played more and more - but always underpinned by a funky rhythm. Solos for trumpet and drums give it a special touch. This great number won't fail to deliver an impact on the audience!

FR

L'œuvre énérgique "On Fire" est le début ou la fin idéal d'un concert moderne. Une introduction en fanfare suivi du premier refrain qui introduit une mélodie captivante jouée de plus en plus fréquemment au cours du morceau - toujours sur un rythme funky. Les solos de trompette et de batterie donnent la touche finale. Un beau morceau qui ne manquera pas de faire son effet sur le public !

Mini Score



Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

8

C

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

9

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

10

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

11

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bbn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bbn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bbn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bbn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

G Drums Solo ad lib.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

H -end solo

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

I

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

81

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

85

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

89

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

93

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

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