



Molenaar Edition

Sasso Nero

Michael Geisler

C

Concert Band
01.3570.05.0
03:00

Colofon

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Mini - Score

www.molenaar.com

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IV

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Sasso Nero

Michael Geisler

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



N

De Sasso Nero is een 3369m hoge berg in de hoofdkam van de Zilltaler Alpen. Het wordt doorkruist door de grens tussen de Italiaanse provincie Zuid-Tirol en de Oostenrijkse provincie Tirol. Het prachtige landschap rond deze berg inspireerde Michael Geisler tot deze prachtige concertmars.

E

The Sasso Nero is a 3369m high mountain in the Zillertal Main R idge in the Aurine Alps. It crosses the border between the Italian province of South Tyrol and the Austrian province Tyrol. The beautiful landscape around this mountain inspired Michael Geisler to compose this wonderful concert march.

F

Le Sasso Nero est une montagne de 3369m située dans la crête principale des Alpes de Zillertal. Il est traversé par la frontière entre la province italienne du Tyrol du Sud et la province autrichienne du Tyrol. Le magnifique paysage autour de cette montagne a inspiré Michael Geisler à cette belle marche de concerts.

D

Der Sasso Nero ist ein 3369m hoher Berg im Hauptkamm der Zillertaler Alpen. Über ihn verläuft die Grenze zwischen der italienischen Provinz Südtirol und dem österreichischen Bundesland Tirol. Die schöne Landschaft rund um diesen Berg inspirierte Michael Geisler zu diesem wunderbaren Konzertmarsch.



Sasso Nero



Michael Geisler

Tempo di Marcia

A

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

Double Bass (optional)

Timpani

Glockenspiel

Snare Drum

Bass Drum

Crash Cymbals

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Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Temp.

Glock.

S.D.

B.D.

Crash Cymb.

01.3570.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Temp.

Glock.

S.D.

B.D.

Crash Cymb.

01.3570.05

22 Picc. 1st/2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. Db. Timp. Glock. S.D. B.D. Crash Cymb.

22 Picc. 1st/2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. Db. Timp. Glock. S.D. B.D. Crash Cymb.

49 Trio 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. Db. Timp. Glock. S.D. B.D. Crash Cymb.

59 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. Db. Timp. Glock. S.D. B.D. Crash Cymb.

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Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

Glock.

S.D.

B.D. Crash Cymb.

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Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

Glock.

S.D.

B.D. Crash Cymb.

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Picc.

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Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

Glock.

S.D.

B.D. Crash Cymb.

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Picc.

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1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

Glock.

S.D.

B.D. Crash Cymb.

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