



Molenaar Edition

Moby Dick

The White Whale

Michael Geisler

C

Concert Band
01.3389.06.0
07:40

Recorded on Moby Dick (311137720)

Colofon

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Mini Score

www.molenaar.com

Molenaar Edition

Moby Dick

The White Whale

Michael Geisler



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Full Score
01.3389.06
Mini Score

based on a novel by Herman Melville

Moby Dick

The White Whale

Lento Misterioso con Sentimento - "Overture"

Michael Geisler

Moby Dick

The White Whale

Michael Geisler

01.3389.06

- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Stringbass |
| 1 Piccolo | 2 Percussion I |
| 3 Flute I | 2 Percussion II |
| 3 Flute II | 1 Mallets |
| 2 Oboe | 1 Timpani |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |

Mini Score

Piccolo in C

1st/2nd Flute in C

Oboe in C

1st/2nd Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

String Bass

Timpani

Mallets

1st Percussion

2nd Percussion

pp Woodblock

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01.3389.06

[illegible]

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written in G major (one sharp) and common time. It covers measures 12 through 19. The instruments listed on the left are:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st/2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd/3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- 1st Euph.
- 2nd Euph.
- Tba.
- S. Bass
- Timp.
- Maj.
- 1st Perc.
- 2nd Perc.

A large, stylized watermark "Mini Score - Mini Score - Mini Score" is repeated diagonally across the bottom right of the page.

This image shows a single page from a musical score, labeled "22" in the top left corner. The score is written for a large ensemble, with parts for Flute (Flc.), Oboe (Ob.), Clarinets (1st/2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hn., 2nd/3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Euphoniums (1st Euph., 2nd Euph.), Trombone (Tbn.), Basses (S. Bass), Timpani (Timp.), Mallets (Mal.), and Percussion (1st Perc., 2nd Perc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page. The page number "01.3389.06" is visible in the bottom right corner.

27

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

33

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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31

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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39

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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43

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

51

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

47

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

55

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

14

E Adagio con espressivo - "Deep Blue Sea"

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

15

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

16

F poco piu mosso

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

17

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

[G] Dramatic! (♩ = ca.112) (in 4) - "The White Whale!"

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

01.3389.06

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

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144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

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[H]

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

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109

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Thmp.

Mal.

1st Perc.

2nd Perc.

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119

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Thmp.

Mal.

1st Perc.

2nd Perc.

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129

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Thmp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

139

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Thmp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

K Adagio - "Hymn to the Sea"

Picc. *pp* *Solo* *mp*

1st/2nd Fl. *pp* Sing: Mmm Ahh

Ob. *pp* Sing: Mmm Ahh

1st/2nd Bsn. *pp* Sing: Mmm Ahh

1st Cl. *pp* Sing: Mmm Ahh

2nd Cl. *pp* Sing: Mmm Ahh

3rd Cl. *pp* Sing: Mmm Ahh

B. Cl. *pp* Sing: Mmm Ahh

1st Alto Sax. *pp* Sing: Mmm Ahh

2nd Alto Sax. *pp* Sing: Mmm Ahh

Ten. Sax. *pp* Sing: Mmm Ahh

Bari. Sax. *pp* Sing: Mmm Ahh

1st Tpt. *pp* Mute

2nd Tpt. *pp* Mute

3rd Tpt. *pp* Mute

1st Hn. *pp* Sing: Mmm Ahh

2nd/3rd Hn. *pp* Sing: Mmm Ahh

1st Tbn. *pp* Sing: Mmm Ahh

2nd Tbn. *pp* Sing: Mmm Ahh

3rd Tbn. *pp* Sing: Mmm Ahh

1st Euph. *pp*

2nd Euph. *pp*

Tba. *pp*

S. Bass *pp*

1st Perc. *pp* Clusters

2nd Perc. *pp* Long Slip Chime (muted)

pp Woodblock

01.3389.06

Picc. *f* *Tutti*

1st/2nd Fl. *f* *Tutti*

Ob. *f* *Tutti*

1st/2nd Bsn. *f* *Tutti*

1st Cl. *f* *Tutti*

2nd Cl. *f* *Tutti*

3rd Cl. *f* *Tutti*

B. Cl. *f* *Tutti*

1st Alto Sax. *f* *Tutti*

2nd Alto Sax. *f* *Tutti*

Ten. Sax. *f* *Tutti*

Bari. Sax. *f* *Tutti*

1st Tpt. *f* *Tutti*

2nd Tpt. *f* *Tutti*

3rd Tpt. *f* *Tutti*

1st Hn. *f* *Tutti*

2nd/3rd Hn. *f* *Tutti*

1st Tbn. *f* *Tutti*

2nd Tbn. *f* *Tutti*

3rd Tbn. *f* *Tutti*

1st Euph. *f* *Tutti*

2nd Euph. *f* *Tutti*

Tba. *f* *Tutti*

S. Bass *f* *Tutti*

1st Perc. *f* *Tutti*

2nd Perc. *f* *Tutti*

f Sup. Cymbal

01.3389.06

L

Picc. *mp* *Solo* *mp*

1st/2nd Fl. *mp* *Solo* *mp*

Ob. *mp* *Solo* *mp*

1st/2nd Bsn. *mp* *Solo* *mp*

1st Cl. *mp* *Solo* *mp*

2nd Cl. *mp* *Solo* *mp*

3rd Cl. *mp* *Solo* *mp*

B. Cl. *mp* *Solo* *mp*

1st Alto Sax. *mp* *Solo* *mp*

2nd Alto Sax. *mp* *Solo* *mp*

Ten. Sax. *mp* *Solo* *mp*

Bari. Sax. *mp* *Solo* *mp*

1st Tpt. *mp* *Solo* *mp*

2nd Tpt. *mp* *Solo* *mp*

3rd Tpt. *mp* *Solo* *mp*

1st Hn. *mp* *Solo* *mp*

2nd/3rd Hn. *mp* *Solo* *mp*

1st Tbn. *mp* *Solo* *mp*

2nd Tbn. *mp* *Solo* *mp*

3rd Tbn. *mp* *Solo* *mp*

1st Euph. *mp* *Solo* *mp*

2nd Euph. *mp* *Solo* *mp*

Tba. *mp* *Solo* *mp*

S. Bass *mp* *Solo* *mp*

1st Perc. *mp* *Solo* *mp*

2nd Perc. *mp* *Solo* *mp*

01.3389.06

Picc. *p* *Solo din*

1st/2nd Fl. *p* *Solo din*

Ob. *p* *Solo din*

1st/2nd Bsn. *p* *Solo din*

1st Cl. *p* *Solo din*

2nd Cl. *p* *Solo din*

3rd Cl. *p* *Solo din*

B. Cl. *p* *Solo din*

1st Alto Sax. *p* *Solo din*

2nd Alto Sax. *p* *Solo din*

Ten. Sax. *p* *Solo din*

Bari. Sax. *p* *Solo din*

1st Tpt. *p* *Solo din*

2nd Tpt. *p* *Solo din*

3rd Tpt. *p* *Solo din*

1st Hn. *p* *Solo din*

2nd/3rd Hn. *p* *Solo din*

1st Tbn. *p* *Solo din*

2nd Tbn. *p* *Solo din*

3rd Tbn. *p* *Solo din*

1st Euph. *p* *Solo din*

2nd Euph. *p* *Solo din*

Tba. *p* *Solo din*

S. Bass *p* *Solo din*

1st Perc. *p* *Solo din*

2nd Perc. *p* *Solo din*

01.3389.06